

Country Life—July 23, 1953

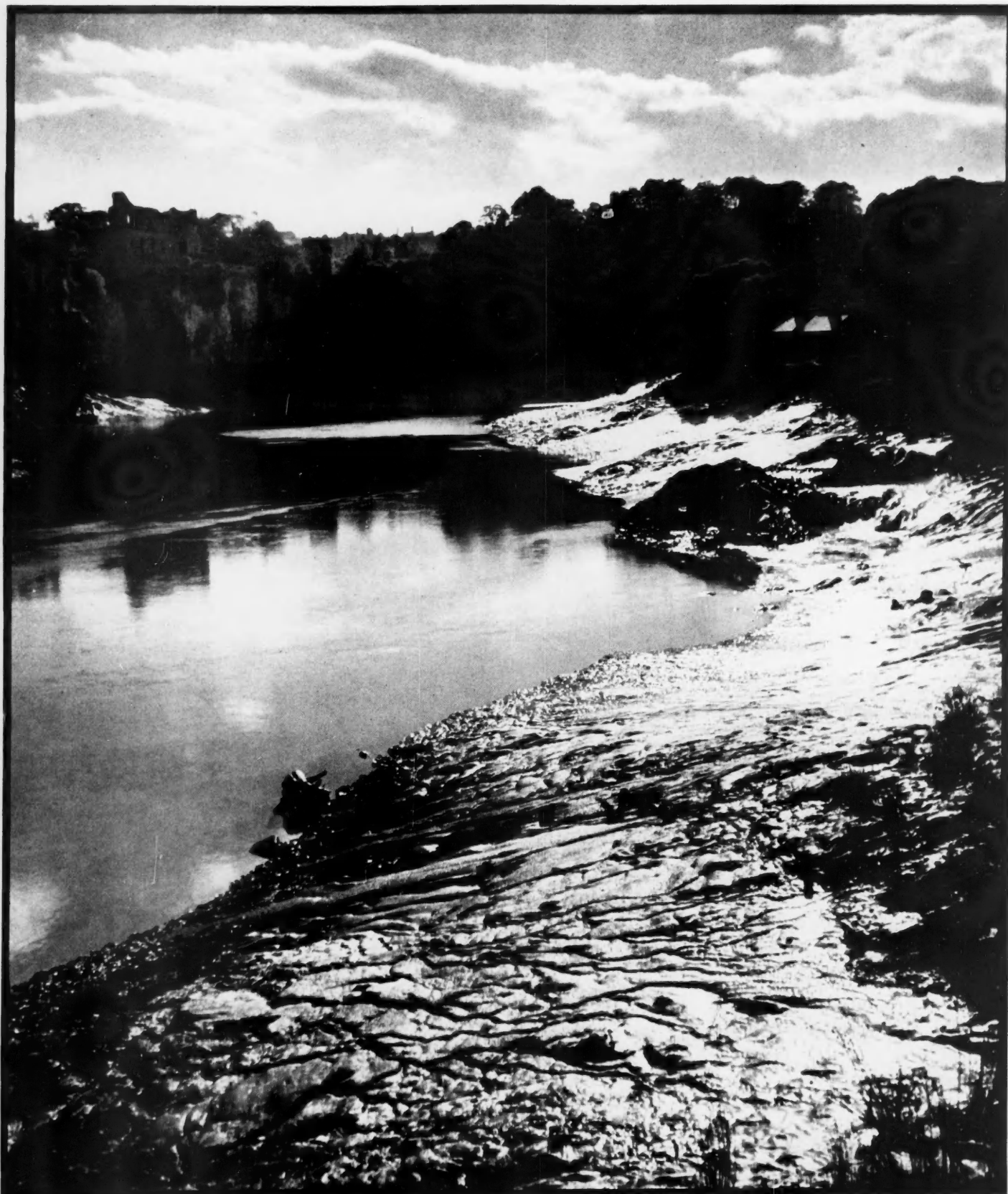
**DOES LONDON WANT POLO?** *By* JOHN BOARD

# COUNTRY LIFE

On Sale Thursday

**JULY 23, 1953**

**TWO SHILLINGS**



LOW TIDE ON THE WYE AT CHEPSTOW, MONMOUTHSHIRE

G. Douglas Bolton

## classified properties

### AUCTIONS

#### COLNE ENGAINE, ESSEX BALLS & BALLS

will sell by auction on August 12, 1953, at Braintree in 13 lots: attractive little-free Residential Estate known as

#### "COLNE PARK"

of about 274 acres, with Georgian residence, 5 reception rooms, 13 bedrooms, 4 bathrooms, grounds, outbuildings and beautifully timbered park of 65 acres. 2 small farms of 91 and 32 acres, various accommodation lands, cottages, valuable woodlands thickly stocked, many oaks being of large dimensions and of exceptional quality. Possession on completion, except 1 cottage. Particulars of Messrs. FRANKSON & WARD, Solicitors, Milton, Yorks, and of the Auctioneers, CASTLE HERDINGHAM, Essex.

Charming small Regency Period House, outskirted pretty village, 4 miles Eastbourne, HUNTERS CLOSE HANKHAM, SUSSEX

5 bed, (basins), bath, 4krm., 3 rec., offices. Co's water, gas, elec. Gigs. Outbuildings. Inexpensive, colourful garden, 4-acre.

#### Auction July 29 GEERING & COLYER

#### Heathfield, Sussex.

#### LITTLE ETHERTON SPELMOND, KENT

Attractive Country House in the heart of beautiful Kentish country within comfortable distance of 2 main line stations (London 45 mins). 4 bed., bath, 3 recpt., cloakroom and domestic offices. Main services. Garage. Charming garden, full-sized grass tennis court, etc. Over half acre. Auction August 14, 1953 (unless sold by private treaty).

#### NEVE & SON

146, High St., Tonbridge, Tel. 3223 and in Maidstone and London.

### DIRECTORY AUCTIONEERS, SURVEYORS ESTATE AGENTS AND VALUERS

**AMERSHAM, GREAT MISSENDEEN, CHESHAM.** The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28) and Chesham (16).

**BERKS, BUCKS and surrounding Counties.** Town and Country Properties of all types.—MARTIN & POLE (Incorporating Watts & Son), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

**BUCKINGHAMSHIRE AND BERKS.** A. C. Frost & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1009) and Farnham Common (Tel. 309).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I. Estate Offices, Gerrards Cross (Tel. 2094 2510), and Beaconsfield (Tel. 249 and 1044), and at London, W.5.

**CHELTEMHAM & THE COTSWOLDS.** Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham, Tel. 52081.

**COTSWOLDS.** For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchester Street, Cheltenham (Tel. 55774) and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

**DEVON and S.W. COUNTIES.** For Selected list of PROPERTIES.—RIFTON BOSWELL & Co., F.A.I., Exeter, Tel. 3204.

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3441).

**ESSEX AND SUFFOLK.** Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

**GRIFFITH, BOOTH & SHEPHERD** specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties: Offices, 9, Hendford, Yeovil (Tel. 434), and 37, Winchester St., Basingstoke (Tel. 1234).

**HAMPSHIRE** and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

**HAMPSHIRE-SURREY BORDER.** EDGAR & Co., Chartered Auctioneers and Estate Agents, Surveyors and Valuers, 74, Castle Street, Farnham, Surrey (Tel. Farnham 6221-2).

**HENLEY-ON-THAMES** and district. For all classes of Properties.—J. CHAMBERS & Co., 17, Hart Street, Tel.: Henley 71.

**IRELAND.** Farms and Sporting Properties, Hotels, City Residences, Investment Properties for Sale.—Consult STOKES & QUIRKE, M.I.A.A., Auctioneers, Kildare Street, Dublin, and Clonmel.

**IRELAND.** Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON AND HAMILTON (ESTATES), LTD., Dublin.

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDWELLS, Estate Agents, Newport, Wight (Tel. 2171).

**JERSEY, CHANNEL ISLANDS.**—E. S. TAYLOR & Co., 18, Hill Street, St. Helier, Agents for superior residential properties.

### ESTATE AGENTS—contd.

**KINGSTON, COOMBE HILL AND DISTRICT.** Comprehensive register of all available properties gladly forwarded on request.—A. G. BONSOR, STEVENS & Co., 82, Eden Street, Kingston-on-Thames. (Tel.: Kingston 0022). Sales, surveys, Valuations.

**SIDMOUTH** and for the South West. Specialist Agents for Residential and Agricultural Properties are SANDERS, Fore Street, Tel.: Sidmouth 41.

**SURREY.** Property in all parts of the county.—W. R. MOORE & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

**SUSSEX and ADJOINING COUNTIES.**—J. ARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 709).

**TUNBRIDGE WELLS.** Between London and the coast. For Residential Properties, BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

### BUILDING SOCIETIES

**A SAFE INVESTMENT.** 2½ per cent. Interest and All Income. Paid by the Society. Details from MAIDENHEAD BUILDING SOCIETY, Tudor House, King Street, Maidenhead. Established 1859.

### TO LET

#### Furnished

**A LOVELY OLD HOUSE,** 16th century, to let furnished on a yearly tenancy in an old-world village within 4 miles of Reading. Containing 4 principal bedrooms, 2 secondary ones, a bathroom, inside sanitation, main electricity, estate water. Separate service flat, charming garden, garages, and paddock if required. Apply: EDWARD LOTSLEY, Phoenix House, Cirencester, Glos.

**FURNISHED** 4 roomed house to let 3-6 months. Electricity and water. Fishing and rough shooting. £4 per week. Suitable young author or country lover. Hyde Park, Inch, City, Wexford, Eire.—Write LADY KELLY. Same address.

**MODERN LABOUR SAVING** small house, Aga, central heating, all services, 2 garages, tennis court, attractive gardens 1 acre. Furnished for 5 years, at £300 p.a. —ALFRED BOWER, Estate Agent, Chipping Campden, Glos.

**SOMERSET,** pretty village 3 miles from Taunton close to golf links. Attractive, comfortably furnished house to let. Hall, 2 reception, 5 bedrooms, bath, main electricity and water. Garage and pretty garden, 6 guineas week.—ARTHUR W. PARKER & Co., Agents, 53, East Street, Taunton.

**STONE BUILT DORSET MANOR-HOUSE** to let furnished for year or longer at ONLY 7 guineas p.w. to careful tenants. 4 beds, (sleep 6); bath; 2 reception; kitchen, etc., and fine detached studio. Central heat. Daily help in house, and garden available, stabling and grazing if required. Simple garden with swimming pool. Ideal for a writer or artist who wants peace and quiet without being isolated.—Apply TURNER LORD & RANSOM, 127, Mount Street, W.1. GRO. 2838.

**SUFFOLK.** 15th-century village Lavenham. To let short or long term self-contained half Georgian residence. 2 large reception; 2 double, 2 single bed, bath, small kitchen, garage and use of garden. Central heating. Fully furnished 12 gns. Telephone Lavenham 259 or Box 7179.

**TAUNTON** 10 miles. Conveniently situated Country House from October for 1-2 years. 3 reception, 5-6 bedrooms. Main electricity. 31 acres.—FARRINGTON, Runnington, Wellington, Somerset.

**THAMES VALLEY,** furnished 2-roomed flat and bathroom suitable one lady, absolutely self-contained, 34 gns. Small garden if desired.—Box 7167.

#### Unfurnished

**KENT WEALD,** 3 miles Tenterden. Family Residence. 5 bed and dressing, bath, 2 large rec., study, 4krm., good offices. Main elec. and water. Attractive gardens. Rent unfurnished £200 p.a. on lease.—GEERING AND COLYER, Hawkhurst, Kent.

**MID-SUSSEX** Attractive modernised Manor House; 8 bed and dressing rooms, 3 bathrooms, 2 maids' rooms, 3 reception rooms. Excellent domestic offices and outbuildings, garages and flat. Main services and full central heating. 51 acres, incl. Paddock. £350 per annum. Two extra cottages by arrangement.—Agents, MURRAY-LESLIE & PARTNERS, 11, Duke Street, St. James's, S.W.1. (WHITEHALL 0288).

**NAWORTH CASTLE** dating from Tudor times, 12 miles from Carlisle. Unfurnished suite of rooms to let.—Apply SECRETARY, Boothby, Brampton, Cumberland.

**TO LET.** Charming first floor of Georgian House, on main bus route, 4½ miles Exmouth. Wonderful views of estuary to sea. Lounge hall and lounge, 2 beds., panelled walls. Bath, modern kitchen, garage. In 11 acres parkland. £255 inclusive.—STANSELL, Edford, Topsham, Devon.

### FISHINGS & SHOOTINGS TO LET

**FIRST CLASS** Grouse Shooting at Rottal, Angus, Scotland, available for season 1953. Rottal Lodge is beautifully situated in Glen Clova and is modern with ample accommodation. Estimated bag, 1,000 brace. —For full particulars and conditions apply to DAVID WARDHAUGH, F.R.C.S., F.L.S., Factor, Airie Estates Office, Cortachy, Kirriemuir, Angus.

### FURNITURE REMOVERS AND DEPOSITORIES

**HARRODS, LTD.,** Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel.: RIVERSIDE 6615.

**HOUSEHOLD REMOVALS ABROAD.** Illustrated booklet of information CL104 free on request.—PITT & SCOTT LTD., 1-3, St. Paul's Churchyard, London, E.C.4.

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. —HOULTS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel.: PALMER'S GREEN 1167). Also at Newcastle, Carlisle, Glasgow.

**JOSEPH MAY, LTD.,** move promptly, export, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1. Tel.: MI SEUM 2411.

**PICKFORDS.** Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London, S.4. CAN. 4444.

### OVERSEAS

#### Farms For Sale

**SOUTHERN RHODESIAN** well-developed Tobacco and Cattle Farm, 3,140 acres in picturesque healthy Eastern districts. 3 miles river frontage; beautifully situated. Large new house, foreman's cottage, all buildings for 100-acre tobacco crop, pigsties, paddocks, etc. All buildings new. Farm fully equipped. Unlimited water. Large herd cattle, pigs, Lucerne and other pastures. Really a gentleman's estate. £19,500.—Write owner, N.B. Box 3109, Cape Town.

#### Estate Agents

**CAPE PROVINCE,** South Africa. For Farms and Residences in the George and Knysna districts.—OUTENIQA PROPERTY AGENCY, 126, York Street (Tel. 185, P.O. Box 34), George.

### WANTED

**ANY** condition, anywhere southern half of England; wanted at a low price, a remote old dwelling with up to about 50 surrounding acres, suitable for small private nature reserve. Abandoned lodge or large keeper's cottage with some woodland and water might do, but anything considered and suggestions welcomed.—Box 7113.

**FOR IMMEDIATE** purchase within 25 miles London. House/shooting box or similar property of about 15 bedrooms and small grounds (5-10 acres). Must be easily accessible from city. All replies dealt with immediately and in strictest confidence. Box 7157.

**IF** market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote C.L. in responding to this announcement.

**SURREY.** (1) Small modern 3-bedroomed House with garage or space, in rural district within 45 mins. London. About £4,000. (2) Larger Country Residence, 4½ bedrooms, also required up to £6,000 approx. Genuine.—DOTGLASS & Co., F.A.I.P.A., Tudor Estate Offices, 66, The Street, Ashted 3448/9.

**WANTED.** House furnished or unfurnished, to rent or buy. 3/4 bedrooms. Within 80 miles of London. Must have good shooting and fishing facilities.—Box 241, W.B.G., 39, Chippingdale, London, E.C.2.

**WELL-DETACHED HOUSE,** with character, on a hill, not more than 30 miles London, south to north-west sector; 2 reception, plus study or 'den', 2 double, 2 good single beds., 2 baths, full or partial central heating, mains services; garden 1 to 1 acre, garage (1 car). £4,500 to £5,500. No Agents.—Write Box 7169.

### LAND WANTED

**ABOUT** 3 acres part woodland, with permission to build one house in Farnham, Dorking, Horsham triangle. View preferred.—FIRTH, 43, Queen's Gate Gardens, S.W.7.

### WANTED TO RENT

**GENTLEMAN'S RESIDENCE** wanted to rent with 50 to 400 acres land and ample buildings. Small estate might suit. Strict supervision and good rent for suitable property.—Box 7059.

### ESTATES, FARMS AND SMALL HOLDINGS FOR SALE

**COTSWOLDS.** Freehold Residential and Stock Rearing Property with possession in unspoilt country. Honeycombe Farm, camp. Queen Anne period residence, 3 rec., 6 bed., 2 bath. Modernised T.T. buildings, 102 acres. For sale privately. Particulars from MOORE, ALLEN & INNOCENT, Corn Hall Buildings, Cirencester.

**DORSET.** Close Beaminster, a delightfully situated Residential Farm of 119 acres (6 arable) with Gentleman's Residence, 3 rec., 5 bed., 3 bath. Kitchen with Aga. Central Heating. Own fighting plant (mainly shortly available) Model T.T. bldgs. Modern cottage. Freehold with Possession, only £9,750.—T. R. G. LAWRENCE & SON, CREW-KERNE (Tel. 503/4) and at Bridport and Chard.

**EAST SUFFOLK.** Model Residential Dairy Farm, 50 acres, charming Tudor house, exceptional new buildings, new cottage. Main services. More land available if required. Close Ipswich-Norwich road.—Write, Box 7138.

**EXCELLENT INVESTMENT.** Special Attraction to those paying high rates of Income Tax.

Over £19,000 Capital Expenditure with 1/10th (£1,900) free of tax per annum for several years.

One of the best small Residential Attested Estates in Devon. With Attractive Residence, Bailiffs house, and five workman's dwellings, all with bathrooms, main electricity and water laid on, and 585 acres with exceptionally good feeding, Dairy and Arable land. Fully Attested. Extensive buildings all in substantial condition. Possession on completion, or owner would remain as tenant of house or whole. Price £42,000. Also small Agricultural Estate of about 500 acres with substantial Farm House and Bailiffs house with £4,000 expenditure ranking for tax rebate. Vacant Possession, or owner remaining as tenant. Price £29,000.

Full details from J. GORDON VICK, F.R.I.C.S., F.A.I., Chartered Surveyor, Chartwell Auctioneer and Estate Agent, Midland Bank Chambers, Okehampton, Devon.

**300-acre Residential and Agricultural Estate, KENT WEALD.** 1 mile main station to London. Beautiful old Manor House in lovely gardens, 6 prin. and 3 sec. beds., 2 bath, 3 rec., etc. Garages for 4 cars. All services and central heating, 3 sets of first-class farm buildings, 9 cottages all with bath and services. Nearly 300 acres.—Full details from the Agents: BIRROWS, CLEMENTS, WITCH & SONS, Bank Street, Ashford, Kent (Tel. 327).

**WITHIN 3 MILES OF LEDBURY.** Productive profitable Attested Farm totalling approximately 400 acres, 250 acres freehold the remainder rented. Gentleman's home containing 6 bedrooms, bathroom, service flat, facing south with extensive views and surrounded by natural gardens containing Cedar and other beautiful trees. Ample up-to-date buildings for pedigree dairy herd. A bailiff's house, 5 cottages, main electricity, own water supply. Can be divided. For sale privately.—Full particulars from: EDWARD LOTSLEY, Agent, Phoenix House, Cirencester.

### BUSINESSES AND HOTELS FOR SALE

**ESTABLISHED CHINA REPAIR BUSINESS** and School of Tuition. Large clientele. Beautifully situated, 45 miles London. Low rent. Price inc. stock, fixtures, etc., £375. Owner going abroad. Furn. house to let if required.—Box 7146.

**NORTH WALES.** A few miles from the main coastal resorts, with fine sea view. An attractive Old World country inn. Freehold with vacant possession. Box 7154.

**PEMBROKESHIRE NATIONAL PARK.** In one of the loveliest nooks of this developing area. Superbly set Modern Guest House, overlooking quiet beach, 8 bedrooms (basins h. and c.), 2 reception, kitchen (Aga), main water, electricity. Over 1 acre of wooded grounds. Fully furnished and valuable goodwill. Owner retiring. A really splendid opportunity.—Full details from JONES & WATTS, Auctioneers, Fishguard, Tel. 2165.

**CLASSIFIED ANNOUNCEMENTS  
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ADVERTISEMENTS ON PAGE 309**



# COUNTRY LIFE

Vol. CXIV No. 2949

JULY 23, 1953

## KNIGHT, FRANK & RUTLEY

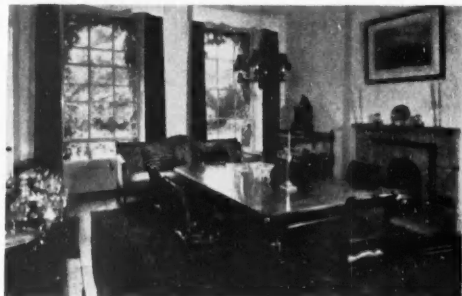
### CAMBRIDGESHIRE. HERTS-ESSEX BORDERS.

Between Royston and Saffron Walden  
**THE HEYDON ESTATE. 1,430 ACRES**



#### A MEDIUM-SIZED MANOR HOUSE

Containing entrance hall, 4 reception rooms, 6 principal bed and dressing rooms, 3 bathrooms, 6 staff bedrooms and domestic offices with staff sitting room. Partial central heating. Main electricity and water. Timbered grounds with lake and walled kitchen garden.



VACANT POSSESSION of residence and grounds of about 7 acres.

#### FIVE ARABLE AND STOCK FARMS

of 434, 347, 295, 230 and 55 acres.

Secondary house, Post Office and shop, numerous other houses and cottages, some with VACANT POSSESSION. Accommodation land, allotments and woodland.

The Estate comprises practically the whole of the Parish and Village of Heydon, the let portion producing a gross income of about £2,350 per annum.

**FREEHOLD FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER IN NUMEROUS LOTS.**

Solicitors: Messrs. HALSEY, LIGHTLY AND HEMSLEY, 32, St. James's Place, S.W.1. Auctioneers: Messrs. KNIGHT, FRANK AND RUTLEY.



### SUSSEX. WADHURST DISTRICT

High up facing south, with magnificent views. 3 miles from main line station (London 1 hour by fast trains)

**A BEAUTIFUL PERIOD HOUSE** of considerable historic and architectural interest, reputed to have been a hunting lodge of King John.

Completely modernised and enlarged to incorporate a fine old barn, it contains many period features. 3 reception rooms, large music or dance room, 7 best bed and dressing rooms, 3 bathrooms, 4 staff rooms and bathroom.

Complete central heating.

Main electricity and water.

Fitted basins in every bedroom.

Garage for 4 cars.



Owner's Agents: Messrs. KNIGHT, FRANK & RUTLEY. (23,953)

**Double Oast House.**

**3 first-class cottages.**

The gardens and grounds are a very delightful feature, although inexpensive to run. Kitchen garden, first-rate arable and pasture and an area of woodland.

**ABOUT 80 ACRES**

(of which 75 acres can remain under cultivation as at present).

**FOR SALE FREEHOLD**

### ADJOINING WALTON HEATH

Epsom, Sutton and Reigate 6 miles. Under 20 miles from London

**THE RESIDENCE** occupies a choice position 550 feet above sea level on sandy soil facing south and west.

It is in first-class order and contains entrance hall, 4 reception rooms, 8 bedrooms in four suites each with bathroom, 4 staff bedrooms and bathroom.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,304)

Main electricity, power, gas and water. Central heating and hot water systems.

Garages for 5 cars.

**STABLING**

**2 cottages each with bathroom.** The gardens contain some fine trees. Excellent swimming pool, lawns, 2 kitchen gardens and glass, paddock.

**FREEHOLD FOR SALE WITH 14 ACRES**



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By Direction of Lieut.-General Sir Noel Mason-MacFarlane, K.C.B., D.S.O., M.C.

## ANGUS

Forfar, 6 miles - Brechin, 7 miles - Arbroath, 11 miles

### THE FIRST-CLASS AGRICULTURAL AND RESIDENTIAL ESTATE OF TURIN

Extending in all to about 654 acres and including

#### THE COMFORTABLE MEDIUM-SIZED COUNTRY HOUSE OF TURIN

containing 4 reception rooms, 6 main bedrooms, 3 bathrooms.

Good outbuildings, and standing in delightful timbered grounds.



TURIN HOUSE

Solicitors: Messrs. J. & W. MACDONALD, 61, High Street, Arbroath (Tel. 2065). Auctioneers: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941).

#### NEAR BRISTOL AND BATH

##### HILL FARM, DYRHAM

3-4 BEDROOMS, BATHROOM

2 RECEPTION, CLOAKROOMS

EXCELLENT WATER, DRAINAGE AND BUILDINGS

27 ACRES

AUCTION SEPTEMBER 4 (unless sold).

Auctioneers: JACKSON-STOPS, Cirencester. Tel. 334-5.



#### EARLY SALE DESIRED ON THE COTSWOLDS

In the beautifully wooded country west of Cirencester (8 miles), within easy reach of Cheltenham and Gloucester.

##### CHARMING MODERNISED COTSWOLD FARMHOUSE

re-roofed and in perfect order



3 bedrooms, bathroom,  
3 reception rooms, ingle-  
nook fireplaces, etc.

##### VERY GOOD MODERN COTTAGE

Good attested buildings  
(ties for 21). High quality  
land with good yields.  
97 ACRES

FREEHOLD FOR SALE, WITH IMMEDIATE POSSESSION  
Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).  
J. PEARCE POPE & SONS, Gloucester (Tel. 21274)

#### PRELIMINARY AUCTION ANNOUNCEMENT

##### ERWOOD, BRECONSHIRE

"CWRT GWENDDWR"

Builth Wells 5 miles, Hay-on-Wye 14 miles.

##### CHARMINGLY POSITIONED SMALL FARMING PROPERTY

The Orchard Salmon Pool in the River WYE

##### THE STONE FARMHOUSE

6 beds., 4 rec. Useful farm buildings. Good water supply.

Main electricity nearby.

IN ALL ABOUT 77 ACRES

VACANT POSSESSION WILL BE GIVEN ON COMPLETION

Solicitors: E. P. RUGG & CO., 12, Henrietta Street, Covent Garden, London, W.C.2. Tel.: Temple Bar 8752. Auctioneers' Offices: Dollar Street House, Cirencester. Tel. 334-5.

7 miles from the coast on a bus route. Battle 2 miles. In a good position on high ground with southern views and close to the village.

##### THE CHARMING OLD-WORLD RESIDENCE

##### HOME PLACE, WHATTLINGTON, SUSSEX

Lounge hall, 4 reception rooms, breakfast room, 7 bedrooms, 3 bathrooms. Good offices with Esse. Main electricity. Central heating. Electrically pumped water. Septic tank drainage. Excellent garages and stabling.

Attractive garden and plantations. A stream provides coarse fishing. Arable land ABOUT 27½ ACRES

##### FREEHOLD

##### VACANT POSSESSION

(subject to tenancy)

FOR SALE BY AUCTION ON JULY 29, 1953, at HASTINGS (unless previously sold)

Joint Auctioneers: JAMES WOODHAMS & SON, 27, High Street, Battle (Tel. 37). JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.



[Continued on page 259]

Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

### ONLY 7 MILES FROM THE WEST END

a few minutes from Underground stations, but in a lovely position on a hill adjoining a public park.

#### A BEAUTIFULLY BUILT HOUSE OF GEORGIAN ELEVATION

fitted throughout with mahogany doors, polished wood floors, and other delightful features.

Lounge hall, charming drawing room (37 ft. by 16 ft.), dining room, billiards room, loggia enclosed by sliding glass windows, principal suite of bedroom, dressing room and tiled bathroom, 5 other best bedrooms, 2 more bathrooms and 2 staff bedrooms. Model domestic offices.

THE PRINCIPAL ROOMS FACE SOUTH AND WEST



Automatic oil-fired thermostatically controlled central heating throughout.

Independent hot water supply.

All main services.

Ample fitted cupboards.

GARAGES FOR 4 CARS

COTTAGE of 4 bedrooms, bathroom, etc.

Well-arranged gardens and grounds with tennis and other lawns, rose garden with fountain and pool, orchard and kitchen garden.

#### FREEHOLD FOR SALE WITH 3 ACRES

Inspected and highly recommended by the Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (Tel. GRO. 3121).



# KNIGHT, FRANK & RUTLEY

## IRELAND. AMIDST BEAUTIFUL SURROUNDINGS

IN CO. WICKLOW. 5 MILES FROM THE SEA. DUBLIN 20 MILES.

An exceptionally attractive Residential and Agricultural Estate of ABOUT 200 ACRES.



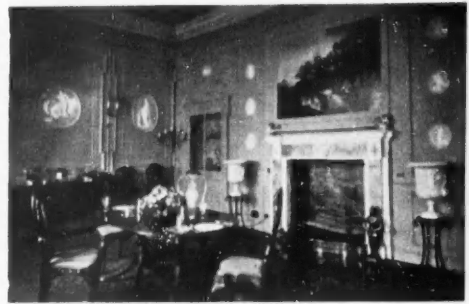
A charming medium-sized House, in perfect order, standing 600 feet up with unrivalled views of the sea.

4 reception rooms, modern domestic offices, 7 principal bedrooms (basins h. and c.), 4 bathrooms, 3 staff bedrooms. Central heating. Main electric light and power, water. Garage.

Good farm buildings. Cowhouse for 6. Steward's house, 4 cottages.

Well laid out and easily maintained gardens, hard tennis court, walled kitchen garden, woodland, pasture.

**FOR SALE FREEHOLD PRICE £20,000 OR NEAR OFFER**



Agents: Messrs. KNIGHT, FRANK & RUTLEY.

## SUSSEX

Lewes main line station 7 miles.

### BROADACRES FARM, CHIDDINGLY



Charming modernised 15th-century Sussex residence with farmery of 22 acres.

3 reception rooms, 4 bedrooms (basins h. and c.), 2 bathrooms, kitchen with Aga. Central heating. Main electric light. Own water supply. Pleasant garden.

Useful range of buildings. Piggeries. Bullock yard. Poultry house.

**VACANT POSSESSION**

For Sale by Auction at the George Hotel, Hailsham, on Wednesday, July 29 (unless previously sold privately).

Solicitors: Messrs. POTEL & CO., 58, Haymarket, S.W.1.

Joint Auctioneers: Messrs. GEERING & COLYER, Heathfield, and Messrs. KNIGHT, FRANK & RUTLEY.

## 38 MILES SOUTH OF LONDON

Convenient to Guildford and Horsham. In unspoilt country.



A beautiful Tudor house, together with a T.T. and Attested farm.

The house, which occupies a delightful secluded situation, has been carefully restored and is in excellent order. Lounge hall, 3 reception rooms, 8 best bed and dressing rooms, 4 staff rooms, 5 bathrooms. Central heating. Main electricity and water. Ample garage accommodation.

3 cottages and bailiff's house. First-rate farm buildings.

Charming inexpensive gardens. Excellent grass and arable.

**PRICE £24,000 WITH 170 ACRES OR £19,000 WITH 122 ACRES**

Sole Agents: Messrs. WELLER, SON & GRINSTEAD, Cranleigh, Surrey, and at Guildford, and KNIGHT, FRANK & RUTLEY. (14825)

## NORTH HERTS

MAIN LINE STATION 1 MILE (LONDON 1½ HOURS)



An attractive country house, designed on Georgian lines and enjoying south aspect with delightful views.

3 reception rooms, 7 bedrooms, dressing room, 2 bathrooms. Main electric light, power and water.

Garage for 3. Stabling.

2 COTTAGES.

Well kept gardens, excellent kitchen garden, orchard and paddocks.

**ABOUT 18 ACRES. FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (3873)

By direction of the Executors of the late Mr. E. K. Hett.

## WILTSHIRE—SOMERSET BORDERS

Overlooking the beautiful Avon Valley.

### FRESHFORD MANOR, NEAR BATH

A stone-built Residence.

3 reception rooms, billiards room, 4 principal bedrooms, 8 staff bedrooms, 2 bathrooms.

Central heating.

Main water.

Garages. Stabling and walled kitchen garden.

Chauffeur's flat.

Gardener's cottage.

**Vacant Possession** (subject to service occupancies of flat and cottage).



2 houses, 2 cottages, bungalow. 2 acres of accommodation land. Let and producing £224 7s. 5d. p.a.

**TOTAL 12½ ACRES**

For Sale by Auction as a whole or in 9 Lots at Fort's Restaurant, 5, Milsom Street, Bath, on Wednesday, July 29, at 3 p.m. (unless previously sold).

Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

## CHARMING PERIOD HOUSE

WITH SPECIAL APPEAL TO GARDEN LOVERS

On Kent/Sussex Borders, within 1 mile of main line station. London about 1 hour.

THE HOUSE stands high and has excellent views. 2 reception rooms, 4 bedrooms, bathroom.

Main electric light and water. Garage.

OAST HOUSE and barn (suitable for conversion to cottage). Delightful and simple gardens with herbaceous and other borders.

Lawn and flower beds, partly walled garden, woodland, 22 acres of pasture (let).



**IN ALL 27 ACRES.**

**PRICE £6,500 FREEHOLD**, of which 2/3rds can remain on mortgage.

Recommended from inspection by Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. GEERING & COLYER, Wadhurst.

## SUSSEX COAST, COODEN BEACH

SEA FRONTAGE WITH PANORAMIC VIEWS

A delightful modern house in Georgian style, facing due south, beautifully built and well planned.

Lounge hall, 3 reception rooms, 2 principal bedrooms, each with bathroom, 5 other bedrooms and third bathroom.

Central heating. All main services. Garage for 2 cars.

**Attractive gardens with direct access to beach.**



**ABOUT 1½ ACRES. FOR SALE FREEHOLD**

Joint Sole Agents: Messrs. ABBOTT & ABBOTT, Bexhill-on-Sea (Tel. 2233), and Messrs. KNIGHT, FRANK & RUTLEY.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



## FAVOURITE CHIDDINGFOLD DISTRICT

*In rural surroundings, 2½ miles from the old-world village. 4½ miles of station on main line. Hunting in the vicinity.*  
**AN EXQUISITE TUDOR RESIDENCE FULL OF OLD OAK AND OTHER CHARACTERISTICS**

Every modern comfort.

Hall and cloakroom, beautiful lounge 32 ft. by 15 ft. 6 in., dining room, 6 bedrooms, 3 bathrooms.

LABOUR-SAVING OFFICES  
 KITCHEN WITH AGA COOKER  
 STAFF SITTING ROOM

Main electricity. Power and water.

Oil-fired central heating.



PICTURESQUE TITHE BARN

STABLES FOR 3

FARM BUILDINGS WITH MODEL COW-STALL FOR 20 COWS, DAIRY, etc.

PAIR OF MODERN COTTAGES

Old-world gardens, tennis lawn, water garden, pasture and arable land.

WOODLANDS WITH STREAM

47 ACRES

**FREEHOLD FOR SALE. LOW RATES AND OUTGOINGS**

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43,811)

### With commanding views over VALE OF AYLESBURY

*In the centre of an old-world village.*  
**A CHOICE PERIOD COTTAGE OF GREAT CHARM**  
 skilfully modernised and readily adaptable for use as one residence or could provide entirely self-contained accommodation for 2-3 families.



3 reception rooms,  
 3 bedrooms and bathroom.

Annexe with sitting room,  
 kitchen, 2 bed and  
 bathroom. Cottage.

Company's services.

Useful outbuildings.

Delightful gardens easily  
 managed including orchard

**IN ALL ABOUT 1 ACRE**

**FREEHOLD £6,750**

Inspected and recommended by  
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.56,455)

### HERTFORDSHIRE, NEAR BUNTINGFORD

*On outskirts of pretty village set in unspoilt country, 65 minutes door to door London.*  
**An exceptionally attractive Period Residence with  
 PRODUCTIVE SMALL FARM OF 45 ACRES**



In really  
 excellent order and  
 tastefully modernised  
 throughout regardless  
 of cost.

Lounge hall, dining room,  
 sitting room, cloakroom,  
 modern domestic offices  
 with Aga, 5 bedrooms,  
 3 with basins, dressing  
 room with basin, bathroom.

Main electricity and water.  
 Garden, garage.  
 CAPITAL buildings,  
 including T.F. cowhouse  
 for 20, 7 pigsties and stores.  
 All planned for intensive  
 and economic production.  
 Modern cottage.

The land is well fenced and profitably farmed, in all about **45 ACRES**  
**FREEHOLD £11,500 (open to offer). VACANT POSSESSION**

Inspected and highly recommended by the Sole Agents:  
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2,223)

### LOVELY VIRGINIA WATER, NEAR WINDSOR

*21 miles London. 37 minutes Waterloo.*  
**SUPERB SMALL LUXURY RESIDENCE**  
 designed and equipped for economical upkeep.



Hall and cloakroom,  
 2 reception rooms, garden  
 room, 4 bedrooms,  
 2 bathrooms.

Model kitchen.

Oak joinery.

All-in Electric Central and  
 water heating.

Main services. Garage.

Simple yet beautiful  
 landscape garden.

**FREEHOLD FOR SALE. VERY HIGHLY RECOMMENDED.**  
 Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
 (S.60,542)

### In the lovely country between DORKING AND GUILDFORD

*Close to bus service, about 1 mile station.*  
**CHARMING MODERN COUNTRY RESIDENCE**  
 standing high. Short drive approach.

Hall, 3 reception rooms,  
 6 bedrooms, 2 bathrooms,  
 and offices.

Part central heating.

Co.'s electricity and water.

GARAGE

Delightful garden with  
 productive kitchen garden



**IN ALL OVER 1 ACRE. FREEHOLD £5,750.**

Strongly recommended by  
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.49,461)

### SURREY—SUSSEX BORDERS

*Ideal for City man*  
**COUNTRY HOUSE WITH LUCRATIVE HOBBY**  
*London by train in 30 minutes, yet in completely rural surroundings on outskirts of  
 village between East Grinstead and Horley.*

3 reception, 7-8 bed and  
 dressing rooms (6 basins),  
 2 bathrooms, compact  
 offices, maid's sitting room.  
 Automatic central heating.  
 company's services.

**Excellent Cottage** with  
 3 rooms, kitchen and bath-  
 room.

Fine range of outbuildings,  
 garage for 2, 2 loose boxes,  
 pigsty, chicken houses, etc.  
 The grounds comprise formal  
 gardens, orchard,  
 arable, grass forming active  
 chicken farm.

About **9 ACRES**



**FREEHOLD FOR SALE**

to include live and dead stock if desired  
 Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52,738)

### A PROPERTY WITH ENORMOUS POSSIBILITIES

*Only just off the A12—between Chelmsford and Colchester.*  
**Ideal residence for City man or Guest House and Tea Garden**  
**A CHARMING OLD MILL HOUSE**

Part tastefully converted  
 and modernised.

With 3-4 reception, 5 bed-  
 rooms, bathroom, unique  
 Sun lounge.

Fine old Mill and Barn  
 and outbuildings.

Lovely gardens with pool,  
 stream affording bathing  
 and boating facilities.

**IN ALL 10 ACRES**

**PRICE ONLY £6,250**  
**FREEHOLD**  
**VACANT**

HAMPTON & SONS, East Anglian Office, Bishop's Stortford (Tel. 243) or  
 6, Arlington Street, St. James's, S.W.1. (M.60,357)

[Continued on page 253]





REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1**HIGH UP ON SURREY HILLS**  
*In a choice position adjoining open land and about 45 minutes from London.***BEAUTIFULLY APPOINTED MODERN RESIDENCE**  
*Maintained in first-class order and offered with immediate vacant possession.**3 reception, 6 bedrooms, 2 dressing rooms, 3 bathrooms. All main services. Central heating throughout. Delightful gardens, hard tennis court, paddock, etc. in all ABOUT 2½ ACRES***FREEHOLD. QUICK SALE DESIRED**

Agents: OSBORN &amp; MERCER, as above. (20181)

**SUFFOLK***4 miles north of Ipswich.***A 16th-Century Residence***with later additions, and containing 3 reception rooms, 8 bedrooms, 3 bathrooms etc.**Main electricity and gas.**2 garages and other outbuildings, gardens, etc., in all about***7½ ACRES**

Sole Agents: OSBORN &amp; MERCER, as above.

**ESSEX, NR. CAMBS AND SUFFOLK BORDERS***On the outskirts of a delightful old village and convenient for main-line station, with fast trains to London in 70 minutes.***A picturesque Half-timbered 16th Century Residence***With hall, 2/3 reception, 5 bedrooms, 2 bathrooms. Main services, Stabling, Barn. 120 yards frontage to the River Cam. Partly walled garden, kitchen garden, meadow, etc., in all ABOUT 3 ACRES.***PRICE FREEHOLD ONLY £7,000**

Agents: OSBORN &amp; MERCER, as above. (20171)

**IN A VILLAGE ON THE BERKSHIRE DOWNS****A picturesque 16th Century Cottage***with whitened exterior, thatched roof and leaded casement windows, in a quiet side road. Reception room 30 ft. long with doors to garden, 2 bedrooms, bathroom, usual offices. Extremely well fitted, and with main electricity and water.**Outside brick and thatched studio. Garage. Garden with old wellhead. Lead and stone paved court. Large vegetable garden and orchard, in all 2½ ACRES.***FOR SALE FREEHOLD**

Sole Agents: OSBORN &amp; MERCER, as above.

**NORTH DEVON***3 miles from Bideford.***A CHARMING THATCHED COTTAGE RESIDENCE***of 2 sitting rooms, 3 bedrooms, bathroom, etc.**Garage, outbuildings and about***12 ACRES****PRICE FREEHOLD £2,900**

Agents: OSBORN &amp; MERCER, as above.

**Telephones:**

Reading 4441-2-3

REGent 1184 (3 lines)

## NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

**Telegrams:**

"Nicholas, Reading"

"Nichenyer, Piccy, London"

**OXON-BERKS BORDERS***In the delightful old-world village of Drayton St. Leonard, 6 miles Wallingford, 9 miles Oxford, 7½ miles Abingdon, 10 miles Thame.***A BEAUTIFUL BLACK AND WHITE COTTAGE WITH SOUTH ASPECT**

THE WHITE COTTAGE

**FREEHOLD. TO BE SOLD BY AUCTION on JULY 30, or by PRIVATE TREATY MEANWHILE**

Recommended by the Sole Agents: MESSRS. NICHOLAS, Reading.

*2 bedrooms each with dressing room, a child's bedroom, 2 reception rooms, bathroom, kitchen 2 w.c.'s.**Main electric light and modern drainage.**Garage and stable.**Charming, easily maintained gardens and paddock.**In all about 1½ ACRES***A PERFECT SMALL HOUSE WARGRAVE-ON-THAMES***Close to river, and station for London.***THIS VERY PRETTY COTTAGE STYLE HOUSE (with diamond-paned windows)***is most immaculately decorated, with painted walls, has polished wood block floors, and recently installed complete central heating system (gas).**Hall with cloakroom, a fine drawing room (27 ft. long), dining room, a "super" kitchen, 3 bedrooms with basins, a guests' bedroom and 2 bathrooms. Beautiful small garden with tennis court.**Main electric light, power and gas. Garage.***FREEHOLD £6,750**

Strongly recommended by MESSRS. NICHOLAS.

*In delightful rural yet not isolated situation 250 ft. above sea-level. South aspect.***BERKSHIRE HILLS***7 miles Reading. Easy daily travel London.*

Ideal for Small Farm, Pigs, etc.

**AUCTION SEPTEMBER OR PRIVATELY MEANWHILE****A PRETTY QUEEN ANNE COTTAGE***of 5 ROOMS, ETC.**WITH RANGE OF**BUILDINGS***AND 21 ACRES****WHITCHURCH-ON-THAMES****FOR SALE, a part of that well-known Thames-side Residence known as THAMES BANK***Standing well back from the Thames, to which it has a considerable frontage with water deep enough to berth a cruiser.**The house has been perfectly modernised and has very large lofty rooms.**There are 2 splendid and fine reception rooms, only 4 bedrooms. Garage.**Inexpensive gardens.**Services: Main water electric light, gas. Central heating.***VACANT POSSESSION***Decorations perfect so ready for immediate occupation.***FOR SALE BY AUCTION (unless sold privately meanwhile) at the GREAT WESTERN HOTEL, READING, on TUESDAY, JULY 28, 1953.**

Illustrated particulars of the Auctioneers.

16, ARCADE STREET,  
IPSWICH.  
Ipswich 4334.**BEAUTIFUL KENT**  
*London 26 miles (fast service).***THIS CHARMING QUEEN ANNE STYLE HOUSE**  
*In a delightful setting, has 3 sitting rooms, 7 bedrooms (1 with basin), 3 baths. Central heating. Main services. Attested T.T. farmery of 74 ACRES with modern cottage.***FREEHOLD £15,250. POSSESSION**

Inspected and recommended. Woodcocks, London Office.

## WOODCOCKS

*Riding for many miles over South Downs.***A CHOICE PROPERTY**, 61 acres grass, in very select locality, 3½ miles Eastbourne and 530 ft. up. **Architect Rebuilt House with second House attached** (total 6 bedrooms, 2 bathrooms), and all electric. Model block of dairy premises. Something really unique.  
**£12,500 OR CLOSE. POSSESSION.**

Woodcocks, London Office.

**NORFOLK, NEAR SEA. Exceptional Small Farm on factory lines.** Attested dairy for 12 cows, cafeteria battery house for 1,000 hens, and accommodation for turnover of 500 pigs annually. **Comfortable Small House** with bath, h. and e. and electric light, 30 acres in all. Audited accounts. Good net profits. **FREEHOLD £12,500. Stock optional. POSSESSION.**  
Woodcock & Son, Ipswich.**LOVELY NORFOLK. Miniature Farming Estate** in delightful country near Cromer, 30 acres (3 acres rich pasture, 8 arable, 19 woodland part cleared). **Comfortable and spacious House** on high ground, 3 good reception, 6 bedrooms (3 with basins, h. and e.), bathroom, cloak, Main water and light. Tennis lawn, etc. Farm buildings including attested dairy section, also pig and poultry houses. A charming home and useful income. **FREEHOLD £7,000. POSSESSION.**  
Photos, Woodcock & Son, Ipswich.30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411.**UNSPOILT RURAL SUFFOLK**  
*Triangle Ipswich-Bury-Diss, in lovely country.***ATTRACTIVE CHARACTER RESIDENCE***part dating from 16th century, retired secluded position in village, in small natural well-wooded grounds of 3½ ACRES (including 2-acre paddock). 3 reception, 5-6 bedrooms, bathroom, modern cloakroom. Main electricity and water. Garages. **FREEHOLD £4,250, or with staff cottage (optional), £4,750.***

Sole Agents, Ipswich Office.

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.

## WENTWORTH, SURREY

*Overlooking the golf course.*



5-7 BEDROOMS  
(fitted basins and cup-  
boards),  
3 RECEPTION  
3 BATHROOMS  
GOOD DOMESTIC  
OFFICES

Oil-fired central heating.

ALL MAIN SERVICES

Garages and outbuildings. **2 1/2 OR 3 1/2 ACRES**  
**FREEHOLD. VACANT POSSESSION**

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.  
T.G.B. (D.1,293a)

## IDEAL FOR NURSING HOME, SCHOOL, ETC.

*Between London and south coast. Near main line station. Facing south with lovely views.*

## CHARMING GEORGIAN STYLE VILLAGE RESIDENCE

In excellent order through-  
out. 9 beds., 4 baths.,  
lounge hall, 4 reception  
rooms.

CENTRAL HEATING

ALL MAIN SERVICES

COTTAGE

Garages and useful out-  
buildings.



**PRICE FREEHOLD £8,000, WITH 2 ACRES**

A further 7 acres and Lodge available if required.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (2,987)

## FAVOURITE PART OF ESSEX

*23 miles London, but amidst completely unspoiled country, surrounded by large private estate.*

## FINE RESIDENCE WITH LARGE ROOMS

11 BEDROOMS, 4 BATHROOMS

4 RECEPTION ROOMS

*Main electric light, good water, central heating.*

Stabling, Garages,

2 LODGES

*The lovely gardens are a special feature.*

**4 ACRES. MODERATE PRICE**

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.5,018)

## HERTS. 1 HOUR LONDON

*On 10 minute bus route to Hitchin, 1 1/2 miles. Adjoining golf course.*



**CHARMING MODERN RESIDENCE** built 1926,  
facing south with delightful views. 5-6 beds., 2 baths.,  
3-4 rec. (2 can be used as double room, 40 ft. long).  
*All main services. Central heating.*  
Oak floors. Garage 1-2 cars.  
**1-ACRE WELL-KEPT GARDEN**  
**RECOMMENDED** (C.4,246)

## HORSHAM 2 MILES

*Very well situated in completely rural district.*

## SMALL ESTATE

comprising FINE RESIDENCE  
WITH 5 BEDROOMS, DRESSING ROOM  
BATHROOM

Excellent staff accommodation of 4 bedrooms, bathroom,  
sitting room.

Domestic offices include modern kitchen.

*Main services. Central heating.*

Lodge. Farmery with T.T. cowstalls.

Garage and stabling.

**20 ACRES WITH POSSESSION**

Further land available to rent.

**£11,750**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. W.E.G. (E.2,034)

Tel. MAYfair  
0023-4

# R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1

## SURREY

*By direction of Lady Stracey.*

*Only 19 miles from London in a beautiful and secluded position 700 feet above sea level adjoining National Trust land.*



THE RESIDENCE

## BEAUTIFULLY APPOINTED MODERN RESIDENCE IN THE TUDOR STYLE

Entrance hall, cloakroom, 3 reception rooms,  
compact and labour-saving domestic offices,  
8 bed and dressing rooms, 3 bathrooms,  
self-contained accommodation for staff.

*All main services. Central heating Every convenience.*

GARAGE WITH FLAT OVER

GARDENER'S COTTAGE

Very lovely but inexpensive parklike gardens  
and grounds, woodland, etc., in all  
**ABOUT 15 ACRES**

**FOR SALE AS A WHOLE (or would be divided) at a VERY TEMPTING FIGURE**

Full details from the Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.



THE GARDENER'S COTTAGE

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

# BIDWELL & SONS

*By direction of Brigadier H. A. Tyler, D.S.O.*

## FOR SALE BY PRIVATE TREATY

## WEST SUFFOLK

*WITHIN 5 MILES OF NEWMARKET*

## AN ATTRACTIVE MEDIUM-SIZED FREEHOLD COUNTRY HOUSE

## THE OLD RECTORY, DALHAM

*Most pleasantly situated in its own grounds in well-wooded countryside.*

PORCH, ENTRANCE HALL, CLOAKROOM, 2 RECEPTION ROOMS, STUDY, 4 MAIN BEDROOMS, DRESSING ROOM, 2 BATHROOMS,  
W.C., 2 SECONDARY BEDROOMS, CONVENIENT DOMESTIC OFFICES

*CENTRAL HEATING, MAIN ELECTRICITY AND POWER, MAIN WATER, MODERN DRAINAGE SYSTEM, TELEPHONE*

Garage, stabling, charming garden and small paddock.

**IN ALL JUST UNDER 3 ACRES**

**VACANT POSSESSION**

*Detailed particulars from the Agents:*

**MESSRS. BIDWELL & SONS**

Chartered Surveyors, Land Agents and Auctioneers, Head Office: 2, King's Parade, Cambridge, and at Ely, Ipswich and London.



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

# CURTIS & HENSON

Established 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295

## WESTERN HIGHLANDS—ARGYLLSHIRE

Lochgilphead 20 miles, Oban 57 miles, Tarbert 7 miles.

### THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE DUNMORE BY TARBERT

With a southern aspect overlooking West Loch Tarbert.

Comprising

#### THE BEAUTIFULLY SITUATED MANSION HOUSE (subject to Life Tenancy)

HOME FARM IN HAND (ABOUT 1,300 ACRES). Manager's and 2 other cottages.

Main electricity. Substantially built steadings and 3 cottages (let).

2 LET FARMS (ABOUT 1,100 ACRES)

SHOOTING OVER THE WHOLE ESTATE. BROWN AND SEA TROUT FISHING.

SALMON FISHING LEASED

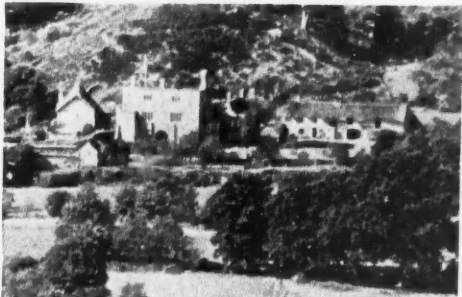
ABOUT 2,400 ACRES IN ALL. THE ESTATE FOR SALE AS A WHOLE

Details from Messrs. MACARTHUR, STEWART & ORR, Lochgilphead and Oban, or CURTIS & HENSON, as above.

## THE BEAUTIFUL SMALL ESTATE FEATURING THE FAMOUS NORMAN MOATED GATEHOUSE

### BICKLEIGH CASTLE, DEVON

AN HISTORIC SHOWPIECE SET IN UNSPOILT COUNTRYSIDE OF GREAT BEAUTY ALONG THE BANKS OF THE EXE  
ON WHICH A VERY CONSIDERABLE SUM HAS BEEN EXPENDED IN RECENT YEARS IN MODERNISATION AND RECONSTRUCTION



#### THE CASTLE GATEHOUSE

now contains entrance hall, cloakroom, the old guard room (or sitting room), armoury and the MAGNIFICENT GREAT HALL (55 ft. by 25 ft.). Leading out of the Gatehouse are the additional living quarters: 2 reception rooms, domestic offices, 4 bedrooms and 2 bathrooms, all beautifully appointed and in good order.

Lovely terraced gardens forming a perfect setting, with walled kitchen garden, hard tennis court, salmon pool. Garage, loose boxes and other outbuildings.



STAFF COTTAGE WITH FLAT OVER. VERY ATTRACTIVE SECONDARY RESIDENCE OR QUEST HOUSE. ANCIENT SAXON CHAPEL WITH FARMLAND ABOUT 25½ ACRES (MORE LAND AVAILABLE IF DESIRED)

Inspected and recommended by the Owner's Agents: CURTIS & HENSON, as above.

## BERKSHIRE—READING 5 MILES

THIS UNIQUE PROPERTY, ON THE MARKET AFTER MANY YEARS,  
PROVIDES THE RARE OPPORTUNITY TO ACQUIRE

### A FINE GEORGIAN HOUSE OCCUPYING AN ISLAND SITE ON THE RIVER KENNET

WITH A MILE OF FISHING CONTAINED WITHIN THE GROUNDS

THE HOUSE, comprising  
IS LUXURIOUSLY APPOINTED WITH VERY CONVENIENTLY PLANNED ACCOMMODATION  
ENTRANCE HALL, CLOAKROOM, SUPERB 40-FT. DRAWING ROOM,  
DINING ROOM WITH LOVELY 16TH-CENTURY PANELLING,  
LIBRARY WITH CONCEALED COCKTAIL BAR, EXCELLENT DOMESTIC OFFICES (AGA),  
7/8 BED AND DRESSING ROOMS WITH MAGNIFICENTLY APPOINTED PRINCIPAL SUITE,  
3 BATHROOMS

MAIN ELECTRICITY. CENTRAL HEATING THROUGHOUT  
RIVERSIDE GARDEN ROOM, 3 GARAGES, 4 LOOSE BOXES AND OUTBUILDINGS  
BEAUTIFUL WELL WOODED GROUNDS WITH RIVER FRONTAGE  
HISTORIC NORMAN WATER MILL AND WATERFALL

SMALL T.T. GRADE "A" FARM

7 COTTAGES (1 or 2 with possession if required; 6 at present let and producing £200 p.a.)

ABOUT 25 ACRES IN ALL

Agents: CURTIS & HENSON, as above.

## BASINGSTOKE-READING-NEWBURY TRIANGLE

In unspoilt country and protected on all sides.

240-ACRE T.T. DAIRY FARM

with a

MOST ATTRACTIVE PERIOD HOUSE

containing

3 RECEPTION ROOMS, 6 BEDROOMS,  
2 BATHROOMS, CLOAKROOM AND  
MODERN OFFICES WITH AGA

Main water and electricity. Central heating.

GOOD BUILDINGS including cowhouse for 30.

5 COTTAGES

FOR SALE FREEHOLD

Owner's Agents: CURTIS & HENSON, as above.

## FRANKLIN & JONES, F.R.I.C.S.

FREWING COURT, OXFORD. Tel. 48666

WITH VACANT POSSESSION

By order of Executors.

### STREATLEY-ON-THAMES, BERKS

At the foot of the Berkshire Downs.

THE WARREN FARM



CHARMING RESIDENCE in PERFECT REPAIR. 7 cottages. Ample buildings.  
235 ACRES. FOR SALE BY AUCTION AT THE GREAT WESTERN  
HOTEL, READING, ON THURSDAY, AUGUST 6, 1953, AT 3 P.M.  
Full illustrated particulars may be obtained from the Solicitors: Messrs. COLLINS,  
DRYLAND & THOROWGOOD, 172, Friar Street, Reading, or from the Agents: Messrs.  
FRANKLIN & JONES, F.R.I.C.S., Frewing Court, Oxford. Tel. 48666.

## WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 2920 and 4112.

### WINCHESTER TO PETERSFIELD

An idyllic situation 150 feet up.



THIS SMALL HOUSE OF DIGNITY AND CHARM is in superlative  
condition, has the entire accommodation on 2 floors and enjoys complete seclusion  
with a delightful view. Cloaks, 3 sitting, 5 beds, 2 baths. Main electric, piped water  
supply. Garage. Terraced lawns, tennis court, walled kitchen garden and woodland.

4 ACRES FREEHOLD

Additional 10 acres (let) could be acquired.

ANY REASONABLE OFFER SUBMITTED BEFORE THE AUCTION

# JOHN D. WOOD & CO.

## PRELIMINARY ANNOUNCEMENT.

### HOLMBURY HOUSE ESTATE, HOLMBURY ST. MARY

7 miles from Dorking. 9 miles from Guildford.

#### FREEHOLD WITH VACANT POSSESSION MAGNIFICENTLY APPOINTED MANSION

##### EMINENTLY SUITABLE FOR SCHOLASTIC AND OTHER COMMUNAL PURPOSES

20 bedrooms, 9 bathrooms, 5 reception rooms, billiards room. Modern offices. Charming gardens and grounds. Central heating. Main electricity and water. Garages, Outbuildings. Chauffeur's flat. 2 Cottages. **ABOUT 40 ACRES**

#### THE HOME FARM

**MODERN FARMHOUSE RESIDENCE:** 4 bedrooms, 2 sitting rooms and bathroom. Model farmbuildings, formerly the home of the well-known T.T. and Attested Holmbury Guernsey herd: Cowhouse for 39, 10 loose boxes, dairy, implement store, stabling and other useful buildings. 4 cottages. Main electricity and water connected. **ABOUT 190 ACRES**

#### BROOKHURST FARM

**MODERN FARMHOUSE RESIDENCE** with 3 bedrooms, 2 living rooms, kitchen and bathroom. Range of buildings, adapted for pig farming, including about 40 pig pounds, loose boxes, Dutch barn and other useful buildings. **ABOUT 75 ACRES**

#### COOPHURST FARM

**FARMHOUSE** with 2 bedrooms, 2 living rooms. Large barn with 3 bays, 4 loose boxes, 2-bay hovel, enclosed yard, implement shed and other useful buildings. **IN ALL ABOUT 35 ACRES** **SIX COTTAGES** of recent construction, to be offered as separate lots.

#### FOR SALE BY AUCTION IN LOTS EARLY SEPTEMBER

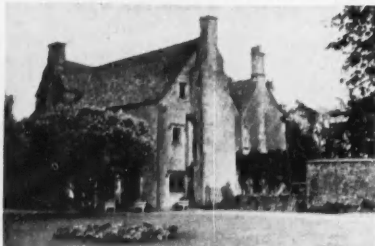
Auction particulars, when ready, from the Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

### COTSWOLD HILLS

Equi-distant from Gloucester, Cheltenham and Cirencester. 4 miles from a market town.

#### A CHOICE TUDOR STONE-ROOFED COTSWOLD MANOR HOUSE WITH A WILLIAM AND MARY WING

Carefully modernised, with light, lofty rooms and southerly aspect.



3 reception rooms, 7 bedrooms, 3 bathrooms.

Central heating.

Main electricity and water.

Aga cooker.

Superior Cottage. Garage and stabling. Also a cottage in the village divided into flats. Really beautiful matured walled gardens, orchard and grassland.

**IN ALL ABOUT 22 ACRES**

Highly recommended by **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (S.74,362)

MAYfair 6341  
(10 lines)

### WEST SUSSEX—HANTS BORDER

Close to Steep Village within 2 miles of Petersfield.

#### CHARMING MODERNISED HOUSE OF CHARACTER

On high ground, with distant views of the South Downs.

Hall and 3 reception rooms, 5 bedrooms, 2 dressing rooms, 2 bathrooms (h. and c.), small staff suite with bathroom.

Central heating, main services.

Modern lodge cottage.

Garages and stabling.

Enchanting grounds and woodland of 7½ ACRES



**FREEHOLD**

Joint Agents: **JOHN DOWLER & CO., Petersfield (Tel. 359), JOHN D. WOOD & CO., 23, Berkeley Square, W.1.** (S.60,037)

Telegrams:

"Wood, Agents, Wesdo, London"

**23, BERKELEY SQUARE, LONDON, W.1**

LEWES, SUSSEX (Tel. 660-3)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel. Hassocks 865)

### RINGMER, NEAR LEWES

Delightful situation on fringe of village. In rural setting, facing the Downs. 1 hour from London.

#### VERY ATTRACTIVE DETACHED MODERN RESIDENCE



4 bedrooms, bathroom, cloakroom, 2 reception, study.

Main services.

Garage.

Easily managed garden.

**ABOUT ¾ ACRE**

**FREEHOLD, FOR SALE WITH POSSESSION**

Highly recommended. Apply Lewes office.

### BETWEEN DITCHLING AND HAYWARDS HEATH

Haywards Heath with fast train services (London 45 minutes) 3½ miles distant. Brighton 11 miles. In a delightful setting in rural surroundings yet ideally situated for access to all parts. South Downs within 3 miles.

#### EXCEPTIONAL OLD-WORLD RESIDENCE OF GREAT CHARM

4½ bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen.

Main water; main electricity available.

Useful outbuildings. Attractive and well-kept garden. Old Sussex barn and other buildings. Paddock.

**IN ALL ABOUT 2½ ACRES**

**VACANT POSSESSION**

**FOR SALE BY AUCTION AT HAYWORTH HOTEL, HAYWARDS HEATH, on TUESDAY, AUGUST 18, at 3 p.m., unless previously sold.**

Further particulars from Hurstpierpoint office.



HORSHAM  
311/312

### RACKHAM & SMITH

HENFIELD  
22

#### SUSSEX

8 minutes by car to Horsham Station.

#### A HOUSE OF CHARACTER AND CHARM

In a high and beautiful rural situation with long views.



In mellow red-brick with Horsham stone roof. Part 16th century. Rooms of good height and well lighted.

Expensively modernised. Very convenient.

5 bedrooms, 3 bathrooms, 2-3 reception, cloakroom, model kitchen with Aga and Aga boiler.

**MAIN ELECTRICITY WATER AND CENTRAL HEATING**

Lovely old barn with dance floor for receptions or billiards.

Very delightful old-world garden with tennis lawn. Paddocks.

**6 ACRES. EARLY SALE REQUIRED**

Apply Sole Agents: **RACKHAM & SMITH, 31, Carfax, Horsham. Tel. 311/312.**

### ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)  
AND AT BOURNEMOUTH, BROCKENHURST, BARTON, HIGHCLIFFE  
AND FERNDOWN-ON-SEA

#### A CHARMING MODERN NEW FOREST HOME

200 feet above sea level, 2 miles Ringwood, 14 Bournemouth, 8 Brockenhurst. Unspoilt situation with extensive views to the south-west.

Well built and in splendid order, containing:

Hall, cloakroom, lounge (22 ft. long), study, dining room, 4 bedrooms (2 h. and c.), bathroom, sep. w.c. Ideal kitchen with expensive "English Rose" fittings.

Loft ladder to good box-room. Fine double garage and tool house.

Main water, gas and electricity.

The house is included in **2 ACRES** of ground, comprising ¼ acre easily kept garden and 1½ acres divided into 2 paddocks with stable.

**PRICE ONLY £6,250 FREEHOLD OR OFFER**

Strongly recommended as well worth inspection by the Sole Agents.





# JOHN D. WOOD & CO.

## JUST IN THE MARKET THE HISTORIC BUCKLAND-TOUT-SAINTS ESTATE, KINGSBRIDGE, SOUTH DEVON ATTRACTIVE AND BEAUTIFULLY SITED EARLY GEORGIAN RESIDENCE



Hall, drawing room, dining room, smoking room, billiard room, 7 bedrooms, 3 dressing rooms, 3 bathrooms. *Complete central heating.* Esce cooker. Ample outbuildings. Lodge, 2 cottages. Lovely gardens with tennis courts, 50 acres parkland and 60 acres of valuable oak timber. About 120 acres in hand.

Also Malston Mill and Quarry Farms, about 137 acres, together producing £265 per annum.

IN ALL ABOUT 258 ACRES FREEHOLD

with vacant possession of residence, cottages, parkland and timber.



Illustrated particulars from Joint Sole Agents: R. H. LUSCOMBE & SONS, Kingsbridge, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.70,812)

By direction of Executors.

## HINDHEAD, SURREY

Not far from the main Portsmouth Road with frequent bus services.

STANDING HIGH AND IDEALLY SUITED FOR CONVALESCENT HOME OR SIMILAR USE



AN IMPORTANT AND WELL-KNOWN MODERN HOUSE BUILT REGARDLESS OF COST, BEAUTIFULLY APPOINTED AND MAINTAINED

Large central hall, 5 reception rooms, winter garden, excellent domestic offices, 24 bedrooms, 4 bathrooms. *Main electricity and water. Complete central heating.* Solid oak doors, staircases and floors. Simple formal gardens with yew hedges, lawns framed with fine trees and clumps of rhododendrons. Large gymnasium, superior cottage, garage. Kitchen garden and range of glass.

PRICE FREEHOLD £19,000

Additional land and several more cottages would also be sold.



Particulars from the Joint Sole Agents: CUBITT & WEST, Haslemere (Tel. 680 and Hindhead 63), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.22,222)

## WILTS—HANTS BORDERS

9 miles from Salisbury, overlooking the Avon Valley.

FINE EARLY GEORGIAN HOUSE (c. 1715)

In exceptionally beautiful setting.

6 reception rooms, 10 principal bedrooms, 4 bathrooms. *Main electricity. Good water supply. Central heating.* Walled garden and cottage, 4 lodges, stables and flat. 36-acre dairy farm and 108 acres of heavily timbered woods in hand. Shooting and fishing. In all about

270 ACRES.

FOR SALE FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F.60,753)

## SOMERSET

at the foot of the western end of the Mendips. Weston-super-Mare 7 miles, Axbridge 4 miles, Bridgwater 13 miles, Bristol 18 miles.

FOR CAPITAL INVESTMENT. IN LOTS. AN ATTRACTIVE AGRICULTURAL AND SPORTING ESTATE

THE LOXTON ESTATE

comprising 3 fine Dairy Farms CHURCH FARM, 111 ACRES, 2 cottages. COURT FARM, 293 ACRES, 3 cottages. MANOR HOUSE FARM, 301 ACRES

3 cottages and Loxton Wood. All with good houses, main water and electricity. A charming small residence and 4 cottages. 7 lots of accommodation, arable and grass land. An attractive cottage.

3 lots of useful buildings with vacant possession. PRODUCING £1,685 PER ANNUM

In all about 785 acres.

FOR SALE BY AUCTION (unless previously sold privately) on Tuesday, July 28, 1953, at 3 p.m. Rooms, Winscombe, at 3 p.m.

Solicitors: Messrs. MAY, MAY & DEACON, 48, Lincoln's Inn Fields, London, W.C.2 (Tel.: Holborn 9061). Land Agents: POWLETT & FLOYD, 24, Milcom Street, Bath, Somerset (Tel.: Bath 4677 and 61041). Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: Mayfair 6341).

## NEAR CIRENCESTER, GLOS.

Cirencester 2 miles, Kemble Junction 4 miles.

PLUMMERS FARM, CIRENCESTER A DESIRABLE FREEHOLD DAIRY FARM

Including

COTSWOLD FARMHOUSE RESIDENCE

containing 6 bedrooms, 3 reception rooms, kitchen and 2 bathrooms. *Main electric light and power. Estate water.*

MODEL T.T. FARM BUILDINGS

Including cowhouse for 68, dairy cooling and sterilising rooms, granary, 3 large boxes, open yard, 2 bull pens, calving boxes, calf pens for 30, second cowhouse with ties for 20, Dutch barn, implement shed, stabling and garages, stone tiled barn.

6 COTTAGES

with main electricity connected.

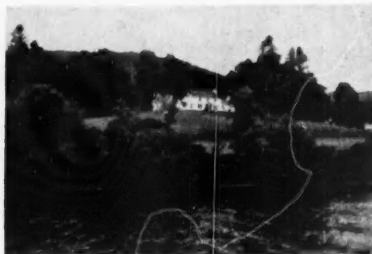
EXTENDING IN ALL TO ABOUT 302 ACRES. FOR SALE BY AUCTION EARLY SEPTEMBER. Further particulars from the Land Agents: RYLANDS & CO., The Mead House, Thomas Street, Cirencester, or the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY

## ARGYLLSHIRE

A CHARMING SMALL ESTATE ON THE SHORES OF LOCH AWE ABOUT 700 ACRES

Dalraddy 9 miles, Oban 35 miles.



Most attractive modernised 18th-century Residence ideally situated, having unrivalled views across Loch Awe to Ben Cruachan and the Hill of Lorne. 2 reception rooms, gun-room, 6 bedrooms, 2 bathrooms, kitchen (Esce).

*Main electricity. Partial central heating.* Telephone. Double garage, outbuildings, etc., 1/2-acre walled garden, rose garden and rockery. Modernised gardener's cottage.

Small farmhouse, farm buildings, cottage and grazings let. Boathouse and fishing rights in Loch Awe. GOOD SALMON AND SEA TROUT FISHING AVAILABLE LOCALLY. Rough shooting over the Estate, also 30-40 brace grouse and occasional stag. Further particulars from Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,303)

AT A REASONABLE RESERVE

## WILTSHIRE

Between Chippenham and Swindon. Stations: Christian Malford Halt about 1 1/2 miles; Chippenham 6 1/2 miles.

The compact Freehold Residential and Sporting Property known as

THE COMEDY, CHRISTIAN MALFORD, NEAR CHIPPENHAM

comprising a picturesque house of Georgian character, containing 6 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen with Aga cooker. *Central heating. Main electricity and water. Septic tank drainage.* Garage for 3 cars. Useful stabling and buildings. Cottage. Beautifully timbered garden, hard tennis court, 2 excellent paddocks in all about

5 1/4 ACRES



FOR SALE BY AUCTION (unless sold privately) at the ANGEL HOTEL, CHIPPENHAM, on JULY 31, 1953, at 3 p.m. Joint Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341), and THOMPSON, NOD & PHIPP, 39, Market Place, Chippenham, Wiltshire (Tel. 2271).

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

### SURREY. A Charming Tudor Style House at Limpsfield

Only 20 miles from London and 1 mile from Oxted station with its good train service.



About 400 ft. above sea level with lovely views to the south.

Extremely well fitted and easy to run.

HALL, 4 RECEPTION ROOMS, 9-10  
BEDROOMS, 4 BATHROOMS  
MODEL OFFICES

Mains. Central heating. Basins in bedrooms.

Stabling, garages for 3.

2 OR 3 COTTAGES AVAILABLE  
WITH VACANT POSSESSION

FOR SALE WITH 5½ ACRES

House would easily divide and cottages could be sold separately.

A VERY REASONABLE PRICE ASKED. WILSON & Co., as above.

### The Most Perfect Period House in the South of England

With delightful rural surroundings, 25 miles London. 5 miles from Reigate.



#### LOVELY XVth-CENTURY HOME

equipped with every modern convenience and the subject of very heavy expenditure.

Lounge hall, 3 reception, galleried dining hall, 5 principal bedrooms, 4 bathrooms in suites, 4 staff bedrooms and bathroom, model offices.

Garage block and cottage.

Mains. New oil-fired central heating throughout.

Delightful old pleasure grounds, pasture and arable fields.

FOR SALE FREEHOLD  
WITH 20 ACRES

Highly recommended. ROBINSON, WILLIAMS & BERNARDS, 89, Mount Street, W.1., and WILSON & Co., as above.

### SUSSEX COAST

A fine position at Charmdean, near Worthing. Close to first-class golf course and Downs. Worthing station 1 mile (just over 1 hour London).



UNIQUE AND LUXURIOUS MODERN HOUSE entirely secluded in its own grounds. Built regardless of cost, having a fascinating interior. Galleried entrance, lounge hall, 4 beds., 3 baths., magnificent lounge (26 ft. by 13 ft.), dining room, model offices, sewing room. Mains. Central heating throughout (oil fired). Excellent garage. Easily-run garden.

PRICE FREEHOLD £9,500

### IN WEST SUSSEX VILLAGE

Between Horsham and Guildford. Bus passes the house. Few mins. walk Rudgwick station. Lovely views.



#### HENCOCKS, RUDGWICK

CHARMING TUDOR HOUSE equipped with every modern comfort with no low ceilings. 6 beds., 2 baths., 3 reception, model offices with Aga. Main electricity and water. Oil-fired central heating. Garage for 2. Studio. Pretty garden, paddock and woodland. 6 ACRES Auction September 9 (unless sold privately beforehand).

51a, LINCOLN'S INN FIELDS,  
LONDON, W.C.2. Tel. HOLborn 8741-7

## ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents.

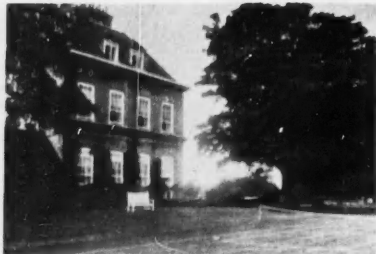
And at GUILDFORD, NORWICH,  
WOKING and WIMBORNE

For Sale by private treaty.

### NEAR CANTERBURY, KENT

THE ATTRACTIVE FREEHOLD GEORGIAN RESIDENCE KNOWN AS  
BRIDGE PLACE, BRIDGE

2½ miles from Canterbury, 12½ miles from Dover and 58 miles from London.



With 6½ ACRES of paddock, pleasure and kitchen gardens, intersected by the Little River Stour.

The accommodation comprises hall, drawing room, dining room, study, boudoir, 4 principal bedrooms, bathroom, usual domestic offices. Stabling and garages.

Gas, main water and electricity.

Also modern 5-roomed Entrance Lodge.

#### POSSESSION AT MICHAELMAS

Further particulars and appointments to view from Messrs. ALFRED SAVILL AND SONS, 51a, Lincoln's Inn Fields, London, W.C.2.

### ISLE OF WIGHT

In the south-west of the island and in a very charming rural district within a few minutes only of the sea, yet sheltered, in the unspoilt village of Brook. Newport 10 miles. Yarmouth 6 miles.

MOST ATTRACTIVE PERIOD RESIDENCE OF MEDIUM SIZE, UNTIL RECENTLY THE RECTORY, BROOK

With 5 principal bed and dressing rooms, maid's bedroom, bathroom (b. and c.), w.c., 2 attractive well proportioned reception rooms, cloakroom and domestic offices.

Estate main sewer and water and main electricity.

Excellent walled kitchen and pleasure garden, out-buildings.

IN ALL ABOUT  
1¼ ACRES

#### TO BE LET (terms of lease by arrangement)

Further particulars from Messrs. ALFRED SAVILL & SONS, 7, Church Street, Wimborne. Tel. Wimborne 711.



Established  
1870

## WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel. Nos.: Crawley 1  
(three lines),  
and Horley 3

By order of Executors.

FOR SALE BY AUCTION NEXT MONDAY, JULY 27 (unless previously sold).  
Adjoining Mannings Heath Golf Course, and overlooking the Hammer Pond Lake.  
About 4 miles from Horsham.

### HAMMER POND COTTAGE MANNINGS HEATH



#### A UNIQUE AND MOST ATTRACTIVE COTTAGE RESIDENCE

of great charm, containing: 5 bedrooms, 3 reception rooms, 2 bathrooms on the ground floor and kitchen, together with a 3-roomed Cottage adjoining.

Delightful old-world garden of about ¾ ACRE. Private gate to the golf course.

#### IMMEDIATE VACANT POSSESSION

Main electric light, spring water, modern country drainage.

### CHARLWOOD, SURREY

#### EXCEPTIONALLY ATTRACTIVE COTTAGE OF GREAT CHARM AND CHARACTER

Half-weathered tiled with diamond lattice windows. The accommodation affords: 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage and matured old-world garden of ABOUT ¼ ACRE.

All available services.  
PRICE £4,850 FREEHOLD

#### COPTHORNE—Almost adjoining Golf Course UNIQUE AND BEAUTIFULLY FITTED, COMPLETELY LABOUR- SAVING FREEHOLD COUNTRY RESIDENCE

situated in its own matured and delightful grounds of about 1 ACRE. Accommodation: 4 bedrooms, 2 bathrooms, 3 reception rooms, exceptionally fine kitchen and domestic quarters. Polished oak floors almost throughout. Central heating radiators, and electric Thermostats.

GARAGE 2 CARS. ALL MAIN SERVICES. PRICE £6,500 FREEHOLD

#### CUCKFIELD, NR. HAYWARDS HEATH GEORGIAN RESIDENCE OF IMMENSE CHARM

Occupying a first-class position with delightful view of the South Downs. Accommodation, on two floors, comprises: 5 principal and 4 secondary bedrooms, 4 bathrooms, 3 reception rooms, nursery and domestic offices. Delightful garden and small paddock.

IN ALL ABOUT 2 ACRES

All main services.  
PRICE £8,000 FREEHOLD



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Hyde Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



## BERKS.—9 MILES NEWBURY

Close to a pretty village, 3 miles Kimbury Station  
**PICTURESQUE PERIOD COTTAGE WITH THATCHED ROOF**



2 reception, 3 bedrooms,  
bathroom, kitchen.

Main electric light and  
water.

**FINE BARN AND  
OUTBUILDINGS**

Delightful garden, 2-acre  
paddock with stream and  
swimming pool.

**3½ ACRES**

**PRICE FREEHOLD £4,500**

Further details HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(B.59,873)

**AT DISCLOSED RESERVE OF £2,900**

## SUFFOLK—NEAR FRAMLINGHAM

15 miles Ipswich and the coast; in delightful situation,  
**THE OLD RECTORY, KETTLEBURGH**



**Period Country House**  
with 5 principal bedrooms,  
2 bathrooms, 3 reception  
rooms, well-arranged  
domestic offices and 2 staff  
rooms. Garage and  
outbuildings.

**ABOUT 7¾ ACRES**

Well wooded grounds with  
charming garden.

**FREEHOLD WITH  
VACANT  
POSSESSION**

**FOR SALE by AUCTION at the GREAT WHITE HORSE HOTEL,  
IPSWICH, on TUESDAY, SEPTEMBER 8, 1953, at 3.30 p.m. (unless sold  
privately).**

Solicitors: Messrs. GODDEN HOLME & CO., 5, Upper Belgrave Street, London,  
S.W.1. Particulars from the Auctioneers:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

**BRANCH OFFICES: WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS**

## FRINTON-ON-SEA

Exceptionally high sunshine record and advantageous season ticket to London.  
**A MOST ATTRACTIVE AND BEAUTIFULLY MAINTAINED ARCHITECT-DESIGNED MODERN RESIDENCE**



For the first time in the  
market since 1928 and  
standing in one of the  
loveliest gardens in  
Frinton.

Hall, cloakroom, 3 fine  
reception, sun lounge,  
5 principal bedrooms,  
2 bathrooms, first-class  
offices and staff rooms.

Double garage.

All main services.

**ABOUT 1 ACRE**

**BARGAIN PRICE FOR QUICK SALE £6,950 FREEHOLD  
VACANT POSSESSION**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.60,372)

## CHETWYND HOUSE, HAMPTON COURT

Between The Green and Bushy Park.

**FREEHOLD**

**Early Georgian  
Detached Residence**

with 4 bedrooms,  
bathroom, 2 reception  
rooms, kitchen.

**SELF-CONTAINED  
BASEMENT FLAT**

**Vacant Possession**  
except as to a  
self-contained upper  
flat, let at £175 per  
annum inclusive.

**FOR SALE BY  
AUCTION AT THE  
ST. JAMES'S ESTATE  
ROOMS, S.W.1, ON  
WEDNESDAY,  
SEPTEMBER 17, 1953  
(unless sold privately).**



Solicitors: Messrs. NEISH, HOWELL & HALDANE, 47, Watling Street, E.C.4.  
Particulars from the Auctioneers:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

3 MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

### PEMBROKESHIRE—4 miles Cardigan

In a beautiful situation. Fine views 2 miles coast.



**A SPLENDID T.T. AND ATTESTED FARM OF 118 ACRES. Modernised  
Period House, 4 bedrooms, bathroom, 2 reception. Main electricity. Ample water  
supply. Fine range of buildings, new cowhouse for 40. Highly productive and well  
farmed land. FREEHOLD £11,500. Live and dead stock at valuation.  
POSSESSION AT MICHAELMAS NEXT.**

### KENT—35 miles London

High position with delightful views.



**ATTRACTIVE RESIDENCE IN BEAUTIFUL SURROUNDINGS**  
6 bedrooms, 2 bathrooms, 3 reception rooms. Central heating and main services.  
GARAGES with FLAT and EXCELLENT COTTAGE. Well-kept gardens and  
hard tennis court. Range of outbuildings—in all about 30 acres. FREEHOLD  
FOR SALE. Very warmly recommended by RALPH PAY & TAYLOR, as above.

WINCHESTER

## JAMES HARRIS & SON

TELEPHONE 2355

By direction of Executors.

WINCHESTER

Conveniently situated near St. Cross.

**A PARTICULARLY WELL  
EQUIPPED RESIDENCE**

**RECENTLY REDECORATED AND FULLY  
MODERNISED**

ENTRANCE HALL WITH CLOAKROOM,

3 RECEPTION ROOMS,

5 PRINCIPAL BEDROOMS,

3 BATHROOMS,

EXCELLENT OFFICES.

ALL MAIN SERVICES



CENTRAL HEATING WITH JANITOR  
BOILER, ESSE COOKER.

DOUBLE GARAGE.

GARDEN OF ABOUT  
HALF AN ACRE

**IN EXCEPTIONAL CONDITION  
THROUGHOUT**

**FREEHOLD. VACANT POSSESSION**

**AUCTION SEPTEMBER 9, 1953 (unless  
previously sold privately).**

Particulars from the Vendors' Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, London, W.C.2, or from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry  
Chambers, Winchester. Tel. 2355.



BOURNEMOUTH  
SOUTHAMPTON**FOX & SONS**BRIGHTON  
WORTHING**LILLIPUT, NEAR BOURNEMOUTH***Undoubtedly one of the finest residential properties adjoining the shores of the picturesque Poole Harbour, with delightful uninterrupted views to Bournemouth Island and the Purbeck Hills beyond from all principal rooms.***A MAGNIFICENT YACHTSMAN'S RESIDENCE**

THE LOUNGE

ACCOMMODATION ARRANGED ON  
2 FLOORS ONLY  
comprises:

4 principal bedrooms, dressing room, 3 bathrooms, 3 staff bedrooms, spacious entrance hall, 2 reception rooms, study, cocktail bar, billiards room, modern complete domestic offices with secondary staircase.

LODGE, reconstructed into 2 self-contained, 3-room flats.

4 GARAGES



THE DINING ROOM

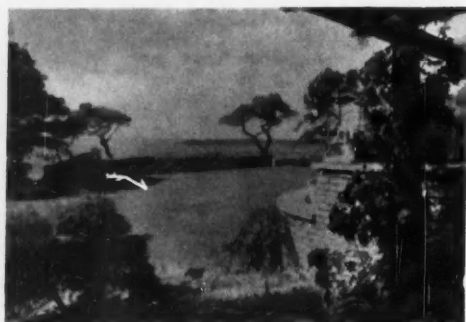
**TASTEFULLY DECORATED AND EQUIPPED WITH EVERY MODERN LABOUR-SAVING DEVICE**

**CENTRAL HEATING THROUGHOUT BY GAS BOILERS**



SOUTH ELEVATION TO GARDEN AND POOLE HARBOUR

**THE DELIGHTFULLY LAID OUT ORNAMENTAL GARDEN GROUNDS OF ABOUT  
TWO ACRES**



POOLE HARBOUR FROM HOUSE

comprise:  
LAWNS, SUNKEN ROSE GARDEN,  
ROCKERY AND PRODUCTIVE  
KITCHEN GARDEN.

**The whole of the property is in excellent  
condition and has been thoroughly  
maintained.**

**VACANT POSSESSION  
ON COMPLETION**



PIER ACCESS TO POOLE HARBOUR

For further illustrated details, apply Sole Agents: FOX & SONS, 22, Haven Road, Canford Cliffs, Tel.: Canford Cliffs 78099.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## WEST SUSSEX COAST

## AN ATTRACTIVE COUNTRY HOME BY THE SEA

Occupying a sheltered position in semi-rural surroundings within 100 yards of sea shore.  
Main line station 1½ miles. Worthing 7 miles.



**Picturesque Modern  
Detached Sussex  
Farmhouse-Style  
Freehold Residence**

5 bedrooms (3 h. and c.),  
2 luxury bathrooms, hall,  
telephone room, cloak-  
room, charming lounge,  
attractive dining room,  
study, sun loggia, excel-  
lent domestic offices.  
Central heating.  
All main services.  
2 garages.  
Secluded garden.  
**PRICE £8,250  
FREEHOLD**

## STRONGLY RECOMMENDED. OFFERS INVITED

Fox & Sons, 41, Chapel Road, Worthing (Tel. Worthing 6120—3 lines).

## DORSET

3 miles from Shaftesbury, 2½ miles Salisbury.  
WITH OVER 2 MILES OF TROUT FISHING



**VERY CHARMING  
BRICK AND STONE  
RESIDENCE**

standing back from road in  
beautiful country. 5 bed-  
rooms, dressing room,  
bathroom, 3 sitting rooms,  
kitchen. Stable, 2 garages,  
large barn, open implement  
shed.

Main electricity and water.

Well laid out gardens, care-  
fully maintained, walled  
kitchen garden.

**1½ ACRES. PRICE £6,750 FREEHOLD**  
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## BETWEEN LYNDHURST AND ROMSEY

Occupying a delightful site close to a main road, and within reach of bus services.  
MODERN FREEHOLD RESIDENCE IN GOOD DECORATIVE ORDER



4 bedrooms, half-tiled  
bathroom, lounge hall,  
cloakroom, 3 reception  
rooms, excellent kitchen.

Detached garage.

Main electricity and water.

Attractive garden with  
flowering shrubberies,  
lawns and kitchen garden.

In all about ¾ ACRE.

**PRICE £5,500**

Fox & Sons, 32, London Road, Southampton (Tel. 5155—4 lines).

## WEST SUSSEX

Occupying a quiet semi-rural position within a short distance of a pleasant village.  
Suitable for Market Garden or Smallholding.



**AN ATTRACTIVE  
MODERN DETACHED  
RESIDENCE**

in good decorative order,  
5 bedrooms, bathroom, 2  
reception rooms, kitchen.  
Main electricity and water.  
Modern drainage.

2 garages, summer house,  
workshop and greenhouse.  
Delightful gardens with  
tennis lawn, soft fruit  
plantation and small  
meadow.

**IN ALL ABOUT  
3 ACRES**

**PRICE £4,750 FREEHOLD. VACANT POSSESSION**  
Fox & Sons, 117-118, Western Road, Brighton (Tel. Hove 39201—7 lines).

PORTSMOUTH, WINCHESTER, PETERSFIELD  
TRIANGLE

Over 300 ft. above sea level, commanding lovely views to the south. In good decorative  
order throughout.

## SMALL COUNTRY RESIDENCE CLOSE TO GOOD HUNTING



3 bedrooms, well equipped  
bathroom, 2-3 reception  
rooms, kitchen with Ray-  
burn.

Detached garage.

Main electricity.

Water from artesian well.

Excellent garden of about  
½ ACRE

**PRICE £3,800 FREEHOLD**  
Fox & Sons, 32, London Road, Southampton (Tel. 5155—4 lines).

## BEAULIEU RIVER

In a quiet retreat close to the village. Commanding delightful views of the yachting.  
A CHARMING CHARACTER RESIDENCE



easy of upkeep and with  
every modern convenience.  
4 bedrooms, 2 bathrooms,  
cloakroom, 2 reception  
rooms, kitchen with Aga,  
staff suite of 2 bedrooms,  
bathroom, sitting room.

Estate electricity and water.

Double garage. Outbuild-  
ings. Easily run garden of  
about 2 ACRES

**LONG LEASEHOLD  
AT MODERATE  
GROUND RENT**

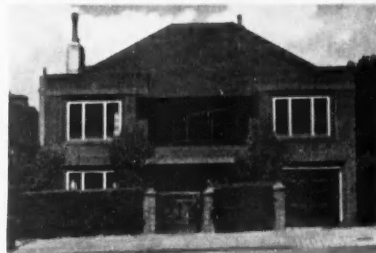
## REASONABLE OFFERS CONSIDERED

Fox & Sons, 32, London Road, Southampton (Tel. 5155—4 lines).

## RESIDENTIAL HOVE

Easy reach sea, bus routes and shops.

## WELL-PLANNED ACCOMMODATION ON TWO FLOORS ONLY



5 bedrooms (fitted basins),  
tiled bathroom, 2 large  
reception rooms (1 about  
25 ft. by 15 ft.), cloak-  
room, sun loggia, excellent  
domestic offices (Neo-  
classic boiler), maid's sit-  
ting room. Garage. Cen-  
tral heating. Delightful  
secluded garden. All main  
services.

**PRICE £7,500 FREEHOLD. VACANT POSSESSION**  
Fox & Sons, 117-118, Western Road, Brighton (Tel. Hove 39201—7 lines).

## DEVONSHIRE

2½ miles Chudleigh. 8 miles Exeter.

## A MOST CHARMING 16th-CENTURY RESIDENCE



Conveniently situated for  
good fishing in the Rivers  
Exe and Teign and in good  
order throughout.  
5 bedrooms, 2 bathrooms,  
3 reception rooms, cloak-  
room, kitchen and offices.  
2 GARAGES.  
Stable. Thatched barn.  
Main electricity and water.  
Very attractively laid out  
garden with lawns, paved  
terrace, productive kitchen  
garden and orchard inter-  
sected by a small stream,  
paddock.  
The whole extending to  
about 2½ ACRES

## VACANT POSSESSION

For particulars apply to the Joint Sole Agents: Fox & Sons, 44-52, Old Christchurch  
Road, Bournemouth (Tel. 6300), and RIFTON, BOSWELL & Co., 8, Queen Street,  
Exeter (Tel. 3294).

## HAMPSHIRE

Occupying an unrivalled position immediately overlooking the sea, the Needles and  
Isle of Wight.

**BEAUTIFULLY  
CONSTRUCTED  
RESIDENCE  
FACING DUE SOUTH**

3 bedrooms, dressing room,  
2 bathrooms, 2 reception  
rooms, cloakroom, kitchen-  
breakfast room, scullery.

Excellent garage.

Greenhouse.

All main services.

Charmingly laid out  
garden.

**VACANT POSSESSION. PRICE £5,250 FREEHOLD**  
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



## ASHDOWN FOREST AREA

## CHARMING MODERNISED DETACHED COTTAGE

in lovely rural position on outskirts of a village.



2 bedrooms, modern bath-  
room, 2 reception rooms,  
kitchen.

Main water.

Own electricity (main will  
be connected shortly).

Modern septic tank drain-  
age. Pleasant garden with  
grass and woodland.

**IN ALL ABOUT  
1½ ACRES**

**PRICE £2,750 FREEHOLD. VACANT POSSESSION**  
Fox & Sons, 117-118, Western Road, Brighton (Tel. Hove 39201—7 lines).

41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

IDEALLY SUITABLE AS A CONVALESCENT HOME, INSTITUTION, SCHOOL OR SIMILAR PURPOSE  
**ESSEX**

*Between Colchester (12 miles) and the coast (2 miles).*  
**THE BEAUTIFUL AND HISTORIC ST. OSYTH'S PRIORY**



THE PRIORY FROM THE S.W.

MODERNISED AND IN GOOD  
CONDITION.

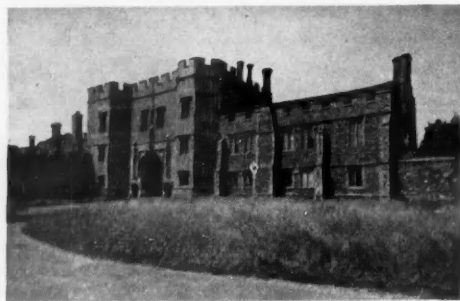
Great hall, salon, 3 reception rooms,  
21 bedrooms, 6 bathrooms,  
well equipped domestic quarters.

Main water, electricity, drainage. Central  
heating.

Formal vegetable and nursery gardens,  
timbered grounds.

**18 ACRES**

**SMALL 14th-CENTURY CHAPEL,  
15th-CENTURY GATEHOUSE,  
COTTAGE, 2 LODGES**



THE GATEHOUSE

**HOME FARM WITH 369 ACRES**, bailiff's house, buildings, 3 cottages.

**178 ACRES** of meadow grazing (let).

**FOR SALE (MOSTLY WITH POSSESSION) AS A WHOLE, 565 ACRES**

Offers for the Priory or Farm separately might be considered.

Complete details from the Joint Sole Agents: PERCIVAL & Co., 22, Friars Street, Sudbury, Suffolk (Tel. Sudbury 2223-4), and LOFTS & WARNER, as above.

### WILTSHIRE-GLOUCESTERSHIRE BORDERS

*Cricklade 6, Stroudon 8, Cirencester 10 miles.*

**AT UPSET PRICE OF £7,000 FOR THE WHOLE**  
**A DISTINGUISHED REGENCY RESIDENCE**



3 reception rooms, 5 principal bedrooms, secondary accommodation and nursery suite, 4 bathrooms. Stabling and superb grounds of **10 ACRES**. **DETACHED MODERNISED COTTAGE** Living room, 3 bedrooms, bathroom.

**VACANT POSSESSION**  
**PAIR SUPERIOR SEMI-DETACHED DWELLINGS** (one in service occupancy)

**18½ ACRES**  
Grazing Land (let).

**BY AUCTION IN EARLY SEPTEMBER AS A WHOLE OR IN 4 LOTS**

Joint Auctioneers: R. R. HENSHAW, F.R.I.C.S., 14, Queen Square, Bath (Tel. 3929) and LOFTS & WARNER, as above.

### SOUTH BUCKS—CHILTERN

*IN THE HAMBLEDEN VALLEY*

**DELIGHTFUL HOUSE OF 16th-CENTURY ORIGIN**

LOUNGE HALL,

2 RECEPTION,

5 BEDROOMS,

2 BATHROOMS.

Main water and electricity.

FARM BUILDINGS

SUITABLE FOR PIGS

AND POULTRY.



**38 ACRES ALL IN PASTURE**

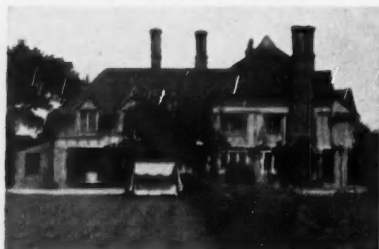
**WITH VACANT POSSESSION. FREEHOLD £9,000**

Sole Agents: LOFTS & WARNER, as above.

MAIDENHEAD  
SUNNINGDALE

### DORNEY VILLAGE, Nr. WINDSOR

Adjoining the Common and with lovely views over unspoiled farmlands to the south.



**A CHARMING JACOBEOAN REPLICA** faithfully copied with old materials and beautifully equipped. 6 bedrooms, bathroom, 2 reception rooms (lounge 30 ft. long), modern kitchen, etc. Excellent cottage with 2 bedrooms, bathroom, sitting room and kitchen (could be let furnished). Double garage.

**FOR SALE FREEHOLD WITH ABOUT 1½ ACRES**

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

## GIDDY & GIDDY

### AN INCOMPARABLE SMALL PROPERTY

On the Bourne End Sailing Reach between Cookham and Marlow. Overlooking National Trust lands and open country



A luxuriously equipped and unique small house. 3 bedrooms, tiled bathroom, lounge (18 ft. by 18 ft.), sun lounge, well-equipped kitchen, etc. Perfect decorations. Parquet floors. Boathouse with slipway. Magnificent gardens with landing stage, deep moorings and 150 ft. direct river frontage.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WINDSOR, SLOUGH  
GERRARD'S CROSS

### ASCOT—SUNNINGDALE

In a secluded position on high ground. London 24 miles.



**A WELL-PLANNED COUNTRY HOUSE**

completely redecorated. 4/6 bedrooms (fitted basins), bathroom, 3 reception rooms, cloakroom, etc. Timbered gardens of **1 ACRE**

**FOR SALE FREEHOLD**

Sole Agents: GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

### CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2804-5 and 5137), and at CRANLEIGH (Tel. 200) and HASLEMERE (Tel. 1380)

### GUILDFORD 2 MILES

**WE CONSIDER THIS PROPERTY QUITE EXCEPTIONAL AND VERY GOOD VALUE AT £8,000 FREEHOLD OR AT A LOWER PRICE IF WITH POSSESSION IN DECEMBER**



**BRIEF FACTS:** Built 1937. 3 reception, 5 principal bed and dressing 3 rooms on top floor. Views and country surroundings are remarkable. Unimpeachable planning, equipment and condition. **CENTRAL HEATING**

**1½ ACRES OF MOST ATTRACTIVE GROUNDS WITH TENNIS LAWN**

Apply: Guildford Office.

### MAIDSTONE, KENT

Situate in attractive position on bus route, 1½ miles town centre; hourly electric train services to London, 35 miles.

### "LOOSE COURT"

**WELL-BUILT  
FREEHOLD  
RESIDENCE**

containing 6 bedrooms, 2 bathrooms, hall with cloakroom, 3 reception rooms, staff sitting room and domestic offices.

Main services.

Garage for 2 cars. Garden and fruit orchard

**IN ALL ABOUT  
5 ACRES**

**DETACHED COTTAGE** with 3 bedrooms, parlour, living room and scullery.



**WITH VACANT POSSESSION**, subject to service tenancy of cottage. Joint Agents: Messrs. WILLIAM DAY & SONS, 40, Earl Street, Maidstone (Tel.: Maidstone 3505), and Messrs. PAGE & WELLS, 49-51, King Street, Maidstone (Tel.: Maidstone 3613).



SACKVILLE HOUSE,  
40, PICCADILLY, W.1.  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REGent 2481  
and 2295

## A GEORGIAN COUNTRY HOUSE IN ESSEX

*Favourite Billericay area 40 minutes by rail from Liverpool Street.*

**ON A SOUTH SLOPE WITH MAGNIFICENT VIEWS**



**A home of dignified character, bright and spacious but not large or unwieldy**

**MAINLY ON 2 FLOORS**  
Hall and cloak, 3 reception rooms, 5 bedrooms, 2 bathrooms. **SELF-CONTAINED STAFF FLAT** with sitting room, 2 bedrooms, bathroom and kitchen. *Main services.*

**GARAGES** for 3 cars and excellent outbuildings.

Well-timbered grounds affording complete seclusion.

**FOR SALE WITH ABOUT 4 ACRES**

Agents: F. L. MERCER & Co., as above.

## SUSSEX. CLOSE TO LOVELY ASHDOWN FOREST

**EASY REACH EAST GRINSTEAD, HAYWARDS HEATH AND EDENBRIDGE**

*In a very lovely and well protected setting, well away from main roads. Convenient for picturesque village, 3½ miles from Forest Row, 6 from Crouborough and 9 from Tunbridge Wells. Bus route near.*

**CHARMING SUSSEX FARMHOUSE-STYLE RESIDENCE**

Part believed to be 100 years old.

Of most artistic character, modernised and in excellent condition.

Entrance hall and cloak-room, 3 reception rooms, 6 bedrooms and 2 dressing rooms with fitted basins (h. and c.), 3 bathrooms.

*Central heating.*

*Main services.*

**EXCELLENT COTTAGE**

Garage for 3 cars.

The gardens, which are a delightful feature, will make a special appeal to garden enthusiasts. New hard tennis court. Well stocked fruit and vegetable garden. In addition there is a **6 ACRE** paddock.

**ABOUT 9 ACRES. FOR SALE FREEHOLD**

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1 (Tel. REGent 2481).



## HAMPSHIRE

*Lovely country between Alton and Odiham; easy reach Farnham and Basingstoke.*

**CHARMING REGENCY HOUSE OF CHARACTER**

On 2 floors, facing south, with extensive views.

**HALL AND CLOAKROOM, 3 RECEPTION ROOMS, STUDY, 6 BEDROOMS, 3 BATHROOMS.**

*Central heating and main services.*

2 Garages. 2 Loose Boxes.

**PAIR OF COTTAGES.**

**WELL TIMBERED, INEXPENSIVE GROUNDS**

Productive vegetable garden, remainder pasture, now let to adjoining farmer at £60 p.a.

**IN ALL ABOUT 66 ACRES**

**PRICE FREEHOLD £8,500**

Agents: F. L. MERCER & Co., as above.

## ROBERTSBRIDGE, SUSSEX

*Well above the village, with attractive rural prospect.*



**PICTURESQUE FARMHOUSE TYPE.** Large L-shaped lounge, 2 other reception, kitchen with Aga cooker and Agamatic boiler, 4 bedrooms, bathroom. Partial central heating. Main electricity and water. Garage, good outbuildings and games room. Simple country-style garden and orchard. Sited on a sun-bathed slope. A small, easily run home with a lot of character.

**£4,750 WITH ABOUT 2 ACRES**

Agents: F. L. MERCER & Co., as above.

## UCKFIELD, SUSSEX

*Will appeal to those seeking the pleasant life of a small country town.*

**HOUSE OF IDEAL SIZE FOR A FAMILY**

*In quiet position out of the main traffic stream yet handy for churches, cinemas, shops and station.*

*Easy reach Ashdown Forest, Eastbourne, Lewes and Brighton.*

**2 RECEPTION, BREAKFAST ROOM, 2 DOUBLE BEDROOMS (BASINS), 3 SINGLE, BATHROOM, LARGE PLAYROOM ON TOP FLOOR ALL MAINS.**

Very attractive small, secluded and sheltered garden.

**FOR SALE AT £3,850**

Agents: F. L. MERCER & Co., as above.

## SEVENOAKS. CLOSE TO KNOLE PARK AND WILDERNESSE GOLF COURSES

*Situated in the much favoured Wildernes district, just under one mile from the main shopping centre and about 1½ miles from Sevenoaks Tube Hill station with its excellent service of trains to City and West End in 35 minutes.*

**CHARMING MODERN RESIDENCE IN KENTISH FARMHOUSE STYLE**



*Tastefully decorated and in excellent condition.*

2 large reception rooms, morning room, sun loggia, 5 bedrooms, bathroom, sun balcony.

*All main services.*

Garage.

Attractive garden, part woodland, forming lovely setting.

**TOTAL AREA ABOUT 2 ACRES. JUST IN THE MARKET FOR SALE.**

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.  
(Tel. REGent 2481.)

## IMPORTANT RESIDENTIAL AND FARMING ESTATE IN WEST SUSSEX

*Amidst the beautiful Downs between Pulborough and Steyning.*

**ATTRACTIVE MODERNISED RESIDENCE**

Lounge hall, 3 reception rooms, 10 bedrooms (basins in most), 5 bathrooms.

*Oil-fired central heating. Main electric light and power.*

Aga cooker. Garages. Detached garden room. 4 cottages.

Delightful grounds, 2 hard tennis courts and squash court. Excellent T.T. attested farmery. Trout lake.

Estate includes downland and other pasture; arable and woodland.

**ABOUT 230 ACRES**

**FOR SALE WITH VACANT POSSESSION**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.  
(Tel. REGent 2481.)



## DELIGHTFUL POSITION NEAR WROTHAM HEATH

*Easy reach of Sevenoaks, Tonbridge and Maidstone. Within comfortable daily reach of London.*

**ATTRACTIVE, MODERN, LABOUR-SAVING HOUSE**

*in excellent condition*

**ENTRANCE HALL AND CLOAKROOM**

2 RECEPTION ROOMS

3 BEDROOMS

BATHROOM

*Central heating and main services.*

Garage.

Inexpensive garden, **ABOUT 1 ACRE**

**PRICE FREEHOLD £4,750**

Agents: F. L. MERCER & Co., as above.

## S. DEVON

**OVERLOOKING FISHING RIVER**

*In the lovely South Hams country. Near Kingsbridge and within easy reach of the coast.*

**VERY PICTURESQUE STONE-BUILT COTTAGE RESIDENCE**

2 sitting rooms, 3 double bedrooms (2 with basins), bathroom. No electric light but completely wired for it. Garage. Outbuildings. Pretty garden and a really enchanting situation.

**£2,850 WITH 8 ACRES**

Agents: F. L. MERCER & Co., as above.

**PERFECTLY**

**FITTED MODERN HOUSE**

*of most attractive character, architect designed and built in 1932.*

Central heating and basins in bedrooms. Surrey, in the Camberley district, nicely secluded but convenient station, shops and buses. 3 reception, cloak, 5 bedrooms, dressing room, 3 bathrooms. All mains, garage, charming but economical garden.

**FOR SALE WITH ¾ ACRE**

## SOUTH DEVON

*Occupying a very lovely situation about ½ mile from the sea coast with safe bathing. Easy reach Brixham-on-Sea, Kingsbridge, Salcombe and Plymouth.*

**PICTURESQUE HOUSE OF LONG, LOW ELEVATION**

*constructed of local stone with a Cornish slate roof.*

2 reception rooms, kitchen with Rayburn cooker, 4 bedrooms, bathroom.

*Main water and electricity.*

The garage is part of a barn attached to the house with space for 2 or 3 cars.

Well planned gardens, orchard with young fruit trees

**ABOUT 1½ ACRES**

**FOR SALE AT A TEMPTING PRICE**

*N.B.—The property is in a good state of repair, having had a considerable amount spent on it in the past few years.*

Agents: F. L. MERCER & Co., as above.

44, ST. JAMES'S  
PLACE, S.W.1

# JAMES STYLES & WHITLOCK

HYDe Park  
0911-2-3-4

WITH VACANT POSSESSION ON COMPLETION

## WEST SUSSEX

In lovely country near the Downs, 3½ miles Petersfield and 10 miles Midhurst.  
The valuable Freehold Dairy and Mixed Farm.



### RYEFIELDS FARM, WEST HARTING

providing good shooting including duck, trout fishing. Nicely timbered, well watered, well served by parish roads and including  
**A GEORGIAN FARMHOUSE**  
with good sized rooms.

**4 good brick-built cottages** with baths and inside w.c.s.

**2 ranges of adequate farm buildings.**

Main water laid on.

Main electricity readily available.

Rich feeding land and sound arable, coppice, spinneys and a 13-acre lake, in all about

**301 ACRES**

**FOR SALE BY AUCTION** (unless previously sold privately) on **WEDNESDAY, AUGUST 19, 1953, at 3 p.m.**  
at the **Welcome Inn, Petersfield.**

Solicitors: **TAYLOR & HUMBERT**, 2, Raymond Buildings, Gray's Inn, W.C.1. Tel.: HOLborn 6477.

Land Agents: **HILLARY & Co.**, 32, Lavant Street, Petersfield. Tel.: Petersfield 239.

Auctioneers: **JAMES STYLES & WHITLOCK**, 44, St. James's Place, S.W.1. Tel.: HYDe Park 0911-2-3-4.

**KENT—enjoying fine southerly views**

### EXCELLENT RESIDENTIAL PROPERTY

near large town and about 1 hour from City and West End.  
Hall, 3 reception rooms, 7 bedrooms, dressing room, 2 bathrooms.

Main services. Aga.  
Lodge. Outbuildings. Outstandingly fine gardens with swimming pool.  
Grassland.

**IN ALL ABOUT 13 ACRES**  
**FREEHOLD ONLY £7,500**

Apply: **JAMES STYLES & WHITLOCK**, 44, St. James's Place, S.W.1.

**SURREY—40 mins. City or West End**

Delightful secluded position, yet 7 minutes station.

### WELL FITTED MODERN RESIDENCE

Panelled hall, 2 reception rooms, loggia, 4 bedrooms, large play room, 2 bathrooms.

Main services. Central heating.

Garage for 3. Beautiful garden.

**PRICE £6,150 WITH 1¼ ACRES**

Field, cottage and stabling available if required.

Agents: **JAMES STYLES & WHITLOCK**, 44, St. James's Place, S.W.1.

## DORSET

**FOR SALE WITH ABOUT 45½ ACRES.** Vacant possession of main residence, 2 cottages, gardens, orchard and paddock (about 7¾ acres).  
**THE PROPERTY IS FREEHOLD**



The Residence which is stone-built is a converted mill house (last used as such 50 years ago). Fishing rights on both banks of a trout stream and tributary included. Hall and 3 sitting rooms, 6 bedrooms, dressing room, 2 bathrooms, Aga cooker. Central heating. Electric light by modern hydro-electric plant. Excellent water supply. Septic tank drainage.

2 cottages (each with bath).  
**GARAGE FOR 2 CARS.**

Also stable.

Swimming pool. Tennis court. Lovely garden.

The remainder of the land is let at **£81 per annum.**

Agents: **JAMES STYLES & WHITLOCK**, 44, St. James's Place, S.W.1 (L.R.26,087)

## NEAR THE NORTH DEVON COAST

**BUSES TO BARNSTAPLE PASS THE DRIVE ENTRANCE. CONVENIENT FOR BIDEFORD, WESTWARD HO! AND CLOVELLY**

Large hall and 2 other good sitting rooms, 7 bedrooms (some with basins), 3 bathrooms. Also flat of sitting room, 3 bedrooms and another bathroom. Aga cooker, Agamatic boiler.

Main electricity and power. Main water. Central heating. Septic tank drainage. Stabling, garage and farmery. 2 modern cottages, each with bathroom and electric light. Finely timbered gardens, with hard tennis court, walled kitchen garden, orchard, etc.



Situated in a lovely setting amidst rural surroundings and approached by a drive through small park. Beautiful southern views: a distant view of sea also obtainable. Trout stream and duck pond in park. Fertile land (arable and pasture) of about **72 ACRES (IN HAND)**. Would sell house with **25 acres and 2 cottages**.

Inspected and recommended by **JAMES STYLES & WHITLOCK**, 44, St. James's Place, S.W.1. (L.R.16,554)

SUNNINGDALE  
Tel. Ascot 63 and 64

# CHANCELLORS & CO.

And at ASCOT  
Tel. 1 and 2

## CHOBHAM

Rural country, on bus route, 5 miles Woking, 4 miles Sunningdale 28 miles London.



### A FASCINATING PERIOD RESIDENCE

Completely modernised. Full of old oak. 5 bed., 2 baths, 3 rec., nursery, modern kitchen with Aga. Central heating, main electricity and water. Garage 2 cars. Open barn. Lovely garden. Orchard and paddock. Lucrative market garden about **3 ACRES**.  
**7 ACRES IN ALL. FREEHOLD £9,250**  
Recommended by **CHANCELLORS & Co.**, as above.

Close to ENGLEFIELD GREEN and VIRGINIA WATER  
Surrounded by farmlands, 1½ miles station, only 20 miles London.



### A MOST ATTRACTIVE SMALL COUNTRY HOUSE

4 bed., bath, lounge hall, 2 rec. Garage. Main services. Delightful garden with tennis lawn. **ABOUT 1 ACRE.**  
**FOR SALE FREEHOLD. PRICE £5,800**  
Recommended by **CHANCELLORS & Co.**, as above.

Between SUNNINGDALE and ASCOT  
Quiet and secluded, pretty, unspoilt surroundings, close to R.C. church. ¼ mile station.



### A MOST ATTRACTIVE SMALL COUNTRY HOUSE

5 bed., bath, 2 rec., lounge hall. All main services. Double garage. Stable and excellent outbuildings. Inexpensive garden and woodland. **ABOUT 2 ACRES.**  
**FREEHOLD, ONLY £5,650**  
Sole agents: **CHANCELLORS & Co.**, as above.

Phone:  
Crawley 528

**A. T. UNDERWOOD & CO.**  
ESTATE OFFICES, THREE BRIDGES, SUSSEX

And at  
OCKHAM, RIPLEY,  
SURREY

## SUSSEX

Overlooking the beautiful Balcombe Forest, within easy daily journeying distance of London.

### DELIGHTFUL MODERNISED HOUSE OF CHARACTER

Forming wing of a country house. Lounge hall, 2 excellent reception rooms, 4 bedrooms and bathroom. Company's water and electricity.  
Garden and paddock of **2¼ ACRES. PRICE £4,950** (Ref. 592a)

## SUSSEX

**MODERNISED BLACK-AND-WHITE OAK-BEAMED 16th-CENTURY COTTAGE** set in charming gardens.

Only 45 minutes by train from London.

Lounge 25 ft. in length, dining hall, 4 bedrooms and 2 bathrooms. Central heating and main services. Large barn, ornamental pond, garden and paddock. In all **1½ ACRES. PRICE £5,500** (Ref. 1282)

## SUSSEX AND SURREY BORDER

Suit retired colonial.

**ATTRACTIVE RESIDENTIAL HOLDING with PRINCIPAL BUNGALOW** having 3 reception rooms, 5 bedrooms and 2 bathrooms. Secondary bungalow. Main services. Garage, stabling, etc. Area **6½ ACRES**, including valuable soft fruit cultivation.  
**PRICE £5,250** (Ref. 709)

## LUXURY FURNISHED FLATS TO LET

On popular Sussex golf course within daily reach of London.

Beautifully furnished and equipped.

**RENTS FROM 7 GUINEAS PER WEEK** (Ref. 9563)

23, HIGH ST.,  
COLCHESTER

**C. M. STANFORD & SON**  
CHARTERED AUCTIONEERS AND ESTATE AGENTS

Tel. 3165  
(4 lines)

## ESSEX. 3 MILES WITHAM MAIN LINE STATION

1 hour London.

### A MOST ATTRACTIVE RESIDENTIAL PROPERTY

Comprising a charming house of character, facing south, with extensive views over the Blackwater Estuary and surrounding countryside. Yachting and golfing nearby.

3 reception, cloakroom, domestic offices, 3 bathrooms, 5 bedrooms.

Main electricity and water installed.  
Old-world garden sloping to the south and good kitchen garden and orchard.

Numerous outbuildings.

Well-wooded land surrounding the house, amounting to **10 ACRES**  
**VACANT POSSESSION. PRICE FREEHOLD £8,750**

(Ref. A.152)

## ESSEX—SUFFOLK BORDER BETWEEN COLCHESTER AND IPSWICH

Situated in a delightful rural position in an unspoilt village.

### ATTRACTIVE RESIDENCE BUILT IN THE TUDOR STYLE

Compactly planned for ease of working.

3 good reception, kitchen, cloakroom, 5 bedrooms, 2 bathrooms.

Main electricity installed.

Garage and outbuildings.

Exceptionally well laid out gardens and grounds of **5 ACRES**

**VACANT POSSESSION. PRICE FREEHOLD £4,950**

(Ref. D.1179/60)



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## UNEXPECTEDLY IN THE MARKET

Near Warwickshire Hunt Kennels, convenient for Banbury, Warwick and Birmingham

Leamington 8 miles (London under 2 hours).

### OLD WESTFIELD FARM, MORETON MORRELL

A VERY CHARMING OLD MODERNISED FARMHOUSE IN IMPECCABLE ORDER AND PERFECT CONDITION

6 principal bed and dressing rooms, nursery, 3 staff rooms, 5 bathrooms, 4 reception rooms.

Oil-burning central heating. Agamatic. Garage (3). Main electricity. First-class water supply. Charming small garden.

Excellent modern farm buildings.

4 MODERN COTTAGES (all with bathrooms, electric light, etc.).

TOTAL 186 ACRES

WITH VACANT POSSESSION OF ALL



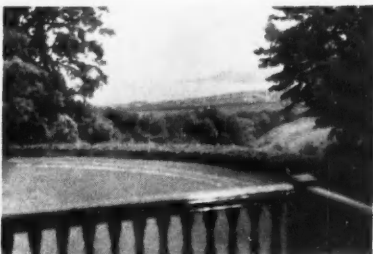
NOTE.—Would be sold with half the buildings, 3 cottages and a smaller area if desired.

Thoroughly recommended from personal knowledge by the Owner's Sole Agents: JACKSON-STOPS, Cirencester. Tel. 334-5.

### Superb position overlooking Cardigan Bay

AT ABERPORTH, CARDIGANSHIRE

A T.T. ATTESTED FARM WITH CHARMING HOUSE  
all in first-class condition.



7 bedrooms, 2 bathrooms, 3 reception rooms, nursery, dressing room.  
Self-contained flat.  
Co.'s water.  
Main electric light.  
Oil-fired central heating.  
Garage (3).  
Easily-run garden.  
Modern range of farm buildings (including new piggery).  
2 Cottages.  
**131 ACRES**  
(a further 16 possibly available).

PRICE FREEHOLD £15,000

N.B.—This property is highly suited either for private occupation or institutional use as a nursing home, etc.

Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5),  
J. J. MORRIS, ESQ., Priory Street, Cardigan (Tel. 228).

### IRELAND

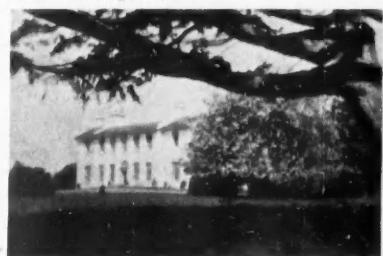
ON 40 ACRES 2 ROADS 30 PERCHES (STATUTE)  
THE GROVE, BALRATH, CO. MEATH

23 miles Dublin, 8 miles Drogheda and Navan.

A DISTINCTIVE GEORGIAN RESIDENCE OF COMPELLING CHARACTER

One of Ireland's most up-to-date Period Houses. An ideal, luxury, hunting box, conveniently situated for the Ward Union Staghounds, Meath and Louth Foxhounds, Tara and Little Grange Harriers.

Facing due south. Main electric light. Central heating. Telephone. Beautifully fitted and in very exceptional condition. Hall, 3 fine reception rooms, 2 fitted cloakrooms, luxury kitchen, 4-oven Aga. Tiled walls, cork floor. 5 double bedrooms, 3 with own bathrooms en suite, 3 single bedrooms (all h. and c.), 4th bathroom. Staff and service rooms, hot linen room, etc. Lands of excellent fattening quality. Unlimited automatic water supply.



Modern central heating unit. Excellent gate lodge. 9 loose boxes, saddle room. Garages (3 cars), kennels, barns, lofts, cow houses and ties, man's rooms, dairy, stores, etc. Electric light and water throughout.

Well stocked, walled flower, fruit and vegetable garden (vineyard).

Fee Simple, subject Land Commission Annuity £23 8s. 2d. (redeemable). Rateable valuation: Lands £40 15s.; Buildings £39.

Solicitors: Messrs. MONTGOMERY & CHAYTOR, 13, Molesworth Street, Dublin. Full particulars from the Auctioneers: JACKSON-STOPS AND McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Tel. 71177 (4 lines).

## BEAUFORT HUNT AND FRIDAY COUNTRY OF V. W. H. BATHURST

Malmesbury 3 miles. Kemble 9 miles.

### CHARMING GEORGIAN STYLE HOUSE

facing south, in impeccable order.

10 bedrooms, 5 bathrooms, 4 reception rooms.

Main electricity and water.

Oil-fired central heating.

All bedrooms with basins, beautiful floors, etc.

### EXCELLENT HUNTER STABLING

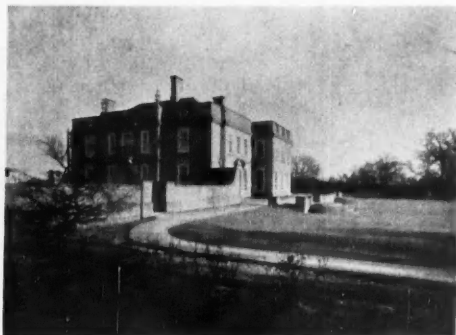
Garage.

2 staff flats and 2 cottages.

Hard tennis court.

Intensive Home Farm with good buildings. 60 ACRES. FREEHOLD FOR SALE

Owner's Agents: JACKSON-STOPS, Cirencester. Tel. 334-5.



### DORSET

#### ATTRACTIVE RESIDENTIAL AND FARMING PROPERTY

With delightful views. Beaminster 1 mile and Bridport 6 miles.

MODERNISED HOUSE containing 5 BEDROOMS, 2 BATHROOMS  
3 RECEPTION ROOMS

#### COTTAGE

Good range of farm buildings. T.T. milking parlour.

120 ACRES of healthy land on a southerly slope.

VACANT POSSESSION. FREEHOLD

Apply: JACKSON-STOPS & STAFF, Yeovil. Tel. 1066.

### NORTH DORSET

Sherborne 12 miles. Shaftesbury 4 miles.

#### ATTRACTIVE COUNTRY COTTAGE

In a sunny position facing south and containing 2 RECEPTION ROOMS, 3 BEDROOMS, DRESSING ROOM, BATHROOM, KITCHEN

Main electricity and water.

Large garage. Delightful garden.

IN ALL ABOUT 3/4 ACRE

VACANT POSSESSION. FOR SALE FREEHOLD

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil. Tel. 1066.



GROSVENOR  
2861**TRESIDDER & CO.**  
77, SOUTH AUDLEY STREET, LONDON, W.1.Telegrams:  
"Cornishmen, London"**AN OUTSTANDING RESIDENTIAL AND AGRICULTURAL ESTATE  
WEST SUSSEX****PICTURESQUE OLD WORLD  
RESIDENCE**skillfully modernised and restored with all  
present-day requirements.7 BEDROOMS, 3 BATHROOMS,  
3 RECEPTION, LOUNGE HALL,  
COMPACT OFFICES.

Central heating. Aga cooker.

MAIN ELECTRICITY AND WATER.

EXCELLENT FARM BUILDINGS,  
T.T. AND ATTESTED TYINGS  
FOR 60.Stock yard, calving pens, barn, stabling, etc.  
6 COTTAGES, each with bathroom, main  
water and electricity.Pasture and arable, all in good heart, and  
about 20 acres woodland.**250 ACRES  
VACANT POSSESSION.**

Inspected and confidently recommended by the Owner's Agents: TRESIDDER &amp; Co., 77 South Audley Street, London, W.1. (15,776)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)**CUBITT & WEST**HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)**SURREY—HANTS BORDER**

Main line 2½ miles. Waterloo 60 minutes. Beautiful position.

**BARGAIN PRICE**Highly suitable Hotel, Nursing Home, Preparatory School  
or conversion to flats.Ideally situated some 700 feet up with lovely views and surroundings. On a country  
lane close to National Trust Commons yet quite accessible with bus route.6 reception rooms, 30 bedrooms (24 fitted with basins), 5 bathrooms, complete  
domestic offices, MAIN WATER, GAS AND ELECTRICITY (gas points to nearly  
all bedrooms).

Garage for 7, loose box, games room, etc.

Secluded, mainly level and easily kept gardens and grounds with lawns, kitchen  
garden, small paddock and woodland, **IN ALL ABOUT 5 ACRES.****PRICE FREEHOLD £7,500 (open to near offer).**

CUBITT &amp; WEST, Haslemere office. (HX.433)

**SHERE BETWEEN DORKING AND GUILDFORD**

400 ft. above sea level, just south of Shere village.

**AN ATTRACTIVE COUNTRY HOUSE  
FOR £3,750**Completely new interior having just been converted. Entrance hall, cloakroom,  
2 good reception rooms, 4 bedrooms. Modern kitchen and bathroom.

CENTRAL HEATING

**About 1 ACRE of garden (mostly natural). FREEHOLD WITH VACANT  
POSSESSION**

Also in same area

**CHARMING DETACHED BRICK AND TILE COTTAGE**Ideal for simple and reasonable conversion. 2 reception rooms, large kitchen, store-  
room (make bathroom), 3 bedrooms. Main water and electricity. Up to 1½ acres  
available.**£3,100 FREEHOLD**

Details: CUBITT &amp; WEST, Dorking Office. (D.344)

**RAWLENCE & SQUAREY, F.R.I.C.S.**

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

**SAVERNAKE FOREST**

1 mile Marlborough. Paddington under 2 hours.

**AN EARLY 17th-CENTURY COUNTRY RESIDENCE**5 principal, 2 secondary  
bedrooms, 2 bathrooms, 4  
reception rooms, kitchen,  
etc.**Self-contained Flat.**  
Electric light and water by  
own plant (main electricity  
available).**PART CENTRAL  
HEATING.**  
Cottage, garages and useful  
outbuildings.  
Attractive garden. Hard  
tennis court.**PADDOCK OF  
2½ ACRES**  
and small wood.**FOR SALE FREEHOLD WITH EARLY VACANT POSSESSION**

Apply Sole Agents: RAWLENCE &amp; SQUAREY, Salisbury, Tel. 2467-8.

**WILTS—SOMERSET BORDER**2 miles from Beuton, 3½ from Wincanton.  
In a delightful secluded rural position 350 feet above sea level.**A MODERN ARCHITECT-DESIGNED COUNTRY RESIDENCE**6 bedrooms, 2 bathrooms,  
4 reception rooms, cloak-  
room, domestic offices with  
Aga.Main water, electricity.  
Central heating.Good cottage available on  
lease if required.

Double garage

Inexpensive garden, pad-  
dock and woodland, in all**ABOUT 6 ACRES.****PRICE £6,750 FREEHOLD  
VACANT POSSESSION ON COMPLETION**  
Apply Sole Joint Agents: R. B. TAYLOR & SONS, Yeovil (Tel. 2074), or RAWLENCE  
AND SQUAREY, Salisbury Office (Tel. 2467-8).**GOSLING & MILNER**VIRGINIA WATER, SURREY  
(Tel. Wentworth 2277)8, LOWER GROSVENOR PLACE,  
S.W.1 (Tel. Victoria 3634)**DELIGHTFUL  
WOODLAND SETTING AT VIRGINIA WATER  
Station 10 mins. walk. Wentworth Golf Course 1 mile. London 2½ miles.  
PICTURESQUE SMALL MODERN HOUSE**First-class order.  
Extremely well planned.  
Hall with cloakroom,  
3 reception rooms, 5 bed-  
rooms, bathroom. Modern  
kitchen. All services.  
Brick-built garage.Well laid out garden  
with shrubberies, lawns,  
herbaceous borders and  
kitchen garden.**In all about ¾ ACRE  
FREEHOLD £7,000  
URGENT SALE  
NEEDED**Further details: GOSLING & MILNER, as above, or JONES, LANG WOOTTON & SONS,  
53, South Audley Street, W.1 (Tel. MAYfair 4651).**CHERTSEY AND VIRGINIA WATER. Delightfully rural, overlooking woodlands,  
½ mile from station. MODERN BUNGALOW COTTAGE. Perfect order.  
2 sitting rooms, 2 bedrooms, bathroom, kitchenette. All services. Charming garden  
inexpensive of upkeep, fruit trees and shrubberies. FREEHOLD £2,950.  
Further details from GOSLING & MILNER, as above.**LYMINGTON  
(Tel. 26)**HEWITT & CO., F.A.I.**NEW MILTON  
(Tel. 43)**SOUTH HAMPSHIRE**Unique position on the east bank of the Lymington River with wonderful views to the  
Isle of Wight.**DETACHED RESIDENCE OF CHARM AND CHARACTER**Hall with parquet flooring,  
cloakroom, 3 reception,  
4 bedrooms (day, basins),  
etc.

Main services.

Double garage, stable,  
glasshouse and other out-  
buildings.Riverside gardens, with  
terrace, **1 ACRE****FREEHOLD £6,000**

Of special appeal to yachtsman.

SEVENOAKS 2247/8-9  
TUNBRIDGE WELLS 446/7  
OXTED 240 & 1166  
REIGATE 2938 & 3793

# IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

## SEVENOAKS—3 MILES

Adjoining National Trust Land.



### CHARMING REPLICA KENTISH FARMHOUSE

4 bedrooms, bathroom, lounge (26 ft. by 19 ft.), dining room, hall, cloak, good domestic offices.

Main electricity and water. Central heating. Modern drainage. Garage for 2.

Garden **HALF AN ACRE**  
**PRICE £5,750**  
**FREEHOLD**

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247-8-9.

## SUSSEX. NEAR WADHURST

Main line station 3½ miles. Accessible London daily.



### A CHARMING COUNTRY RESIDENCE

11 bed/dressing rooms, 3 bathrooms, 4 reception rooms. Conservatory.

Modern offices with Aga.

Main services. Outbuildings. Pair of cottages.

Garden meadow/woodland

**ABOUT 9 ACRES**  
**FREEHOLD £9,500**

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247-8-9), or 7, London Road, Tunbridge Wells (Tel. 446-7).

## OXTED, SURREY

### A WELL-APPOINTED GEORGIAN STYLE RESIDENCE



In a beautiful part near Limpsfield Common.

### SOUTH HANGER, OXTED

5 principal bed and dressing rooms, 3 bathrooms, 3 reception rooms. Staff accommodation. Double garage. Cottage.

**ABOUT 2½ ACRES**

**AUCTION**

**SEPTEMBER 22 OR**

**PRIVATELY NOW**

Auctioneers: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted. Tel. 240 and 1166.

## SEVENOAKS. TO LET UNFURNISHED

Close to two golf courses.

### A COUNTRY HOUSE IN MATURED GROUNDS

Hall, cloak, 3 reception, billiards room, 6 bedrooms, 2 bathrooms, staff room.

Oil-fired central heating.

Lavatory basins. Main

water, gas and electricity.

Excellent Cottage, 5 rooms

and bath.

Garages, stabling, out-

houses, gardens, orchard,

paddock. **17½ ACRES.**

**RENT £350 per annum. £500 for improvements.**

Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247-8-9.



## FAVoured REIGATE

Ideal for City man. 5 minutes station, yet close beautiful open country.

### Choice Modern Residence

4 bedrooms, bathroom, 2 reception rooms.

Inexpensive garden.

All main services.

### VACANT POSSESSION

**FREEHOLD, PRIVATELY NOW OR AUCTION JULY 29, 1953.**

Sole Agents: IBBETT, MOSELY, CARD AND CO., Reigate. Tel. 2938 and 3793.



## XVth CENTURY HOUSE

In beautiful country, 5 miles Tunbridge Wells.

### THIS CHARMING OLD HOUSE RESTORED AND MODERNISED

5 bedrooms, bathroom, 3 reception, etc.

Main services and central heating.

Double garage.

**1 ACRE (another 1½ ACRES available).**  
**£5,850 FREEHOLD**

Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



# COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines). In association with the other branches of RAWLENCE & SQUAREY.

## SUSSEX

Accessible from Lewes and Eastbourne.

### GENTLEMAN'S SMALL TUDOR HOUSE IN PERFECT ORDER AND ATTESTED FARM OF 55 ACRES

STANDING FOR 20. 20 LOOSE BOXES (gallops available).

MARKET GARDEN LAND, 100FT. GLASS

[3 OAK-BEAMED RECEPTION ROOMS, 2 BATHROOMS, 6 BEDROOMS

MAIN ELECTRICITY

**PRICE £12,500**

## HAMPSHIRE—MEON VALLEY

300 ft. up, 6 miles Petersfield. Electric trains, 14 miles Winchester. Bus service.

### DELIGHTFUL OLD CHARACTER SMALL RESIDENCE

Completely modernised, brick and timber built.

Hall, cloakroom (h. and c.), 2 reception rooms, beamed ceilings, 4 bedrooms, bathroom.

Electric light.

Modern sanitation.

Small paddock, orchard, etc., in all about

**3 ACRES**

bounded by river.

**Price to include all carpets and curtains as fitted.**

**PRICE FREEHOLD £6,500, OPEN TO OFFER**



# HILLIER, PARKER, MAY & ROWDEN

Tel.: MAYfair 7666 (20 lines)

## WIMBLEDON COMMON

### THE CLOCK HOUSE

### NEWLY BUILT MANSION

Facing due south. With commanding views over the common.

### ALSO VALUABLE BUILDING SITE AT THE REAR

The accommodation of the Residence which is on 2 floors comprises:

4 RECEPTION ROOMS, LARGE HALL, 6 BEDROOMS, 4 BATHROOMS, LARGE KITCHEN, AMPLE STAFF AND DOMESTIC QUARTERS, GARAGE, CENTRAL HEATING

The grounds are in first-class condition with extensive lawns, totalling some **3 ACRES**, including valuable building site of some **2 ACRES** with 175-ft. of frontage to Wimbledon Park Side which could be advantageously sold off.

Gardener's cottage in Wimbledon area occupied by gardener, available if required.

### FREEHOLD FOR SALE

Further details and photographs from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.



## BEXHILL-ON-SEA, SUSSEX

### ATTRACTIVE FREEHOLD RESIDENCE

In country surroundings. Within easy reach of Cooden Golf Course.

Lounge hall, drawing room, dining room, excellent domestic quarters, 5 bedrooms, dressing room. Garage. First-class condition. Grounds of **3 ACRES**

Lawns, flower gardens, orchards, etc.

Including valuable building site; frontage about 190 ft.; depth about 100 ft.

Bungalow available if required.

### WITH VACANT POSSESSION

## MAPLE & Co.

### PINNER, MIDDLESEX

*In a country road position just outside Pinner village, 12 miles London.*  
**HANDSOME DETACHED RESIDENCE**



10 minutes' walk shops and Pinner Station (Metropolitan Line).

5 bedrooms, dressing room, bathroom.

LOUNGE COMMUNICATING WITH DINING ROOM Morning room, kitchen.

All main services.

LARGE GARAGE

Delightful garden with rockery and ornamental waterfall.

ABOUT 1/2 ACRE

**FREEHOLD FOR SALE PRIVATELY NOW, OR BY AUCTION JULY 29**

Full particulars from Auctioneers: MAPLE & Co., as below.  
Tel. HYDe Park 4685.

### WEST SURREY

*Delightful woodland setting on a private estate adjoining farmlands. 2 miles main line station with express trains to Waterloo.*

#### ATTRACTIVE MODERN RESIDENCE

With picturesque long and low elevation

Hall with cloakroom. 3 reception rooms (oak floors), 6 principal bedrooms, 2 bathrooms. Self-contained staff wing of sitting room, bathroom and 3 bedrooms.

Central heating, main services, oak panel doors, etc.

BRICK GARAGE for 2-3 cars.

Delightful gardens with flowering trees and shrubs. Kitchen garden. Orchard, paddock and woodland. In all about 3 1/2 ACRES.

**FREEHOLD £11,500**



MAPLE & Co., LTD., 5, GRAFTON STREET, OLD BOND STREET, W.1 (HYDe Park 4685), and Tottenham Court Road, London, W.1.

And at  
HIGH STREET,  
HARTLEY WINTNEY (Tel. 233)

## ALFRED PEARSON & SON

FLEET ROAD, FLEET (Tel. 1066).

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at  
FARNBOROUGH  
AND ALDERSHOT

**PRICE ONLY £3,000**

#### A CHARMING PERIOD RESIDENCE

(mainly Georgian character).

*In delightful Hampshire village amidst beautiful downland, 7 1/2 miles Winchester, 12 miles Petersfield.*

8 BEDROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS  
GARAGE AND STABLING

Main electricity and water available.

Garden (neglected), with good paddock, **IN ALL ABOUT 4 ACRES.**

**FREEHOLD WITH VACANT POSSESSION**

Winchester Office.

### HARTLEY WINTNEY

#### A UNIQUE LITTLE REGENCY STYLE RESIDENCE

*Overlooking the common, few minutes from village and 2 1/2 miles main line station.*  
3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS AND GOOD KITCHEN

Main services.

Garage. Pretty garden.

In excellent order throughout.

**FREEHOLD WITH VACANT POSSESSION, £4,200**

Hartley Wintney Office.

### NORTH HAMPSHIRE

*Near first-class golf and main line station (55 minutes Waterloo).*

**Very countrified setting yet 2 mins. shops, bus routes, etc. Near R.C. and other churches.**

#### A WELL MELLOWED RESIDENCE

7 beds. (all h. and c.), bath., drawing room (25 ft. by 15 ft. 9 in.), dining room, study, etc.

ALL SERVICES

Central heating.

Garage. Outbuildings.

Easily maintained garden **OF 1 ACRE.**

**PRICE FREEHOLD £6,250 WITH VACANT POSSESSION**



ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

## MANN & CO.

WEST SURREY

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

### WEST SURREY

*5 minutes station. W. terloo 25 minutes.*



**BEAUTIFULLY APPOINTED RESIDENCE OF GREAT CHARACTER** in picked corner position; oak floors and joinery, 5 bedrooms, dressing room, tiled bathroom, oak panelled hall with cloakroom (h. and c.), 2 main reception rooms; modern offices with maid's sitting room. Garage. Delightful 1 ACRE garden. R.V. £76. All main services. **Freehold £8,750.**

Walton Office, 38 High Street (Tel. 2331-2).

#### WITH MAGNIFICENT VIEWS OVER GOLF COURSE



**ATTRACTIVE MODERN HOUSE** in pleasant position; easy reach of 3 stations (Woking 4 miles); private gate to golf course. 4 principal bedrooms, 2 bathrooms, 3 recep. rooms, hall cloakroom, kitchen, 2 staff bedrooms and bathroom. Double garage. **1 1/4 ACRES.** Electricity, water, modern drainage. **£8,850 Freehold.**

Woking Office, High Street (Tel. 3800).

### FAVOURITE PART OF SURREY

*Close golf course and only 20 minutes London, in delightful surroundings.*



**GEORGIAN STYLE RESIDENCE BY EMINENT ARCHITECT**, 4 reception (handsomely panelled), modern offices, maid's sitting room, 5 principal bedrooms, 2 luxury bathrooms, 2 maids' bedrooms with third bathroom. On 2 floors. Central heating. Main services. Detached double garage, flat over. Inexpensive grounds. **2 ACRES.** **Freehold.** Walton Office, 38, High Street. (Tel. 2331-2)

### NEWELL & BURGESS

6, HALF MOON STREET, LONDON, W.1 (close to Green Park)  
Tel.: GROsvenor 3243 and 2734

#### BETWEEN HENLEY AND READING

*Near Shiplake, 3 miles from Henley and 5 miles from Reading.*  
*On high ground with glorious views over the Thames Valley.*

**COMPACT, WARM, MEDIUM-SIZED RESIDENCE**  
set in attractive surroundings facing south.



Lounge hall, cloakrooms, 3 reception rooms, 6 bedrooms (4 with basins), dressing room, 2 bathrooms, 3 separate w.c.'s, staff room, kitchen, pantry etc., wine cellar.

CENTRAL HEATING.  
MAIN GAS, ELECTRICITY AND WATER.

Modern drainage.

Garages.

Attractive barn and useful outbuildings.

Good kitchen and pleasure gardens. 2 paddocks (let). **15 ACRES IN ALL**

**PRICE £9,750 FREEHOLD**

Sole Agents: NEWELL & BURGESS, as above.

### HOAR & SANDERSON, F.V.I.

GODALMING (Tel. 1010/1) and WOKING (Tel. 3263/4).

#### 'TWIXT WOKING AND GUILDFORD

*Worplesdon Station 1 1/2 miles, Waterloo 35 minutes.*

#### EARLY 18TH-CENTURY FARMHOUSE ON PRETTY VILLAGE GREEN

##### CAREFULLY MODERNISED

4 bedrooms, bathroom, hall, 3 reception rooms, cloakroom, kitchen.

1/2 ACRE

Ample Garage Space.

All Modern Services.

R.V. £32

**ONLY £4,750 FREEHOLD. IMMEDIATE SALE DESIRED**

Recommended by HOAR & SANDERSON, F.V.I., 75A, High St., Godalming (Tel. 1010).





16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON Tel. 39

### BERKSHIRE

*Didcot Station (Paddington one hour) 4 miles, Reading 16 miles.*

#### A TRULY ENCHANTING, SKILFULLY MODERNISED XVth-CENTURY COTTAGE RESIDENCE

with an unusually spacious, light and cheerful interior, in spotless decorative and first-class structural order throughout.

Constructed of brick, colour-washed pale pink, with white-painted exterior woodwork, a little exposed half-timbering, stripped to its natural colour, and a thatched roof, the cottage enjoys complete peace and privacy and contains, briefly:

2 charming sitting rooms, cloakroom, cheerful kitchen, 2 double and 2 single bedrooms and a well-fitted bathroom.



Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford.

MAIN ELECTRIC LIGHT AND POWER,  
MAIN WATER SUPPLY

CONSTANT HOT WATER SUPPLY by  
Esse stove and/or electric immersion water  
heater.

Garage site,

Good garden, bounded by a little stream.

IN ALL NEARLY ONE ACRE

FOR SALE FREEHOLD  
WITH VACANT POSSESSION

OFFICES ALSO AT RUGBY AND BIRMINGHAM

7, Broad Street, WOKINGHAM (Tels. 777/8 & 63).  
High Street, BRACKNELL (Tel. 118).

## MARTIN & POLE

Incorporating WATTS & SON

Also at READING (Tel. 60266),  
CAVERSHAM (Tel. Reading 72877),  
and HIGH WYCOMBE (Tel. 847).

### WOKINGHAM

**A SUBSTANTIALLY BUILT DETACHED HOUSE**  
Commanding an excellent residential position in a wide tree-lined road close to the centre of the town, and all in superb order throughout, comprising 5 principal and 2 secondary bedrooms, dressing room, box room, bathroom, cloakroom, large lounge 27 ft. long, dining room, breakfast room, kitchen. Detached garage, greenhouse and easily maintained gardens. All main services and central heating. **VACANT POSSESSION**

PRICE £5,600 FREEHOLD  
Apply, Wokingham Office.

### IN THE READING- ASCOT-WINDSOR-TRIANGLE

**A CHARMING DETACHED RESIDENCE**  
Close to the centre of a small and popular village within easy reach of main line station (Waterloo 1 hour). Buses pass the door. Beautifully decorated throughout, 5 bedrooms, bathroom, 3 reception rooms, kitchen. Good outbuildings, double garage, greenhouse and well-designed gardens of **NEARLY 1/2 ACRE**. Main services. **VACANT POSSESSION**

PRICE £5,500 FREEHOLD OR NEAR OFFER  
Apply, Bracknell Office.

### WOKINGHAM OUTSKIRTS

**A TRULY DELIGHTFUL PROPERTY OF THE  
TUDOR TYPE**

All thoroughly modernised throughout and yet possessing a few period features. Perfectly secluded and approached by a long drive with an outlook over acres of adjoining farmlands. 4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with "Aga", staff bed-sitting room, large garden room. Garage and grounds of **BETWEEN 2 AND 3 ACRES**. Main electricity and oil-fired central heating. **PRICE £7,000 FREEHOLD OR NEAR OFFER**

In addition an adjoining **70 ACRES** of woodland can be purchased, if required. Apply, Wokingham Office.

### ON THE HAMPSHIRE-SURREY- BERKSHIRE BORDERS

**A DELIGHTFULLY MODERNISED  
COUNTRY HOUSE**  
In a secluded position about 300 ft. up and adjoining open common-land. Georgian style elevations, and all modernised throughout. 7 bedrooms (6 with basins), 2 bathrooms, 3 reception rooms, cloakroom, kitchen, staff room, garage for 2, delightful grounds with woodland, kitchen garden and azalea walk. **IN ALL ABOUT 15 ACRES. VACANT POSSESSION. PRICE JUST REDUCED TO £7,950 FREEHOLD FOR EARLY SALE** Apply, Wokingham Office.

### BETWEEN WOKINGHAM AND CAMBERLEY

**AN EXCELLENT SMALL DETACHED FAMILY  
RESIDENCE**

Close to the centre of a village and all in immaculate order throughout. 4 principal and 2 secondary bedrooms, 2 large box rooms, 2 bathrooms, cloakroom, 3 well-equipped reception rooms, entrance hall, kitchen. Double garage and loose box, greenhouse, together with gardens and woodland. **IN ALL ABOUT 3/4 ACRE**. Main services. **Sole Agents.**

PRICE £5,500 FREEHOLD

Apply, Wokingham Office.

### A CHARMING PERIOD COTTAGE

Reputed to be over 200 years old, in a secluded and retired position overlooking acres of pastureland about 2 1/2 miles from Wokingham. 3 bedrooms, 2 bathrooms, 2 reception rooms, sun lounge, kitchen. Vinery, good outbuildings including garage, and gardens of **ABOUT 1/2 ACRE. VACANT POSSESSION.** **Sole Agents.**

PRICE £3,500 FREEHOLD OR NEAR OFFER.  
Apply, Wokingham Office.

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

### WEST SURREY

*Between Farnham and Haslemere, adjacent to many well-known beauty spots. Magnificent panoramic views.*  
**A COUNTRY PROPERTY OF UNUSUAL AND EXCEPTIONAL CHARM**



Features include: oak parquet floors; complete central heating; washbasins in bedrooms. 4 principal bedrooms, 2 principal bathrooms, 4 reception rooms, cloakroom. Self-contained staff accommodation comprising: 2 bedrooms, bathroom and sitting room. Complete domestic offices with Aga.

Main water, electric light and power. Modern drainage.

Double garage. EXCELLENT COTTAGE.

Outbuildings.

Delightful grounds with ornamental lake, paddock and woodland, **IN ALL 25 ACRES**  
**FREEHOLD £11,500 WITH POSSESSION**  
Farnham Office.

### HASLEMERE 2 1/2 MILES

*In charming rural setting on Sussex border, adjoining lovely Marley woods and commons.*



**PICTURESQUE COUNTRY HOUSE in attractive order.** 5 bed., 2 bath., 3 rec., cloaks, Aga cooker and Agamatic boiler. Main services. Garage, stable, etc. Secluded grounds of about **2 ACRES**, including rough paddock.

**£5,350 FREEHOLD WITH POSSESSION**  
Haslemere Office.

### STRIDE & SON, LTD.

SOUTHDOWN HOUSE, CHICHESTER. Tel. 2626/8.

With Vacant Possession

### WEST SUSSEX. HOELAND FARM, BURY

*On main Dorking-South Coast road, 3 miles south of Pulborough.*

**A HIGHLY PRODUCTIVE FREEHOLD ATTESTED DAIRY FARM OF APPROX. 73 ACRES**



#### MODERN HOUSE

3 beds., 2 rec., bath (h. and c.), and usual offices.

#### COTTAGE

Modern farm buildings comprising cowshed for 21, 4-bay Dutch barn, dairy, 2 loose boxes, 7-bay implement shed, stores, etc.

Main water and electricity.

Land in excellent heart and condition (**11 ACRES** arable)

**TO BE OFFERED FOR SALE BY AUCTION, unless previously sold privately, by STRIDE & SON, LTD., at the DOLPHIN AND ANCHOR HOTEL, CHICHESTER at 3 p.m. on WEDNESDAY, AUGUST 5, 1953**

View by appointment with Agents.

Particulars, plan and conditions of the Auctioneers, as above.

Auctioneers and Estate Agents. **MESSRS. ARTHUR L. RUSH** Surveyors & Valuers  
49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3).

### TUNBRIDGE WELLS

*In the much sought after Forest Road. About 1 mile to Central Station, fast trains to London 30 minutes. Near to golf links and overlooking open country.*

**A WELL-BUILT, SUNNY HOUSE, MOST COMPACTLY ARRANGED, AND IN EXCELLENT ORDER**

Lounge hall and cloakroom, 3 reception rooms, 8 bedrooms, 2 bathrooms, ground floor kitchen, etc.

ALL MAIN SERVICES

DOUBLE GARAGE and inexpensive garden of **3/4 ACRE**

**£6,250 FREEHOLD**



SOUTH ASPECT

Sole Agents: Messrs. ARTHUR L. RUSH, as above.

BEACONSFIELD (Tel. 600-1)  
BURNHAM (Tel. 1000-1)

## A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)  
FARNHAM COMMON (Tel. 300)

*The residence of the late Lady Beatrice Pole-Carew.*

### TAPLOW VILLAGE

*With glorious views over the old world village and rural countryside to Windsor Castle and beyond, and yet within a mile of station (Paddington 30 minutes).*



THE HOUSE WITH PART OF THE GROUNDS AND COTTAGE

**Standing 200 feet up, facing due south and in a very favoured position.**

3 reception rooms, good domestic offices,  
4 principal bedrooms, 3 staff bedrooms,  
3 bathrooms.

Annexe cottage with 3 bedrooms, sitting room and bathroom.

**Good range of outbuildings and cottage.**

Lovely gardens and grounds in good order, including terraced lawns, charming rose garden, swimming pool, good vegetable garden.

**IN ALL 2½ ACRES**

**FOR SALE FREEHOLD AS A WHOLE OR WITH 1½ ACRES AND LESS RANGE OF OUTBUILDINGS AND COTTAGE.**



SOME OF THE PANORAMIC VIEWS WITH WINDSOR CASTLE IN THE BACKGROUND

Apply the Owner's Agents: A. C. FROST & Co. (Tel. Burnham 1000-1)

Associated Offices in Berks and Herts.  
37, HIGH STREET, MARLOW-ON-THAMES  
BUCKS (Tel. 2).

## MESSRS. SIMMONS

ROYALTY PARADE, BOURNE END  
BUCKS (Tel. 1).

### GARDEN REACH, COOKHAM DEAN, BERKS.

**FINE MODERN RIVERSIDE RESIDENCE ON HIGH GROUND**



**BY AUCTION ON JULY 29 OR PRIVATELY BEFORE**

200 FEET DIRECT  
FRONTAGE

6 BEDROOMS,  
BATHROOM.

2 RECEPTION ROOMS,  
SUN LOUNGE.

DOUBLE GARAGE.

BOATHOUSE.

FINE VIEWS.

**TO RIVER LOVERS**

### THAMES HOUSE, MARLOW

**BEAUTIFUL SITUATION WITH LOVELY RIVER VIEWS**



**BY AUCTION ON JULY 29 OR PRIVATELY BEFORE**

Further particulars from Messrs. Simmons above.

5/6 BEDROOMS,

2 BATHROOMS,

3 RECEPTION ROOMS,

RIVER ROOM.

LANDING STAGES.

### BRADLEY & VAUGHAN

HAYWARDS HEATH, SUSSEX. Tel. 91 (2 lines)



*By order of the Owner.*

### THE MODERNISED OLD WORLD FREEHOLD DETACHED COTTAGE

*Close to the church in a lovely old village  
between Eekfield and Crowborough.*

### CHURCH VIEW, HIGH HURSTWOOD, SUSSEX

3 bedrooms, bathroom, lounge,  
kitchen-dining room.

Attractive garden.

1/3 ACRE

Main electricity and water.

**VACANT POSSESSION**

**TO BE SOLD BY PUBLIC  
AUCTION (unless previously dis-  
posed of), on TUESDAY, JULY 28,  
1953.**

### RODERICK T. INNES

VALUATION ESTATE OFFICES, CROWBOROUGH, SUSSEX SURVEY  
Tel. 921 (2 lines)

### LOVELY SUSSEX HIGHLANDS

*Easy reach celebrated golf course and shopping centre.*

**CHOICE RESIDENCE OF CHARACTER**



Exceedingly pretty garden with natural woodland, 13¼ ACRES  
**MODERATE PRICE ASKED**

2 RECEPTION ROOMS

6 BEDROOMS

2 BATHROOMS

LABOUR-SAVING

OFFICES

Main services.

GARAGE FOR 2

7, BAKER STREET,  
WEYBRIDGE  
(Tel. 01-2 and 4131)

### EWBANK & CO.

19, HIGH STREET,  
COBHAM  
(Tel. 47 & 2722)

### SURREY

### ST. GEORGE'S HILL, WEYBRIDGE

*A first-class residential neighbourhood within daily reach of London. Waterloo 30 mins.*

### THIS WELL-PLANNED FREEHOLD RESIDENCE



4 principal bedrooms (with  
basins, h. and c.), bath-  
room, 3 reception rooms,  
study or den, cloakroom,  
compact domestic offices.

Staff flat with 3 rooms and  
bathroom.

*All main services and  
central heating.*

Garage for 3 cars.

Delightful secluded  
gardens of about  
**1½ ACRES**

**PRICE, FREEHOLD, £7,500 (OFFERS CONSIDERED)**

Full particulars from the Sole Agents, EWBANK & Co., as above.

### W. S. HALL & PALMER

WATTON & WYMONDHAM, NORFOLK

### SAHAM TONEY, NORFOLK

*In noted sporting district, 22 miles Norwich, 24 miles King's Lynn.*  
**AN ATTRACTIVE COUNTRY RESIDENCE**

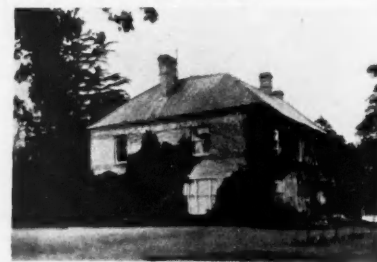
Modernised. Spacious hall,  
3 reception rooms, study,  
6 bed and dressing rooms,  
bathroom, domestic offices.

*Main electricity. Central  
heating.*

Outbuildings include  
Garage for two cars.

Cottage.

Delightfully situated and  
secluded in well wooded  
grounds.



**EXTENDING IN ALL TO 18 ACRES  
WITH VACANT POSSESSION**

**FOR SALE BY AUCTION (unless previously sold) at the WAYLAND  
HALL, WATTON, on WEDNESDAY, AUGUST 19, 1953, at 3 p.m.**  
Solicitors: W. F. SMITH, Esq., Watton, Norfolk. Auctioneers: W. S. HALL & PALMER,  
Watton (Tel. 207) and at Wymondham (Tel. 2114).

ESTATE OFFICES  
Tel. 55405 (4 lines)

## DOUGLAS L. JANUARY

### CITY OF CAMBRIDGE

7, DOWNING STREET,  
CAMBRIDGE

*Within the borough boundary and about 2 miles from the heart of the city and principal colleges.*

**THE UNIQUE AND EXCEEDINGLY ATTRACTIVE RESIDENTIAL ESTATE IN MINIATURE "MANY GATES"**



Comprising: **THE PICTURESQUE DETACHED MODERN RESIDENCE** with lounge, panelled dining room, 2 staff rooms and modern domestic offices, 5 bedrooms, bathroom. Part central heating and all services.  
*NOTE.—The principal fittings were obtained from noble mansions in the district. They have been skilfully and artistically incorporated and lend to the property that dignity and charm which superb craftsmanship and age alone can give.*  
**THE DELIGHTFUL GARDENS**, extending to about **4 ACRES**, are a unique and charming feature. They include tennis and sweeping lawns, rose and sunken gardens, the whole property being bounded with ornamental and other trees of great beauty providing delightful woodland walks. **FREEHOLD FOR SALE WITH POSSESSION**  
Illustrated particulars may be obtained from DOUGLAS L. JANUARY, as above.

Chartered Surveyor, Chartered Auctioneer,  
Valuer and Estate Agent.

## EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD,  
EASTBOURNE (Tel. 1801-2)

### ON THE FRINGE OF THE DOWNS

*3 miles from Eastbourne, 2 miles from the sea.*

**WELL-APPOINTED MODERN DETACHED RESIDENCE** in good order.



5 bedrooms, dressing room  
2 bathrooms, 2 reception  
rooms, compact domestic  
offices with accommoda-  
tion for housekeeper.

*Main services.*

Garage (for 2).

Attractive gardens with tennis court, **ABOUT 1 ACRE**

**VACANT POSSESSION £6,475 FREEHOLD**

### EASTBOURNE

*On the immediate outskirts of the town and enjoying good views.*

**ATTRACTIVE MODERN DETACHED RESIDENCE**

6 bedrooms, 2 bathrooms, cloaks, 3 reception rooms, complete offices. *Main services.*  
Good walled garden. Garage.

**VACANT POSSESSION. £5,500 FREEHOLD.**

(In conjunction with MONTAGUE F. LONG, F.A.I., West Norwood.)

### EASTBOURNE

*In one of the best parts of the residential Meads district.*

**STRONGLY RECOMMENDED AS A WELL-BUILT MEDIUM-SIZE  
DETACHED FAMILY RESIDENCE, close to the sea.**

8 bedrooms, 2 bathrooms, cloaks, 3 reception rooms, excellent domestic offices.

*Main services.* Garage, inexpensive garden.

**VACANT POSSESSION. £6,000 FREEHOLD**

### WILLINGDON, NEAR EASTBOURNE

**ATTRACTIVE WELL-BUILT DETACHED RESIDENCE**

2 reception rooms, 4 bedrooms, bathroom, Built-in garage. *All main services.*  
Excellent garden with lawn, good vegetable garden.  
Inspected and recommended.

**£5,300 FREEHOLD. VACANT POSSESSION**

Tel.  
Horsham 111

## KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,  
SUSSEX

### HORSHAM 4½ MILES

**AN ATTRACTIVE OLD-FASHIONED COTTAGE**



3 bedrooms, bathroom, 2 reception rooms. *Main water and electricity.* Garage. Garden.

**PRICE FREEHOLD £3,750, offers considered.**

Agents: KING & CHASEMORE, Horsham.  
Tel. Horsham 111.

### SURREY—SUSSEX BORDERS

*Horsham 5½ miles.*

**A VERY LOVELY TUDOR COTTAGE**



3 bedrooms, bathroom, 2 reception rooms. *Main water and electricity.* Garden and woodland.

**IN ALL ABOUT ½ ACRE  
FOR SALE FREEHOLD £4,000**

Sole Agents: KING & CHASEMORE, Horsham, Sussex.  
Tel. Horsham 111.

### WEST SUSSEX

*5 miles from Horsham.*



**A MOST DELIGHTFUL 16th CENTURY FARM-  
HOUSE.** In excellent order. 2 reception rooms, cloak-  
room, excellent modern kitchen, 4-5 bedrooms, 2 bath-  
rooms. Garages, stabling, outbuildings, garden. *Main services.* Modern cottage 2 paddocks.

**IN ALL ABOUT 13 ACRES FOR SALE FREEHOLD**

Sole Agents: KING & CHASEMORE, Horsham.  
Tel. Horsham 111.

## LEAR & LEAR

10, ELY STREET, STRATFORD-ON-AVON (Tel. 2521)  
also at Cheltenham, Malvern, Gloucester, Taunton, Torquay, Exeter and Newton Abbot

**A PERIOD COTTAGE OF IMMENSE CHARM**

*3½ miles Stratford-on-Avon, in delightful village.*  
**EXCELLENT ORDER AND WELL APPOINTED THROUGHOUT**  
Hall, sitting room, dining room, kitchen (Rayburn), pantry, cloakroom, 3 bedrooms,  
bathroom, separate w.c. Peaceful garden, greenhouse, shed.

**£3,500. IMMEDIATE SALE DESIRED**

**NEAR HENLEY-IN-ARDEN  
AN ATTRACTIVE OLD-WORLD COTTAGE**

having an abundance of period features.  
2 receptions, kitchen, 3 bedrooms. Garage, garden **ABOUT 1 ACRE.**  
**MAIN ELECTRICITY. £3,250.**

**EVESHAM VALE COUNTRY**

*South aspect over lovely country to Cotswolds.*

**A PLEASANT STONE HOUSE OF APPEAL**

2 receptions, study, kitchen, 3 bedrooms, bathroom,  
Garage, greenhouse, beautiful garden. *Main services.* **£3,950**

**NEAR STRATFORD-ON-AVON IN FAVOURED  
VILLAGE**

**A BLACK-AND-WHITE GEM**

3 receptions, 3 bedrooms, 2 bathrooms. Immaculate. Double garage. All mains.  
**£6,600**

## HY. DUKE & SON F.R.I.C.S., F.A.I.

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE  
AGENTS, DORCHESTER. Tel. 426 (2 lines). Telegrams: "Duke, Dorchester."

*By direction of the Executors of the late A. Scott Williams, Esq.*

### DORSET—SOMERSET BORDERS

**HILL HOUSE, YETMINSTER**

*5 miles equidistant from Yeovil and Sherborne.*

**HUNTING WITH CATTISTOCK AND BLACKMORE VALE HOUNDS  
A DETACHED FREEHOLD RESIDENCE** with gardens and meadows  
extending to about **5½ ACRES.**

Built mainly of stone and slate the house contains: HALL, DRAWING ROOM  
with CONSERVATORY, DINING ROOM, KITCHEN with domestic offices and  
servants' sitting room. First floor of library, 3 double and 2 single bedrooms, with  
servants' bedroom, bathroom and w.c. Second floor with day and night nurseries  
and 6 secondary bedrooms.

*Main electricity and water. Own drainage.*

**ATTRACTIVE TERRACED GARDENS** with 2 glasshouses and orchard. Fertile  
meadow of 2½ acres bisected by stream. Garage for 2 and excellent stables for 2  
with loose box and lofts over (convertible to cottage if required).

**VACANT POSSESSION SEPTEMBER 29**

**TO BE SOLD BY AUCTION AT YEOVIL ON FRIDAY, AUGUST 28**



ESTATE HOUSE,  
62, KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033  
(3 lines)

OVERLOOKING A FAVOURITE BERKSHIRE VILLAGE GREEN. 28 MILES LONDON

### RAWDON HALL, HOLYPORT



CHARMING HOME containing, on 2 floors only, 5 BEDROOMS, 2 BATHROOMS, HALL, and 2 RECEPTION ROOMS BILLIARDS ROOM

Compact domestic offices.

Main electricity.

Large garage. Beautiful garden of 2 ACRES

TO BE SOLD BY ORDER OF EXECUTORS AT £7,250 PRIVATELY OR BY PUBLIC AUCTION SHORTLY



Full particulars of the Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

100, HIGH STREET,  
WITHAM, ESSEX (Tel. 3381)

## BALCH & BALCH

3, TINDAL SQUARE,  
CHELMSFORD, ESSEX (Tel. 2748)

### IPSWICH, SUFFOLK

#### FREEHOLD, AGRICULTURAL ESTATE, 404 ACRES

ALMOST ENTIRELY WITH VACANT POSSESSION. IN THE PARISHES OF SPROUGHTON, BURSTALL AND HINTLESHAM, ABOUT 4 MILES FROM IPSWICH WITH FAST TRAIN SERVICE TO LONDON (80 MINUTES) AND INCLUDING:

##### "BERRISHILL"

an attractive well-designed and well-appointed modern residence with lounge, 2 reception rooms, 5 bedrooms, 2 bathrooms, etc.

Complete central heating.

Built-in double garage. Garden. Arable and pasture.

ABOUT 17 ACRES WITH POSSESSION

##### "IVYWELL FARM"

a fertile market garden, arable and orchard holding with house, pair of cottages, good premises, and 206 ACRES WITH POSSESSION



"BERRISHILL"

##### "HILL FARM"

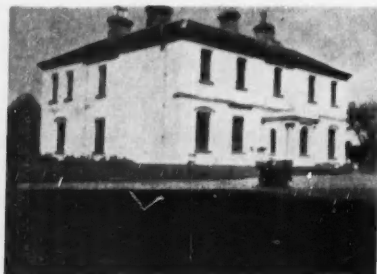
a useful market garden holding with good set of premises, 5 cottages and 170 ACRES WITH POSSESSION

ALSO PAIR OF COTTAGES AND 9 ACRES SMALLHOLDING (LET)

To be offered for Sale by Auction in 5 lots at the Great White Horse Hotel, Ipswich, on TUESDAY, JULY 28, 1953, at 4 p.m.

In conjunction with Messrs. FENN, WRIGHT & Co., 146, High St., Colchester (Tel. 3171). Solicitor: HAROLD A. MORRIS, Esq., Kensal House, 553-579, Harrow Rd., London, W.10.

### BEAUTIFUL IRISH RESIDENTIAL FARM FOR SALE



#### ESSEX LAWN, ROSCOMMON

On 112 ACRES prime land, two yards, ample outbuildings, very good stabling, beautiful garden and rockery, splendid trees.

Sporting facilities.

Particulars and photographs from:

FARRELL McDONNELL & CO., SOLICITORS, ROSCOMMON  
or FRANK F. MAGUIRE, AUCTIONEER, ROSCOMMON.

### KENT—SUSSEX BORDERS

7 miles Tunbridge Wells. 5 minutes from golf course and village.

#### ARCHITECT-DESIGNED MODERN HOUSE

South aspect. 2 ACRES. Garden and orchard.

##### "TIMBERLOG" LAMBERHURST

2 reception rooms, 5 bedrooms (3 fitted basins), 1 dressing room, bathroom.

CENTRAL HEATING.

Garage.

MAIN ELECTRICITY  
SUPPLY



Apply Owner: TIMBERLOG, LAMBERHURST, KENT



### SURREY HILLS

Only 25 minutes fast train to London. Completely open and overlooking famed golf course.

#### MODERN RESIDENCE IN IMMACULATE ORDER

Parquetry, oak joinery.  
Central heating.  
3 RECEPTION ROOMS  
5 BEDROOMS  
4 BATHROOMS  
STAFF QUARTERS  
GARAGE  
ONE ACRE

AUCTION, AUGUST 20,  
1953, OR PRIVATELY  
BEFOREHAND

jointly by:

CORRY & CORRY, 264-266,  
Kensington High Street, W.8  
(WESTERN 9601), and branches;  
and  
D. R. CUNNINGHAM & CO.,  
Station Approach, Cheam,  
Surrey (VIG. 9393).

### W. BROWN & CO.

2 CHURCH STREET, AYLESBURY (Tel. 714 and 26)

#### AYLESBURY, BUCKS

Enjoying quietude in old-world street by the church.

##### JACOBEOAN COTTAGE

with 3-4 beds., dressing, bath., cloaks, lounge-dining room (25ft. 9 in. by 14 ft.), study, modern kitchen, etc. All mains. Part c.h. Tel. Small attractive garden. A veritable gem of antiquity in perfect order.

FREEHOLD £5,250  
WITH POSSESSION

Offers now or by Auction later.

Full particulars from W. BROWN AND Co. (established in the reign of William IV), 2, Church Street, Aylesbury. Tel. 714 and 26.



## ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1.

## OFFICES

Southampton,  
West Byfleet  
and Haslemere

## WILTSHIRE. 12 MILES WEST OF SALISBURY

In lovely country 6 miles Shaftesbury and 12 miles Salisbury. Buses from village to each town.

## A VILLAGE HOUSE OF PARTICULAR CHARM



In the 17th-century style. Restored and modernised. Main water and electricity.

Central heating. 2 reception rooms, garden room, 6/7 bedrooms, 2 bathrooms, maid's sitting room.

## GARAGE (2).

Cottage, nucleus of another cottage, also a building suitable for conversion to studio or music room. Lovely but inexpensive grounds of about 4 ACRES

FREEHOLD ONLY £7,750 OR WITHOUT COTTAGE £6,750  
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Tel.: KENsington 1490. Extn. 809.)

## RURAL BUCKS

In a very pleasant neighbourhood, about 5 miles from Bleckley and about 46 miles by road to Town.

## CHARMING COTTAGE RESIDENCE

facing south and on high ground.



2 reception rooms, 3 bedrooms, bathroom.

Main electricity and water.

Garage, stabling and other outbuildings.

The grounds are secluded, front garden enclosed by red brick wall.

Total area extending to

## ABOUT 2 ACRES

## FOR SALE AT A LOW PRICE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Telephone: KENsington 1490. Extn. 807.)

## LEITH AND HOLMBURY HILLS

Handy for Cranleigh and Clondon. Panoramic views over the Sussex Weald.  
ATTRACTIVE STONE AND TILE-HUNG COTTAGE

with hall, combined lounge/dining room, 3 good bedrooms, bathroom.

Company's water, electric light and power.

## GARAGE

Useful outbuildings. Inexpensive grounds. Ornamental woodlands. Also valuable orchard.

## IN ALL 3 ACRES

## ONLY £4,250 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Telephone: KENsington 1490. Extn. 806.)

## SUNNINGDALE AND VIRGINIA WATER

Quietly retired yet within easy reach of shops and station.  
LOVELY OLD ELIZABETHAN WATER MILL

Beautifully restored without spoliation. 3 reception rooms, 6 bedrooms, 3 bathrooms, maid's sitting room.

Main water and electricity. Central heating throughout. Wash basins in bedrooms.

Thatched cottage of 3 bedrooms and bathroom for staff. Unusually beautiful grounds with lily pools and streams at terrace levels, waterfalls and the mill race. The grounds are easy to maintain and extend to

## ABOUT 36 ACRES

## FREEHOLD FOR SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Telephone: KENsington 1490. Extn. 809.)A Beautiful Small Estate in a Glorious Setting  
ON THE SURREY AND SUSSEX BORDERSHandy for Haslemere, Midhurst, Goodwood, etc.  
ATTRACTIVE MODERN RESIDENCE

Oak panelled hall, magnificent inner lounge hall, 3 reception, 7 principal bed and dressing, 5 bath, modern offices. Garage for 3. Outbuildings, entrance lodge, 2 other cottages. Period Farmhouse with 2 reception, 3 bed, bath, etc. Co.'s mains. Central heating throughout. Oak floors and panelling. Magnificent grounds, lawns, walled kitchen garden, etc., heated greenhouses, 6 beautiful lakes, 1 stocked with brown trout. Parkland and woodlands.

## IN ALL OVER 50 ACRES

## FOR SALE FREEHOLD. Might be sold with less land.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Telephone: KENsington 1490. Extn. 806, and Haslemere 953.)

## LEE-ON-SOLENT

Facing south with views over the Solent to the Isle of Wight.  
DELIGHTFULLY APPOINTED RESIDENCE

Entrance hall, 2 good reception rooms, downstairs cloakroom, 5 bed and dressing rooms, 3 bathrooms, good offices. Closed in sun parlour. 2 full-sized garages, etc. Delightful gardens, sheltered by trees, with rock gardens, lawns, kitchen garden, fruit trees, small orchard, tennis court.

## IN ALL ABOUT 1½ ACRES

All companies mains.

## ONLY £7,000 FREEHOLD

Recommended by the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Extn. 806), and at Southampton (Telephone 2171.)

BEAUTIFUL COUNTRY NEAR SEVENOAKS  
RESIDENCE OF DISTINCTION IN FARMHOUSE STYLE

Unspoilt views over Green Belt.



Wealth of oak beams and other features.

Hall, 3 sitting rooms, cloakroom, 5 bedrooms, bathroom.

## Garage.

Summer house.

Secluded grounds with flowering shrubs, sunken garden, orchard, vegetable garden

## IN ALL ABOUT 2 ACRES

## REASONABLE PRICE. FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.  
(Telephone: KENsington 1490. Extn. 807.)

## EXETER 5 MILES

About ¼ of a mile from village and placed on a southern slope with delightful views.  
SINGULARLY ATTRACTIVE MODERN HOUSE

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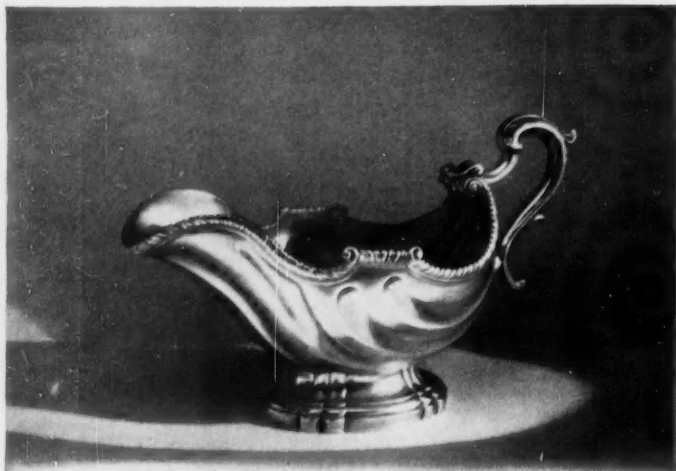
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# COUNTRY LIFE

Vol. CXIV No. 2949

JULY 23, 1953



*Hay Wrightson*

THE HONOURABLE PATRICIA BETHELL

The Hon. Patricia Bethell is the younger daughter of Lord Bethell and Lady Veronica Bethell

# COUNTRY LIFE

EDITORIAL OFFICES:  
2-10 TAVISTOCK STREET  
COVENT GARDEN  
W.C.2

Telephone, Covent Garden 2692  
Telegrams, Country Life, London

ADVERTISEMENT AND  
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## POLLUTION OF THE SEA

THE Report of the Committee on Oil Pollution is a business-like document which makes no attempt to gloss over the facts or to conceal the difficulty of finding effective remedies. The facts are not in dispute. As the result of the discharge into the sea of "persistent" oils by ships of every nationality, pollution has become fairly general around the coasts of England and Wales and is now causing growing concern in France, the Netherlands, Western Germany, Denmark and Ireland. In all these countries it spoils beaches, destroys and injures sea-birds, fouls boats, fishing gear, piers and quays, discourages the inshore fishing industry and causes a risk of fire in harbours and other enclosed waters. Naturally a rapidly growing number of persons of many classes is being injuriously affected: sufficient, one would have thought, to stir the public conscience of all the nations concerned. It is, of course, impossible for any nation acting independently to control the actions of any but its own nationals on the high seas and, as the discharge of oils takes place for the most part outside territorial limits and at considerable distances from the coasts and waters where the actual damage is felt, any permanent solution of the problem must obviously be an international one.

The chief fact to be faced is that until international action is taken to prohibit the discharge of these oils—not only within prescribed zones but anywhere at sea—the pollution of our own coasts and those of other nations is bound to continue, and, sooner or later, to constitute an intolerable nuisance. What are the chances of such international agreement? The Oil Pollution Committee are not too sanguine. The United Nations Organisation has, it seems, already published its opinion that the matter should be left to the Inter-Governmental Maritime Consultative Organisation—a body which, for all its impressive title, does not yet exist. The Committee themselves make the far more practical proposal that our own Government "as soon as possible" should seek the agreement of other maritime countries to the fixing of a date after which discharge of oils into the seas by any ships should be prohibited. They seek to make such a prohibition more generally acceptable by giving it as their opinion that discharges from bilges could safely be excepted; but, even so, it seems unlikely to them that any international agreement could come into effect for some years. This is not a pleasant prospect, particularly as the Committee go on to urge that the public should not be encouraged to have false or exaggerated hopes of their other recommendations calling for more immediate action. Such action, as they point out, even if put into effect at once, can affect only ships registered in the United Kingdom. At present the owners of foreign shipping passing along our coasts do not even

pretend to subscribe to the existing voluntary agreement that oily waste should not be discharged within 50 miles of any coast.

The recommendations made for immediate unilateral measures on the part of British shipping are too technical to be discussed in detail here, but it may be said in general that full observance of the prohibitions will be impossible unless arrangements are made to enable ships to keep until they reach port the oily residues which cannot be used on board, and room is found for the reception of these residues in our own and foreign ports. With a few exceptions, according to the Committee, waste oil reception facilities at the ports are still inadequate, though better in this country, perhaps, than in most others. But special berths, tank-cleaning vessels and collecting barges are generally insufficient, and the Committee have come to the conclusion that, without some form of separation being carried out on board to reduce the quantity of oily residues

## ROLL IN FROM THE COUNTRY

*ROLL in from the country,  
Sweet airs of morn,  
Though your perfumes are lost  
On the journey forlorn,*

*Where the wheat and the barley  
Are shedding their dew,  
And between their grey stalks  
The red poppies break through.*

*The lark is arising  
To sing to the morn,  
The first breeze of morning  
Has rippled the corn,*

*And all the small insects  
Are stretching their wings  
For a flight in the morning,  
Or sharpening their stings.*

*Roll in from the country,  
Sweet airs of morn,  
Where we lie dreaming  
In cities forlorn.*

ANNE F. BROWN.

to be discharged in port, it would be impracticable to attempt to provide the necessary shore equipment. Apart from the heavy capital outlay, delay and congestion at the ports would be prohibitive. This means that the two methods, discharge of oily residues ashore and separation and consumption of recovered oil in the ship, must be combined, as the Committee suggest. Only if this is done will it be possible to enforce the prohibitions and regulations they recommend, or to make them apply to foreign vessels regularly employed in coastal trade.

## SCIENCE FOR FARMING

THE Minister of Agriculture, Sir Thomas Dugdale, spoke very optimistically last week about the prospects of attaining the "60 per cent. plus" increase in output over the pre-war level which is the target the Government has set for 1956. So far farmers have achieved an increase of 51 per cent., so that the pace will have to be a good deal faster if the Minister's hopes are to be realised. A record total of pigs, a steady increase in calf-rearing, and a bigger tillage acreage this year are encouraging signs. Moreover, the use of fertilisers for both grassland and arable has increased again. Nevertheless, the extra 10 per cent. will call for plenty of hard work and a more settled relationship between wages and prices than we have at the moment. Sir Thomas was speaking at a remarkable gathering, representing all sections of British agriculture, called to commemorate twenty-five years' work at the Jealott's Hill Research Station, Berkshire, which is run by Imperial Chemical Industries. He had no reservations in praising the station's achievements in promoting better grassland management and higher yields, and the presence of so many distinguished scientists showed that there is evidently no jealousy between the research institutes run by the State and those, like Jealott's Hill, conducted by commercial firms of high standing. I.C.I. is, of course, interested mainly in the use of fertilisers, but

there are many who would pay their tribute to the value of the work done also at its Game Research Station at Fordingbridge, Hampshire.

## LAID CORN

IN almost all districts some fields of grain, especially oats, have been laid flat by heavy rains and high winds. In July farmers want steady sunshine and quiet days to make the corn yield heavily and give a clear run with harvest. Happily much of the corn that suffered ten days ago soon stood up again fairly well, and if the weather behaves for the next month there will be no serious loss of grain at harvest, although it will be necessary to take the binder or the combine-harvester one way only across many fields to catch the bent heads. This slows down the harvest. We no longer have men with scythes to take care of the worst-laid patches, and birds are always ready to take their fill when the heads lie on the ground. But it is still true that "a laid crop never broke a man." The crop that is heavy enough to go down before harvest gives a bulky yield, although the saving of it may be a laborious business. Are we, perhaps, giving too much nitrogen nowadays in relation to other plant foods, so stimulating sappy growth that is prone to damage before harvest?

## THE NEW CHINA

THE New China News Agency recently reported that fifty million trees were to be planted outside Peking as part of a plan to turn the hills there into a holiday and health resort. Readers of *The Travels of Marco Polo* may be reminded of the following reference to Peking:

Not far from the palace, on the northern side, and about a bow-shot distance from the surrounding wall, is an artificial mount of earth, the height of which is full a hundred paces, and the circuit at the base about a mile. It is covered with the most beautiful evergreen trees, for whenever His Majesty receives information of a handsome tree growing in any place, he causes it to be dug up, with all its roots and the earth about them, and however large and heavy it may be, he has it transported by means of elephants to this mount, and adds it to the verdant collection. Because the trees on this hill are always green it has acquired the name of the Green Mount.

That passage is in Chapter 10: date, about 1275. In Chapter 28 there is another foretaste of contemporary practice in the brief account of how the Great Khan causes avenues to be planted along the public roads, the only discordant note being in the last sentence: "It may be added that the Great Khan is the more disposed to plant trees because astrologers tell him that those who plant trees are rewarded with long life."

## MANCHESTER AND THE TEST MATCH

JOKES about rain at Manchester are easy to make and have been made as long as those about mothers-in-law, Aberdeen and other such eternal topics; but the fact that no Test Match has been finished at Manchester for eight and forty years is one to be taken seriously. It is an unfortunate fact that July is in most places rather a wet month, and August, ironically enough regarded as the holiday month, is often a very wet one. Manchester appears if anything to exaggerate these characteristics of the two months, for whereas the average rainfall there in June over a period of ten years was 57 millimetres, that for July was 72.2 and for August 83.8. These figures speak for themselves and the question does seriously arise whether the date of the Manchester Test Match could not be earlier in the season. It is unthinkable that there should be no match on so classic a ground as Old Trafford, the home of one of the great cricketing counties, and there are, as even the Information Officer of the Manchester Corporation would admit, some drier and sunnier spots than is his great city in July. It is to be hoped that before the next Australian tour the authorities will have found possible some arrangement in the nature of exchange or barter of dates.





Sanderson and Dixon

LOUGHRIGG TARN AND THE LANGDALE PIKES, WESTMORLAND

## A COUNTRYMAN'S NOTES

By  
Major C. S. JARVIS

ONE is constantly reading letters in our journals from correspondents who have noticed birds tapping on the windows of their houses, and who ask the reason for this. I imagine that in nine cases out of ten it is because the bird sees the reflection of itself in the glass, mistakes it for one of its own species, and tries to drive it away. There are, however, exceptions to this rule, and the cock chaffinch on the strength of our breakfast-table club who taps on the dining-room window, and then moves on to repeat the action on the kitchen window, is far too intelligent and knowledgeable about house property to be taken in by reflections on window-panes, but is merely calling the attention of slack human beings to their forgetfulness in putting out edible rations for birds. Before the cock chaffinch established himself as a window-tapping dictator we had a robin who did the same thing whenever he was unable to find food to his liking on the birds' table or the window-ledge.

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IN one of our newspapers recently there was mention of an American lark, which on several occasions alighted on the ground facing the polished hub cap of a car, where it burst into full song. As an ornithologist explained, it no doubt mistook its reflection for a rival, and to drive it off indulged in an aggressive display, which in the case of larks is always expressed in song. While staying recently in an old manor house, the garden of which is populated with vociferous peacocks, I frequently saw one of the birds standing in front of my car, and, with its head on one side, apparently looking intently at the number plate in a manner that suggested I had committed some car parking offence for which it intended to take action. After I had noticed this behaviour several times I realised that the bird was not staring at the number plate, but at one of the few bright spots of my pre-war model's chromium-plated bumper. Here he was surprised and most annoyed to see a peacock almost as good-looking as himself, and was evidently wondering what steps he could take to drive the intruder away. He was also obviously puzzled at meeting a bird with only a head and no body to support it, nor an expanding tail with which to express his feelings.

Another noisy bird that has established itself in the woods surrounding this old house is the jackdaw, and in these Notes a year ago I commented on the great numbers there. Since then the population of these *Corvidae* seems to have increased considerably, and, as I mentioned previously, the ordinary small birds which one expects to see in the countryside are remarkably few and far between. I noticed big flights of the black marauders alighting in or rising from the various poultry-runs in the fields, which suggested that they were helping themselves to the hens' rations, and during the course of my wanderings I never saw a covey of partridges or an odd pheasant, though much of the surrounding country is admirably suited for them. Every afternoon a pair of buzzards came sailing down the wooded valley, but apparently, though they objected to the presence of the jackdaws, they were unable to do anything about it.

Last summer the huge flights of jackdaws left the woods in the early morning, were absent for the greater part of the day, and returned to their roosting sites with a great outcry at dusk. This year they remained in the vicinity of the house for all the hours of daylight, and I found the incessant clamour of their high-pitched caws almost as great a burden as the noise made by arriving and departing airliners near an aerodrome. I am very thankful that, though we have our fair share of both feathered and furred vermin near our own house, the jackdaw is not among them, and, in fact, is a bird that I rarely see in these parts.

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THE elimination or driving off of jackdaws from one of their established holdings, which in this case is about 200 acres of dense woodland, is, I imagine, something of a problem. I believe that wire cage traps are most effective for a short time, but like all the *Corvidae* the jackdaw has more than its fair share of brains, and quickly learns to keep away from the cage, however attractive the bait within the wire may be. I suppose that two or three men,

constantly on the move with shotguns and an unlimited supply of cartridges during the nesting season, might drive off the flocks to another area for a time, but with 6½d. expended for every shot fired and the wages of the men at £6 per week, plus a 5s. share of the insurance stamp, it would be a most expensive undertaking.

\*\*\*

A CANADIAN reader of COUNTRY LIFE, who has written to me about a recent Note in which I commented on the vagaries of the British climate, informs me that sudden changes of weather may not occur so frequently in the northern part of America as they do in this country, but when they do happen they are even more remarkable, causing widespread damage to fruit and vegetable crops, together with casualties among the domestic stock and wild life. I mentioned in my Note the sub-tropical heat experienced on Whit Monday this year, which was followed a week later by the coldest spell ever recorded in June. My correspondent has sent me a cutting from a Canadian newspaper which describes a heat wave in Manitoba and Ontario during the second week of May this spring, when the thermometer registered no less than 90 degs., and after two days of almost insufferable heat there was a blizzard with 12 degs. of frost during which several inches of snow covered the land. This meant the complete elimination of the early potato shoots everywhere, and, catching the fruit trees in full blossom, put an end to any hopes of plum and apricot crops this year.

The sudden cold spell caught the spring migrating birds that were flying northwards from warmer climes, and apparently a considerable number of them died of exhaustion in the driving snow. It also caused heavy casualties among the young chickens on the poultry farms, which had recently been transferred from foster-mother coops to open runs. The only creatures that appreciated the sudden drop in the temperature were the minks on the mink farms. They found it some relief from the unseasonable scorching heat that had occurred when they were still carrying their heavy winter coats and had resulted in the deaths of many of them.

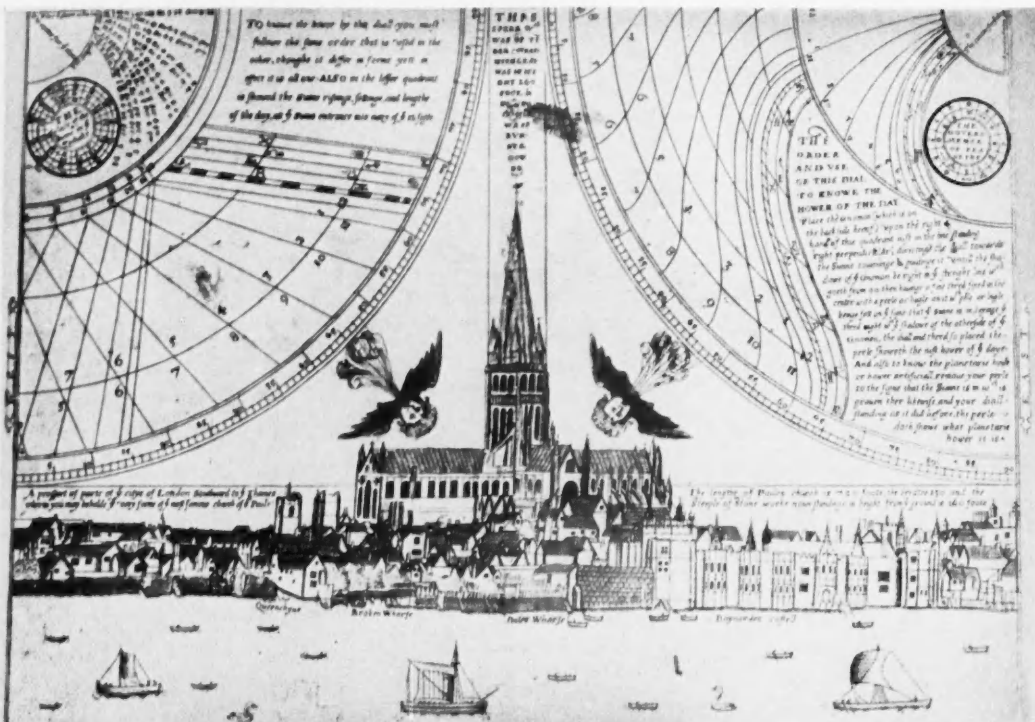


# ECLIPSE OF THE SPIRE

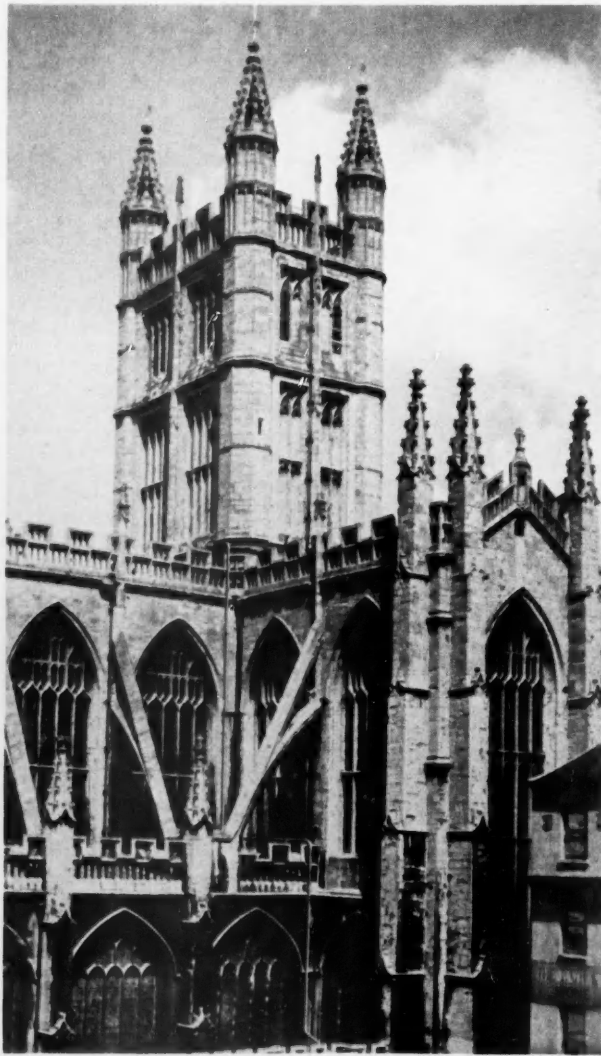
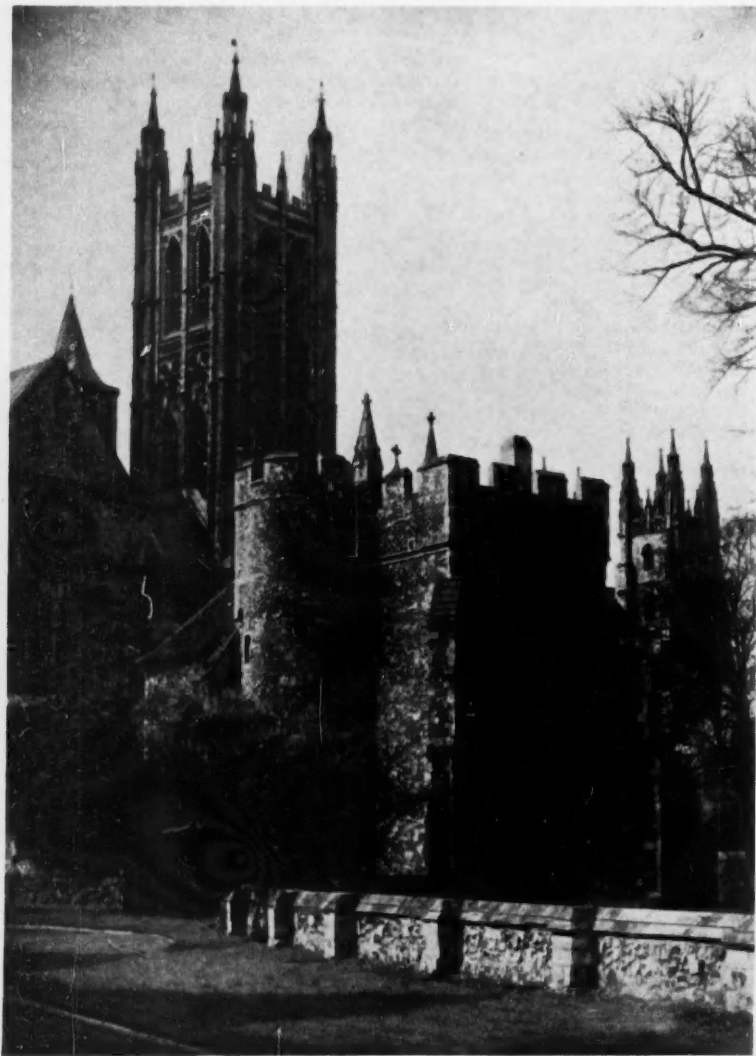
By J. D. U. WARD

**A**N eminent authority on Gothic architecture has described the towers of Bath Abbey, Magdalen College, Oxford, and Canterbury Cathedral as the three finest in England. This must be a disputable opinion; but all three towers are undoubtedly noble designs and all were built during the last phase of Gothic architecture in England. Since the war each of them has required costly repairs to the stonework, as has also the fine but earlier tower at Worcester Cathedral, for which an appeal to raise £20,000 was made. The work done on Salisbury's spire, at even greater cost, was news for months. Then there have been repairs to the spires at Norwich and Lichfield. A recent decision affecting one of the Welsh Cathedrals may be recalled. A legacy of £30,000, left to provide Bangor Cathedral with a central tower, was rejected for various reasons, and the Chapter decided that they would not have even a copper-covered spire.

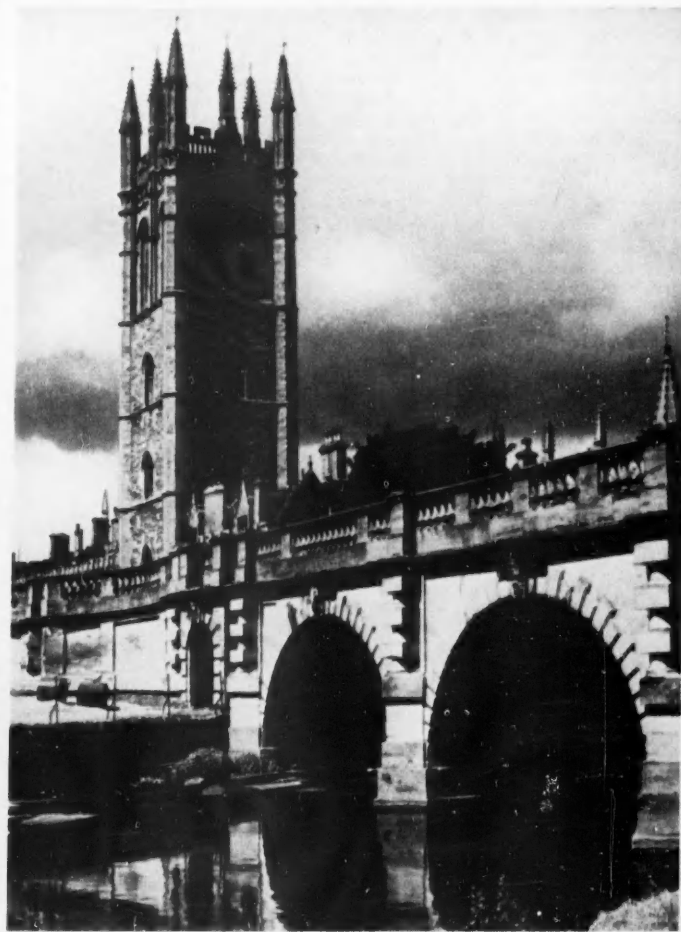
The new cathedrals at Liverpool and Guildford have towers, but where is there a modern spire worthy of the name? In this age spires are more inclined to fall than to rise. A good specimen was lost a few years



ENGRAVING OF OLD ST. PAUL'S CATHEDRAL. IT HAD A 260-FT. LEAD-COVERED TIMBER SPIRE SET ON A 260-FT. STONE TOWER. Reproduced by permission of the Society of Antiquaries



BELL HARRY TOWER, CANTERBURY CATHEDRAL. (Right) THE TOWER OF BATH ABBEY



THE VICTORIAN SPIRE OF ST. MARY THE VIRGIN AT OXFORD. (Right) THE FAMOUS TOWER, 145 FT. HIGH, OF MAGDALEN COLLEGE, OXFORD

ago, when the 150-ft. spire built in Victorian times at Oxborough, Norfolk (to replace an earlier spire destroyed by lightning), crashed on its embattled tower and brought the tower and most of the nave to ruin. And part of the 60-ft. tower of Dover's oldest church fell about three years ago.

Many spires were lost in the blitz, and many more were decapitated (as every Londoner can see) because the specially strengthened and rigid summits did not give to blast or ground wave. Happily Coventry Cathedral's superb spire, built partly to guide travellers in a countryside which was still heavily wooded 500 years ago, survived the destruction of the rest of the church by bombs. This 300-ft. spire, by the way, is England's third tallest, since only Salisbury (404 ft.) and Norwich (313 ft.) surpass it. Lichfield's central spire is 258 ft. high.

A spire has been described, in an architectural glossary, as "the elongated and pointed roof of a tower"; and elsewhere as being "the tower's roof spiritualised . . . of all parts of a Gothic church the most original, most religious and least essential." The mediæval builders of spires indulged in some schoolboyish competition about heights. When the spire of Old St. Paul's held its weather-vane 520 ft. above the floor of the cathedral, the people of Lincoln claimed that their weathervane was 524 ft. up. Lincoln lost its great spire in 1548; and Old St. Paul's in 1561—some 105 years before the whole cathedral went. Lightning

was the cause of both these catastrophes, and of many others; the favourite mediæval device of putting the relics of a saint under the capstone of the spire was not a very satisfactory precaution against lightning.

Nor was the competitive spirit in spire-construction peculiarly English. The 16th-century builders of Beauvais set out deliberately to surpass the height of St. Peter's, Rome; and a steeple of 500 ft. was superimposed on piers which were previously carrying a load of twelve tons per square foot over an area of 64 square feet. The fantasy stood for 25 years before it crashed. At the same place an earlier attempt was made to build a vaulted roof of 157 ft.—to surpass Amiens's vault of 144 ft.—but the ambitious effort collapsed before it was completed. Amiens has the third tallest spire (422 ft.) in Europe: Strasbourg is second, with 488 ft., and Ulm first with a 528-ft. spire of 1890 to rival those formerly on Lincoln Cathedral and Old St. Paul's.

A list of the taller and more numerous spires which England used to have, but has no more, would be impossibly long. Yet some of the surviving cathedral towers which have carried spires, and no longer do so, may be noted: Canterbury (north-west tower, spire removed in 1705), Durham (west towers), Hereford (central), Ripon (two west and central towers). These and the already mentioned spires of Lincoln and Old St. Paul's were nearly all timber spires, covered with lead. The earliest spires were of this kind, though the covering might sometimes be



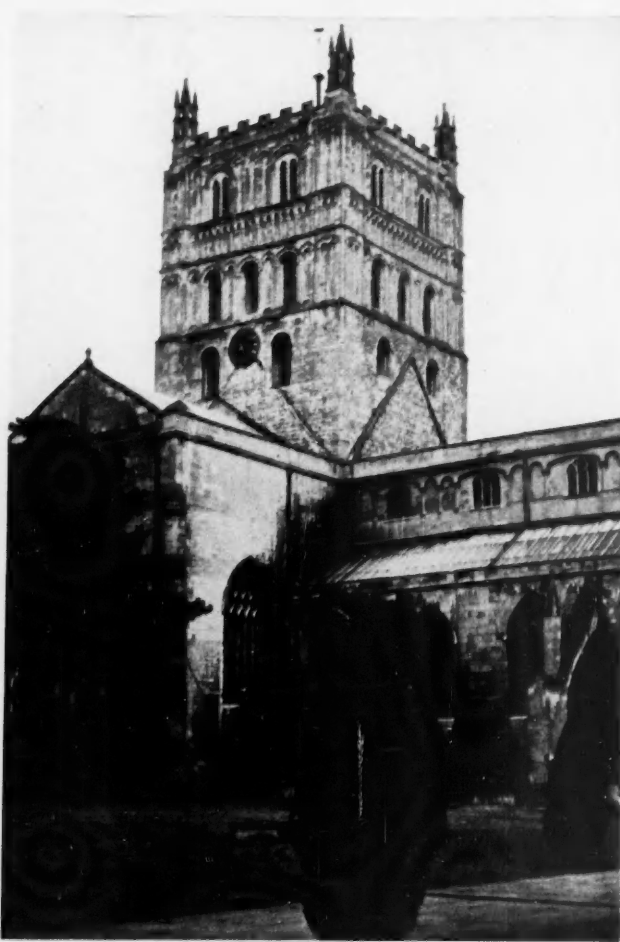
THE CENTRAL TOWER OF HEREFORD CATHEDRAL, WHICH ORIGINALLY CARRIED A SPIRE



of cleft oak shingles rather than sheet lead; but I think that no English cathedral now carries a lead-covered spire, though many parish churches have them. The lead spire at Long Sutton, in Lincolnshire, is reputed to be the oldest spire in England. Norwich Cathedral used to have a timber and lead spire but it fell in 1361-62, and then a stone spire was built. Records show that the completions of great spires were occasions for lavish ceremonies with free cakes and ale; for examples, the timber and lead spire of Old St. Paul's in 1315, and the stone spire of Louth, in Lincolnshire, in 1515.

In several places noble spires and towers were planned and begun while spires were in fashion, but the fashion changed before building had finished, and the spires were not completed. The name of Boston Stump recalls that it stood unfinished for many years: the stump was intended to have a spire, but, ultimately, it was raised higher as a tower and was finally crowned with a lantern. Being 288 ft. in height, it is now the tallest mediæval tower in England—since Lincoln's great central tower is only 272 ft. high. The famous Magdalen Tower at Oxford, being 145 ft. high, is only one foot more than half the height of the completed Boston Stump; yet it is usually ranked before it for beauty.

Many spires fell because they were superimposed, in a spire-crazy age, on towers that were never intended to carry the extra weight: the fall of Chichester Cathedral spire in 1861 is an obvious example. It was rebuilt soon afterwards, for the Victorians were enthusiasts for spires.



TEWKESBURY ABBEY, GLOUCESTERSHIRE, WHICH HAS PERHAPS THE FINEST NORMAN TOWER IN ENGLAND

They built many new spires, rebuilt some that were shaky—for example, the 150-ft. spire of St. Mary the Virgin at Oxford, and even completed in 1872 the great spire of St. Mary Redcliffe, Bristol, to 292 ft., after it had been left as a mere stump by lightning in 1445. Also, they provided the new cathedral at Truro with so many spires that Lichfield could no longer claim to be the only great church in England to have three.

Many towers, including some that looked exceedingly sturdy, have fallen without having had spires superimposed. In 1107 the Norman central tower of Winchester Cathedral (not thirty years old) collapsed—allegedly because the profane King Rufus had been buried under it seven years before. Gloucester Cathedral lost a tower between 1164 and 1175; Worcester lost its great New Tower in 1175; the chief Norman towers of Evesham and Bury St. Edmunds both fell between 1206 and 1216; two Norman towers went from Dunstable Priory in 1221; the following year two small towers of Worcester Cathedral were blown down; Lincoln lost its great tower in 1240 . . . but a longer list would be tedious, for most of the interesting details have been lost. Yet a vivid account survives of the fall of the great tower at Ely while a service was in progress "on the night before the Feast of St. Ermenilda" in 1321.

Carelessness about foundations and ignorance of the science of sound building were the causes of most of these catastrophes. To-day man builds more firmly, but since he has also learnt to destroy more effectively the towers and spires of great cities may seem as insecure as ever they were.



TOWER AND OCTAGONAL LANTERN OF COLYTON PARISH CHURCH, DEVON. (Right) THE NEEDLE-LIKE SPIRE OF KIDLINGTON CHURCH, OXFORDSHIRE



## RACING NOTES

THE DERBY REPEATED AT ASCOT By DARE WIGAN

IN years to come, long after he has retired from the saddle, Sir Gordon Richards will remember with affection a large, tough bay colt called Pinza, for last month at Epsom Pinza gave him his first win in the Derby, thus enabling him to fulfil his life's ambition, and at Ascot on Saturday this same colt carried him past the post first in the King George VI and Queen Elizabeth Stakes, a race that was inaugurated in 1951 with the object of attracting the best horses in Europe aged three years old and upwards, to be run over the Derby distance of a mile and a half.

It is said that history has a habit of repeating itself, and after last Saturday it seems that so far as the Turf is concerned there is a deal of truth in the saying. Indeed, the King George VI and Queen Elizabeth Stakes was an almost exact replica of the Derby, for Pinza took the lead approximately two furlongs from the winning-post, just as he had done at Epsom, and resisted a stout challenge from the Queen's colt, Aureole, with the rest of the field well beaten off. Much the same thing had happened last year, when the Aga Khan's Tulyar repeated his Epsom victory over Mrs. J. V. Rank's Gay Time, so that in each case it seemed almost as though in some mysterious way the two race-courses had been superimposed one on top of the other, with winner and second each tracing two almost identical patterns on a composite relief.

If it is remarkable that two such different courses as Ascot and Epsom should have combined to yield a similar result in successive years, it is also eminently satisfactory, for it proves that the Derby, the yardstick on which breeders of bloodstock in this country have relied for at least a century and a half, is reliable. For this reason alone the King George VI and Queen Elizabeth Stakes has already proved its worth. Moreover, in these days, when owners and breeders need every penny that comes their way in order to keep going, a race that is worth close on £25,000 to the winner is welcome on that score alone. Nevertheless, there are, I think, two points on which it is open to criticism. The first is that the conditions of the racing, which call on the older horses to give a stone to the three-year-olds, though conforming near enough to the regulation scale of weight for age, weigh heavily against the seniors, a supposition borne out by the fact that in the three years that the race has been run not only has it been won each time by a three-year-old, but horses of this age have filled seven of the first nine places. The other point on which the race can be criticised is that it comes only a week after the Eclipse Stakes and thus steals the thunder of that time-honoured race. But that criticism, on reflection, may be lacking in substance, for Tulyar, last year, and Aureole, this year, have shown that a horse can run in both races without being any the worse for it.

So far as last Saturday is concerned, it cannot be said that the race was a tremendously exciting one, for as the field streamed out of Swinley Bottom on the far side of the course the champion jockey could be discerned sitting comfortably on Pinza, just behind the leader, Nuccio, and once into the straight they soon put the issue beyond doubt. Aureole ran on well to be second, three lengths behind Pinza, and behind him, stretched across the course and so closely aligned that the camera was needed to decide which of them was placed, came the three leading Frenchmen, Worden II, Pharel and Nuccio.

But if the race was lacking in excitement, that charge could not be levelled at the preliminaries to it. It all began in the paddock, a peaceful enough setting with the sun shining through the shady trees and throwing pleasant shadows on the grass. The unpredictable Zucchero, who has been known to make unprovoked attacks on those who offend him, was first into the ring and did nothing to disturb the serenity of the occasion. But Aureole, who had run up light since the Derby, probably as the result of coughing, was plainly restive,

a condition that was aggravated when he was kicked in the ribs by M. Boussac's Pharel, whom, incidentally, I thought far and away the best-looking colt in the race. Pharel, having delivered a shrewd blow for France, appeared to lose interest in the proceedings, but Aureole, by this time thoroughly disgruntled, threw W. Carr, his jockey, fortunately without hurting him. Meanwhile, a number of more or less disinterested spectators had entered the ring, among them Pinza who, as before the Derby, was ridden by a stable-lad, and who looked well, though he was sweating about the loins; the Aga Khan's Nuccio, a strong, bay horse, so dark in colour as to be almost black; Nearula, the Two Thousand Guineas winner, who looked exceptionally well, as indeed do all horses trained by Capt. C. F. Elsey; and the

back in a match over a mile and a half, and it would not be Pinza. But that is a matter of opinion, and it may well be that I am wrong. Admittedly, Pinza won the Derby and the King George VI and Queen Elizabeth Stakes by greater margins than did Tulyar, but it is surely impossible to assess accurately the merits of the horses that finished behind them, added to which C. Smirke and G. Richards, their respective jockeys, each has his own method of riding a race. Richards, for example, prefers to leave nothing to chance, whereas Smirke seems to take an almost diabolical pleasure in putting his supporters' hearts in their mouths. That is not to say that Smirke takes needless chances, but he does not believe in expending undue energy and has a definite penchant for riding the artistic finish.



PINZA, RIDDEN BY G. RICHARDS, WINNING THE KING GEORGE VI AND QUEEN ELIZABETH STAKES AT ASCOT FROM H.M. THE QUEEN'S AUREOLE

two Italian colts, Alberigo and Telemaco, both mealy chestnuts, and neither of them particularly prepossessing.

The parade went off smoothly enough, though Aureole was missing for a time and was finally taken down by himself under the far rails. But there was more trouble at the start, for by now most of the runners were clearly apprehensive. Zucchero was no exception. Perhaps he harboured memories of the kick meted out to him last year by the villainous Mat De Cocagne. In any event, he clearly decided that if there was going to be trouble he was going to have no part of it, and he resolutely refused to go anywhere near the tapes, with the inevitable result that he was left the best part of a hundred yards. His jockey, L. Piggott, is reported to have said that he "ran like a pig." It may well be that he did, but it made no difference to the result, for his chance had gone at the start. And on this occasion, at least, he could fairly claim that he was the victim of circumstances.

Pinza's victories in the Derby and the King George VI and Queen Elizabeth Stakes were so emphatic that they have encouraged a number of knowledgeable racing men to record publicly their belief that he is a better horse than last year's winner, Tulyar, and, moreover, that he is the best horse we have had in this country for many years. That is as may be. I know which of the two I would

Finally, anyone who may have translated my remarks that the first and second horses in the Derby have reproduced their running almost to a lb. in the King George VI and Queen Elizabeth Stakes into a comfortable belief that horses invariably reproduce their form according to plan would do well to consider the result of the Eclipse Stakes run on the previous Saturday. For if the result of that race be accepted at its face value, then M. Boussac made a grave mistake in sending Pharel, rather than the Eclipse Stakes winner, Argur, to represent him at Ascot. In the Eclipse Stakes, Argur, a four-year-old, had given Aureole 5 lb. and had finished no fewer than nine lengths in front of him, which means, assuming that Argur would have stayed the extra two furlongs at Ascot, that Argur would have beaten Pinza comfortably. However, since M. Boussac does not make that kind of mistake, such a supposition is preposterous. And if anyone has ideas to the contrary, they have only to refer to the *Raceform* commentary for the Queen Anne Stakes, run on the first day of the Royal Ascot Meeting, which states that Argur, carrying 7 st. 12 lb., "ran on under pressure" to beat King's Mistake, a three-year-old handicapper, who, at the time of writing, has not won a race in four attempts this year, and who was carrying 7 st. 8 lb., by one-and-a-half lengths. So much for statistics.

# DOES LONDON WANT POLO?

Written and Illustrated by JOHN BOARD

WE have had a wonderful season's polo so far, to which the presence of so many distinguished foreign players has contributed enormously, and the end is not yet. We have still to look forward to Cowdray week, when we may expect a series of first-class games after each day's racing at Goodwood is over, followed by the West Sussex tournament towards the end of August. Then comes the Cirencester meeting, always so enjoyable in the last week of that month, and, finally, that delightful week in the New Forest in the first week of September. Also there is the Deauville season, lasting all August and culminating in the *Coupe d'Or*, in which many of the players who have delighted us in England will be taking part. Mr. Arthur Lucas is leading his Woolmers Park team. The Maharaja of Jaipur teams up with J. C. Alberdi, P. Rubirosa and M. Brau. Lt.-Col. Humphrey Guinness will be playing with Rao Raja Hanut Singh, E. Braun-Menendez and Alex Mihanovitch, and, in addition, there will be a Spanish and a French team, reinforced by Enrique Alberdi, competing. The only unfortunate circumstance has been the weather, but, in fact, though unpleasant, it did not prevent play until the first day of the County Cup at Roehampton.

It is a regrettable fact that at present—and for a year or two to come—we cannot do without foreign players to keep up the standard, but there are some good young players coming on, if only they could devote more time to practice. Polo is emphatically not a game for the week-end player, and nothing but concentration and hard work will bring proficiency. There is no doubt that a tremendous stimulus has been given to the game by the keen participation of the Duke of Edinburgh, who, could he devote more time to the game, would certainly develop into a first-class player, and by the personal interest of the Queen herself, so knowledgeable and enthusiastic in all forms of equestrian sport. The opening day of the Roehampton week was graced by her presence, as was the final for the Coronation Cup.

There has certainly been much to note in the play of the Argentine and Chilean teams. For one thing they meet the ball with certainty, even when it is bumping, and they get great length on the stroke, chiefly because they hit from a position which makes length possible. The chief contributory causes are that they stand on their feet to hit and employ a full and accurate pivot of the body in delivering the stroke. Another point is that they get off the

mark a good couple of strides before we do, with the result that, time and time again, they are enabled to get to the ball a split second before an English player has made his stroke. This is largely a matter of schooling and, again, the maintenance of a forward position. How on earth can a pony make the most of himself if the rider's weight is on his kidneys? Again, most of them swing their ponies, rather than hook up and turn, thus putting less strain on the loins and less wear on the mouth. I have noticed too that some, especially Pete Bostwick, take their free hits from a near lead. This has always seemed to me to be logical—after all we put the left foot to the ball in rackets and cricket—and the great Tommy Hitchcock, than whom there never was a more accurate taker of penalties, invariably took them in this manner. I have noted with admiration the saddles used by "Buddy" Ross, which are cut rather like the Santini, with a high cantle and flaps well forward with knee rolls. It is difficult to see why polo players have not for long employed this type of saddle.

Ross himself has been in great form for the Roehampton Cup. Lalor is obviously well worth his 6-goal handicap and Mihanovitch has certainly been very cheap at 4 goals. On the other hand Alberdi has not been quite up to his 9-goal handicap and those who know them best will tell you: "You have not yet seen the Alberdis." The umpiring has been good throughout, but I wish that more effective means could be employed to prevent the deplorable practice of appealing for fouls, which is unsportsmanlike and expressly forbidden in the rules.

The attendance, for the best polo of the season, has been disappointing, despite the erection of excellent stands on the public side of the ground. There was, however, a fair crowd for the final of the Roehampton Cup. It seems that London does not care for polo and it is for consideration whether the Roehampton fortnight should not be discontinued; perhaps three or four days in the season should be substituted. There is only one ground—the old No. 2 ground having been done away with—and, after the first day or two, especially in a wet summer, the ground cuts up badly and leads to sticky polo in the later and most important matches. There is also the heavy expense and difficulty involved in transporting and keeping ponies in London, to say nothing of the expense of players having to stay in London for the fortnight. At Cowdray, where visiting teams are commonly based, there are four first-class tournament grounds (there are nine all told) and play is seldom prevented by bad weather. There are three grounds at Cirencester. Moreover, the crowds—and therefore the gate money so necessary to the maintenance of the game in these days—are large: we had nearly 20,000 for the final of the Coronation Cup at Cowdray. Altogether it seems that the time has come regretfully to say goodbye to polo in London.

The week of the Roehampton Cup has given us the best polo of the season, for the 18-goal limit ensured that the talent should be evenly distributed and from the start it was a very open affair. In the end Park House, a scratch team got together on the spur of the moment, proved victorious at the expense of San Marco, from whom they received a start of half a goal, by 5½ goals to 3 in the final round.

San Marco is the name of the *estancia* owned by Jack Nelson, the renowned Argentine breeder, whose sires Collar Sun, by Collar Stud, and Ridgway are among the most famous of the present day. The *Padron*, though in his 63rd year, has played a magnificent game almost reminiscent of the days when he was a member of that great Argentine team of which the other members were the Miles brothers and Lewis Lacey, who has been one of our most welcome visitors this summer. Nelson brought over a dozen absolutely top-class ponies, including last year's heavy-weight champion at the Palermo Show, Mirapampa, which, I am glad to say, will remain in England.



SOME IMPRESSIONS OF THE POLO DURING THE ROEHAMPTON FORTNIGHT



San Marco was rather the better mounted of the finalists, with Santamarina's lovely string, mostly by Va Tout (by Madrigal), and Pete Bostwick's big fast ponies, but the tactics of Park House—to keep the game close and to mark with unremitting zeal Bostwick in particular—succeeded, as they deserved to do. For the winners "Buddy" Ross was in tremendous form, as he had been in the semi-final; de Domecq at back played his best game of the season, and Withers, who was playing with a broken right thumb, and so was hardly able to hit at all, covered himself with glory by sticking to Bostwick and Santamarina like a leech. Once his young mare Oraison outpaced and then took out Bostwick's renowned grey Going My Way, which few have done this season. After an early lead San Marco wilted and lost cohesion under the rigorous marking of Park House, who soon began to go like a winning team.

Park House had beaten Cowdray Park—for whom the Duke of Edinburgh played at No. 1—a result not altogether expected, and San Marco had overcome Quilapan, which, in Indian-Spanish, signifies the "three lions," a Chilean-Argentine combination. The Neil Haig Cup, which commemorates a great sportsman and fine polo player, was won by the Pirates, Lord Cowdray and three Argentines, who beat Cibao La Pampa, with the Maharaja of Jaipur and E. Alberdi at back and No. 3 respectively, in a good hard galloping game.

The state of the Roehampton ground after successive drenchings made it necessary to flit to Cowdray to decide the County Cup tournaments. There, despite the heavy downpours, the Ambersham grounds played extremely well, not cutting up unduly and giving a reasonable foothold, so that there was little slipping. Each of the four first ties was in the nature of a walk-over, but in the semi-final round there was a desperate struggle between Friar Park and



A COLLISION BETWEEN PETER DOLLAR AND A GOAL POST. He just failed to score

Piper's Hill, with Lord Cowdray's two sisters playing in the forefront of the battle, and Piper's Hill emerged victorious by half a goal. Both Lakin and Ross played excellently and managed to contain the formidable Guinness and Nelson effectively and Mrs. Lakin especially

played a good game, for she is an admirable horsewoman and really can hit her ball. In the final Cotswold Park beat Piper's Hill by three goals to one. And so ended a meeting of many vicissitudes, but, like the curate's egg, enjoyable in parts.

## CHOOSING TEST MATCH PLAYERS

By ARTHUR HARGRAVE

"THE rule," said the White Queen, "is jam tomorrow and jam yesterday—but never jam to-day." So I have thought over and over again as Test match after Test match has come and gone without victory, or even defeat—without any result at all. Lord's has followed Nottingham, and Manchester Lord's, in the list of drawn games. In Holy Writ we have learned that six days were enough for the fashioning of Creation; five are not enough for completing a Test match. Not, at any rate, with rain interrupting.

To-day, if all goes well, we are to have another try at Leeds, where five years ago there was a finish. Australia won by seven wickets after an English declaration had set them the formidable task of scoring 404 in the fourth innings of the match. They did it in some comfort, by dint of 182 from A. R. Morris and 173 not out from D. G. Bradman. Seven English bowlers could not stem the tide of runs and Hutton had a four-over spell of his infrequent leg breaks which cost us 30 runs. I returned to London that night with an English selector; it was a mournful journey.

Of the eleven victors in that match only six are available to-day—Morris, Hassett, Miller, Harvey, Lindwall and Johnston, and to-day the injured Johnston is unlikely to be playing. Of the losers again only six survive among the twelve Englishmen nominated to attend at Leeds to-day—Hutton, Edrich, Compton, Evans, Laker and Bedser. That was a match played in the spacious times when big scores were in fashion, with centuries by Washbrook and Edrich for England and Harvey for Australia, in addition to the two already mentioned.

There were five separate hundreds, in addition to sundry over fifties. May we be preserved by the bowlers and the wicket from such monotony again! The present series, in which the highest total thus far has been 372 by England at Lord's, is vastly more entertaining, if only the rain will leave us alone.

We have had the better of the argument in two at least of the three drawn games, so that it is hardly surprising that the selectors have limited the new men for the Leeds match

to two who in all probability would have been in the twelve "chosen froms" at Manchester if they had been fit. I refer to Lock, the Surrey slow left-hand bowler, who displaces Wardle, and to Statham, who takes the place of a disappointing and no doubt disappointed Trueman. Wardle has batted and bowled very well in the three previous matches, and one says a temporary good-bye to this cheerful cricketer and hard fighter with regret. But Lock is the better attacking bowler and as a close-in fieldsman, liable to catch anyone miraculously at any time, he has no superior in England. Statham, on the season's form, though not so fast as Trueman at his best, is a bowler with better control of length and direction. Trueman may eventually be a serious menace to Australia, but not, it seems, just yet. Certainly I have feared what Harvey might do to him if he took hold of him in one of his ragged periods.

At last Hutton has been made a rightdown regular captain of England for the rest of the series instead of a probationer. There is good argument for doing much the same by the team as a whole. I believe the best results would be reached if at the end of May a panel of 13 players were chosen and sent on tour among the counties, even as the Australians are, with the understanding that, barring only injuries, all five Test teams would be chosen from among them. In that way a side would develop with all the advantages of cohesion and comradeship enjoyed by touring teams. I know this is a council of perfection, for what would Yorkshire say if they were deprived of Hutton for a whole season, and how would Surrey like Bedser to be so seconded? But if a side cannot be kept together all the season through, some of the same good results could be obtained if selectors paid less attention to fluctuations of form and more to established ability.

So far 16 different players have represented England in the present series, and Lock makes a 17th. In other series there have been more; yet the knowledge every man possesses that one failure may lose him his place necessarily tends to cramp his style.

P. B. H. May is a notable case in point. Thus far he has played one Test Match innings, in which he made only nine; since then no more has been heard of him except in the Surrey team, where he has been making lots of runs. Now either May is of sufficient cricketing class to be fit to play for England or he is not. If he is, then why drop him after one low innings; if he is not why pick him at all?

However, the selectors have changed the side relatively little as between the third and fourth Test matches. That is good. Let us hope that, whatever happens, they will now persevere with the same men for the last match at Kennington Oval in mid-August.

As for the Australians, they certainly have shown weaknesses in previous matches—especially in that fantastic 35 for 8 in the last hour at Manchester. That ought to inspire us with the highest hope at Leeds. Of their batsmen, R. N. Harvey—whose Old Trafford century was his third in sequence in first-class matches—is most to be feared. K. R. Miller has fallen away since his tremendous month of May. A. L. Hassett, A. R. Morris and G. B. Hole are always liable to make big scores, but they are not as heart-breaking a prospect for bowlers as Bradman, Brown and Barnes used to be.

As for the bowling, Lindwall is as formidable as ever, but he has not the support he used to be given. Miller's bowling has deteriorated; W. Johnston is injured. Of the slower men, J. C. Hill is most to be feared, but most batsmen would rather face him than O'Reilly or Grimmett.

The various young all-rounders of the side, R. Archer, A. K. Davidson, R. Benaud and the others are all useful, but still inexperienced in English conditions.

I write this not to suggest that the Test Match now beginning is going to be easy to win, but to emphasise that at last we are playing vulnerable human opponents again instead of the cricketing supermen of the Bradman era. If we do not regain those Ashes (which it is the trite habit to call "mythical"), we shall miss our best chance since the days of Jardine and Larwood.



# LESSONS OF THE BRITISH GRAND PRIX

By J. EASON GIBSON

THE motor racing which included the Sixth British Grand Prix at Silverstone, Northamptonshire, was a great success, thanks largely to the excellent organisation of the British Racing Drivers' Club, in conjunction with the *Daily Express*. The weather during the preceding week had made one wonder whether, once again, a British race of major importance was to be ruined by rain, but fortunately there were only one or two scattered showers during the day's racing.

Apart from the Grand Prix, which is the British race counting towards the World's Championship, there were three other races during the meeting. In some respects the Grand Prix was the least interesting race of the day, for the marked superiority of the Ferrari driven by Alberto Ascari tended to make it rather processional. This was, in some ways, the surprise of the meeting, as the most recent races—such as the Belgian Grand Prix and the Grand Prix de l'Automobile Club de France—had suggested that the Ferraris and

drivers stood out noticeably from the rest. Not only were they holding higher speeds where the oil was at its worst, but they were driving more confidently and smoothly, and therefore more safely. In my opinion the outstanding drivers at this stage of the Grand Prix were Ascari, Fangio, Rolt and Villoresi. Although Gonzalez was driving equally fast when faced with the hazard of driving over the oil which he had spilled, this appeared to be due more to courage than to skill. The four drivers I have mentioned were still driving sitting well back in their seat, and driving in a relaxed manner, unlike some, who tended to sit forward and clutch the steering wheel. This latter style allows the car to slide more before the driver can feel it, and the steering cannot be controlled so delicately. In all this there is a lesson for the ordinary motorist faced with either ice or very slippery wet roads.

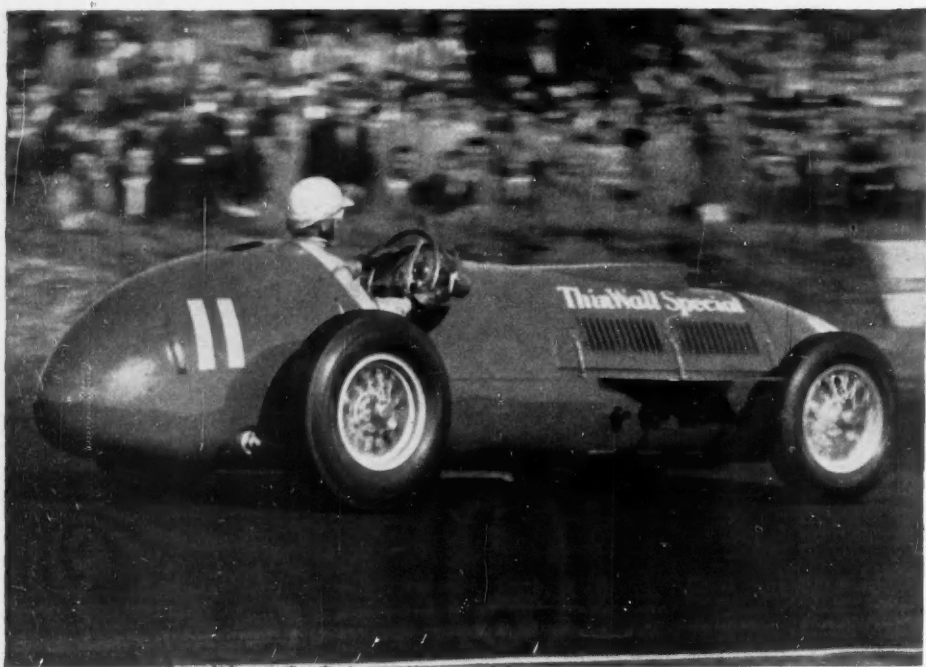
During the early stages of the Grand Prix the order was Ascari, Gonzalez, Fangio and

lengths to which a skilful driver can go when he is confident that his car will respond accurately and safely to his demands. Owing to a bad start Salvadori was as low as twelfth place at the end of the first lap, but by the sixth lap he had risen to sixth place. From then on he climbed gradually but certainly through the field to hold second place behind his teammate from the twenty-second lap till the end. Of the nine cars which finished behind the three Aston Martins five had engines of greater capacity and were, therefore, theoretically capable of a higher maximum speed. Readers may recall that I have many times pointed out that the quickest car from point-to-point is not necessarily that with the highest maximum speed; more often it is that with the best power/weight ratio, provided the road holding and cornering are good, and the steering sensitive and accurate. The filling of the first three places in this race by Aston Martins is further proof of the truth of this.

Readers possessing some knowledge of conditions affecting the majority of British racing drivers, who are either amateurs or semi-amateurs, may be interested in one or two details of the life led by leading Continental drivers during the height of the racing season. During five consecutive weekends recently such drivers as Ascari, Villoresi, Fangio and Gonzalez were driving in major races at Zandvoort in Holland, Le Mans in France, Spa in Belgium, Rouen in France, and Reims in France. Two of the official drivers of the Scuderia Ferrari, Farina and Hawthorn, who finished first and second at Rouen, left immediately after that race to fly to Milan to compete in a sports car race the following day at Monza. It is small wonder that such drivers obtain the mastery over their less experienced competitors. Since they drive Sunday after Sunday throughout the season, and make long fast trips from circuit to circuit, plus the two days practising on each circuit, their natural skill and aptitude are increased to a remarkable level. Yet when driving on the public roads they are, in most cases, more noticeable for prudent than for flashy driving.

One occasionally hears people make the generalisation "excitable and flamboyant Latins," but it was amusing to notice that after Saturday's meeting the least excited during the long and trying efforts to get out of the car parks and away from the circuit were some of the Italian drivers. While phlegmatic English spectators were blowing their horns like Paris taxi drivers and getting, in some cases, very obstreperous, the Italian drivers were sitting quietly in their cars. While prepared to drive with ruthless efficiency during a race they cannot see any reason to get excited and rush about at other times. In this, too, there is, I think, a small object lesson for everyday motorists, at least those who do such peculiar things in traffic: those, for example, who jump the lights or try to form an extra line of traffic in an effort to save a fraction of a second on the journey to or from their offices, only to waste it, very often, by inefficient parking at their journey's end. It is often the same drivers who refuse to exceed 40 m.p.h. while driving on the crown of a main road and appear resentful if someone attempts to pass at a relatively high speed.

During the Formule Libre Race Farina, with the Ferrari-based Thinwall Special, as well as winning, established a new lap record at 100.16 m.p.h. If one remembers that it would require an extremely skilful driver indeed to persuade an average family car round this circuit at over 60 m.p.h., the skill required for such an effort can be more easily appreciated, more particularly as the lower the speed the easier it is. On most medium-sized cars many of the corners at Silverstone could be taken flat out, so that there is no need to judge one's approach speed with great care. On Farina's record lap, however, there would be no corner which he could take without having to shut off to some extent; the selection of the extent is how lap records are produced.



**G. FARINA DRIVING THE THINWALL SPECIAL, BASICALLY A 4½-LITRE FERRARI, WITH WHICH HE SET UP A NEW LAP RECORD OF 100.16 M.P.H. DURING THE BRITISH GRAND PRIX MEETING AT SILVERSTONE, NORTHAMPTONSHIRE, LAST SATURDAY.** His driving position is admirable in that he is sitting well back, his hands are well spaced and the impression he gives is one of relaxation

their principal rivals the Maseratis were now so closely matched that the British Grand Prix would witness a real battle between Ascari and Hawthorn on the Ferraris and Fangio and Gonzalez on the Maseratis. Although Ascari led throughout the race and was never seriously threatened, his calm and masterful driving alone was worth watching. During the Grand Prix one of the Maseratis, that driven by Gonzalez, spilled oil on a considerable section of the track, and after this incident it was the more easy to pick out the master drivers and at the same time observe many lessons for the everyday motorist.

Oil on the road is the most dangerous hazard which a racing driver can be asked to face since, although the recognised flag signal warning him of oil is shown, it is obviously impossible for him to see exactly whereabouts the oil is. He is faced with the decision whether to drive more gently all round the circuit or continue to unleash the full power of his engine—which may be anything between 160 and 195 brake-horse-power and in the case of the Ferraris and Maseratis is certainly 195—and rely on his skill to keep him out of difficulties. After the oil had been spilled by Gonzalez certain

Villoresi, but Gonzalez was forced to stop by the officials—and rightly so—to enable his car to be checked lest there should be evidence of further danger from oil spilling. By then the excess oil which had, presumably, caused the trouble was spread round the circuit, but the enforced halt dropped Gonzalez to fourth place, which he held to the finish behind Ascari, Fangio and Farina. Later in the race Gonzalez stopped of his own volition and filled up with oil, thus showing that it was his car that had been losing oil. Ascari's winning speed was 92.97 m.p.h. A new lap record for Grand Prix cars was set up by both Ascari and Gonzalez at 95.79 m.p.h.

Further lessons for the normal motorist were observable during the 100 Miles Sports Car Race. In this event the first three places were filled by Aston Martins, driven by Parnell, Salvadori and Collins, beating in the process much larger and—as far as maximum speed is concerned—faster cars. This was further evidence that on average give-and-take roads—and as far as corners are concerned Silverstone is rather similar to a typical main road—the fastest car will be that with the best cornering and road-holding. Salvadori, who finally finished second, gave an outstanding demonstration of the

# REVIVAL OF RED DEER IN MORAYSHIRE

By G. KENNETH WHITEHEAD

**A**LTHOUGH red deer were, at the beginning of last century, quite plentiful in Morayshire, and in particular in the woods around Gordon Castle, it seems that 1849 saw their virtual extinction in the county, for in that year the Duke of Richmond, having fenced off Glenfiddich Forest, which was the principal source of wandering deer entering the county, gave instructions that all the deer in the woods around the Castle should be killed. So effectively was this accomplished that A. E. Knox, writing in 1872, stated that "not even a stray visitor is now ever known to make his appearance there." Some red deer were also formerly kept in Gordon Castle Park, but these have long since been disposed of.

In the southern part of the county red deer are seldom seen in any number, although when the weather is very severe in Strathspey they will occasionally wander out of the forests of Kinveachy and Abernethy. Along the north side of both of these forests, however, there is a deer fence which prevents normal access to the area.

To-day, owing mainly to some recent introductions at Pitgaveny, Elgin, there are a few resident red deer in the north of the county.

In the late 1930s, Captain J. Brander-Dunbar, of Pitgaveny, obtained three bottle-fed red deer calves from Glenfiddich Forest. One of these died, but what happened to the other two is unknown. One or two previous attempts had been made to introduce bottle-fed calves to this area, but unfortunately no records have been preserved. There is no doubt, however, that some of these deer survived, and when war broke out in 1939 it was known that a few deer were inhabiting that wild tract of country that lies along the Morayshire coast from Covelea lighthouse down to the mouth of the Spey.

In order to implement and improve this meagre stock, it was decided, in 1940, to introduce a few deer from Warnham Park, Sussex, and accordingly in the autumn of that year a stag, a knobber and four hinds were obtained.

The knobber was immediately liberated on to the deer ground, but the remaining animals were placed in a fenced-off area of about two acres, where for about a month they were fed with hay. Then, one morning, it was discovered that they had broken through the fence, and joined up with their knobber colleague in the near-by woods. In 1943 six more deer (two stags and four hinds) were obtained from Warnham and likewise liberated in the woods on the estate.

Describing these introductions, Captain Brander-Dunbar writes: "When my father was a young man (born 1823) there was no such thing as wire fencing. Every winter the deer used to be right down to the sea shore, presumably coming from the old Huntly-Glenfiddich area, which is our nearest holding ground. In my day, at rare intervals, a wandering stag used sometimes to be heard about the place rather than being seen. I therefore considered that if once established, the very reason that prevented the deer 'sea-shoring,' i.e. the wire fence, might keep them on my ground."

"I therefore obtained a few deer from Warnham and brought one or two of them up on the bottle here (Pitgaveny). This was an unhappy attempt, for the hand reared deer 'tamed' the others with the result that they are continually being poached. Of course, in my father's time firearms were confined to the few; now every crofter shoots at anything he can see whether in season or not."

As has already been mentioned, these deer are not in any way confined in a park. They live principally in about 1,000 acres of old Caledonian pine, rough heather and old juniper bushes

on the left bank of the Lossie, from Caysbriggs as far north as Lossiemouth. They also have access to the densely reeded ground about the Loch of Spynie, as well as to another 1,000 acres of similar sort of terrain on the right bank of the Lossie which the Forestry Commission have taken over from the Innes estate. Needless to say, they are not too popular in this area with the Commission, and in consequence find greater sanctuary at Pitgaveny. The deer, however, no longer have access to the ground between Covelea lighthouse and Lossiemouth, which is now an aerodrome.

About 1947 deer began to appear on the arable ground around Pitgaveny Forest, but they were by no means plentiful, "because," wrote Captain Brander-Dunbar, "of the uncharitable views held by agriculturalists in general and poachers in particular. . . . I saw a

For various reasons they did not wish to broadcast their find, so, after the antlers had been sawn off, the beast was cut up and shared out among friends, including their employer. Fortunately, their employer reported the incident to Mr. Iain Tennant, the owner of the Innes Estate, on which the stag had met its death, and he was able to recover a pair of antlers, which proved to be probably the largest pair ever grown by a stag in Scotland (park or wild) during the past hundred years. The details are as follows:—

	Left	Right
Number of points...	7 +	6 = 13
Length ...	41 ins.	41 ins.
Beam ...	7 ins.	7 ins.
Brow point ...	14½ ins.	16 ins.
Bay point ...	13½ ins.	13 ins.
Tray point...	16 ins.	16 ins.

The head was measured by Mr. H. Macpherson, of Inverness.

I know of only three heads of greater length that have been killed in Scotland during the past hundred years. These are the 13-pointer shot on Braulen in 1905 (45.5/16 ins.), a royal (ex-park stag) killed on Arran in 1872 (42 ins.), and another royal killed on the then enclosed forest of Alvie in 1917 (41¼ ins.). In 1860, a 14-pointer (41 ins.) was shot on Ardvreikie. Good as the length is, the most remarkable feature of this Morayshire head is its weight, for each antler sawn off from the skull weighs no fewer than 9 lb.—a total weight of about 18 lb. for the pair. The weight of these antlers, indeed, is only about a lb. less than those grown by the record West Country stag that met its fate at Endsleigh in 1950, and practically equals the best shed antlers of the great Warnham Park 47-pointer which weighed 17 lb. 10 oz. If one compares these weights with the average wild Scotch head of to-day, which weighs barely 4 lb., one can get a true appreciation of what magnificent antlers this Pitgaveny stag has produced.

There seems little doubt that this stag, though it was killed on Innes, was one of the original deer brought to Pitgaveny from Warnham, and this view is confirmed by the Pitgaveny head keeper. Although it is not, therefore, eligible for inclusion in any list of wild Scottish red deer heads—even though, for the past 12 years it had led a feral existence—it can, I think, justifiably claim to be the heaviest head to come out of Scotland during the past century, and possibly a good deal longer.

In addition to growing big heads, deer weigh heavy in this area, and one of the two hinds killed last year scaled 14 stone 8 lb., clean—which is about four stone heavier than the average for Scotland, and the heaviest I have any record of. None of the stags has been weighed, but the big 13-pointer was estimated at "over 30 stone." This may well have been his live weight, for several stags killed at Warnham have exceeded 30 stone, live weight but not clean. For instance, one 33-stone 10-lb. Warnham stag weighed 27 stone 8 lb., clean.

In conclusion, it is of interest to recall that in 1928 Doctor Tegner killed at Pitgaveny what has generally been acclaimed the record roe head for Scotland. In addition to the big stag recently killed, some fine cast antlers, some of which weighing up to 7 lb. apiece show signs of palmation, have been found in the area. All this seems to show that at Pitgaveny there must be something in the feed favourable to antler development. As William Twici, huntsman to King Edward II, remarked: "The head grows according to the pasture, good or otherwise." That statement still holds good to-day.



**PROBABLY THE LARGEST PAIR OF ANTLERS GROWN BY ANY STAG, PARK OR WILD, DURING THE PAST HUNDRED YEARS IN SCOTLAND.** The stag, a 13-pointer, was found with a shot-wound in its neck on the bank of the River Lossie last September

couple of yearlings the other day; let us hope they will have inherited the instinctive fear of *homo (in) sapiens*."

To a large extent his hopes have been fulfilled, for although a number have undoubtedly been killed by poachers, the deer have more than held their own, and recently as many as 30 were reported on Innes, though 18 is the most seen together on Pitgaveny, and the former total is believed to be slightly over-estimated.

Owing to the number of deer that are killed by poachers and farmers, Captain Brander-Dunbar has thought fit to kill only three or four deer since their introduction about 12 years ago. A number of carcasses have been found. A battalion of troops quartered on the estate made a mascot of one of the bottle-fed stags. When a new unit took over, the beast was shot. Shortly after this, another stag was shot by two poachers, but blood-stains in the snow enabled them to be tracked down and they were duly sentenced. A large stag was found dying in the river with five .22 bullets about its fore-quarters, and a hind, blind in both eyes owing to its having been plastered with gunshot, was found in the Spynie canal and had to be shot. Another large stag was poached near Garmouth, and then, on September 27, 1952, a magnificent stag was found lying beside the bank of the River Lossie evidently badly hurt.

This discovery was made by a cattleman who was bringing in his cows for milking in the early morning, and who, with the help of a companion, despatched the beast. It was then found that the stag had been suffering from a shot wound in its neck.





1.—THE PAVILIONS FROM THE FIELD BELOW THE TERRACES WITH THE 19th-CENTURY HOUSE ON THE RIGHT

## STOKE PARK, NORTHAMPTONSHIRE

THE INIGO JONES PAVILIONS ◊ By ARTHUR OSWALD

*The present state of the pavilions at Stoke Bruerne, which with reasonable certainty can be attributed to Inigo Jones, has aroused considerable anxiety. In this account of them reference is made to proposals for their future use embodied in a report which Mr. Marshall Sisson has prepared for the Society for the Protection of Ancient Buildings.*

THOUGH dating from Charles I's reign and anticipating a whole architectural era, Stoke Park was not the first Italian villa to be built in England: it had been preceded by the Queen's House at Greenwich. But it was the first English country house to display the typical Palladian plan of a central block with balancing pavilions linked to it by colonnades or screen walls. What was to become an almost standardised type in the 18th century appeared here, in Northamptonshire, some eighty years before Lord Burlington and his architects revived the cult of Palladio. The pavilions, which, with their colonnade walls, are all that survive of the 17th-century house, constitute, therefore, a landmark in the evolution of Renaissance architecture in this country. They would have high claims to preservation on that score alone, but, as they were almost certainly designed by Inigo Jones, those claims should be undeniable. Unhappily, their present state is such that, unless active steps are taken in the near future, they will be past preserving.

Misfortunes seem to dog the houses with which Inigo's name is associated. The fate which befell Lees Court in 1910 and Coleshill last autumn overtook Stoke Park in 1886, when the main building was destroyed by fire. Five years later it was replaced by a new building designed on the lines of an Elizabethan manor house, which was sited asymmetrically, with the east pavilion forming a wing at its south end (Figs. 1 and 5). The owner and his architect, like many of their contemporaries, seem to have had no liking for classic architecture, but to have realised the incongruity of making a house in the

Elizabethan style the centrepiece of a Palladian lay-out. So they attached it to one of the pavilions and set its front at right angles to the old axis. The pavilions with their colonnades, the Victorian terraces and fountain pool, were preserved as a formal garden lay-out, incidental to the new house, but complete in itself, except for the semi-detached status of the unfortunate east pavilion, which in becoming an adjunct of the house was

given a large white-painted bay window thrown out on the south side (Fig. 5). During the war, when the house was in army occupation, a good deal of damage was done. It is now empty, the gardens are overgrown, the colonnades in ruins, and the pavilions in a sad state of dereliction, though not beyond redemption. Later in this article we shall refer to the report on Stoke Park which Mr. Marshall Sisson has prepared for the Society for the Protection of Ancient Buildings and to the suggestions made in it for preserving the pavilions.

Stoke Park is the park of the manor of Stoke Bruerne, a village which lies a little west of the road from Stony Stratford to Northampton, about three miles east of Towcester. It stands on the north side of the wide valley of the Tove, along which winds the Grand Junction Canal after it has emerged, just north of the village, from the tunnel through the hill which it enters at Blisworth. Stoke Bruerne became Crown property when the Longuevilles surrendered it by forced exchange to Henry VIII. Charles II granted the manor to the Duke of Grafton, the second of his sons by Barbara Villiers, but without the park, which spreads over the slopes to the south-west of the village. This had been granted by his father to Sir Francis Crane, the successful director of the Mortlake Tapestry works.

Crane, a man of obscure origin, who had been given the office of clerk of the Parliament in 1606, was made Secretary to Charles I when Prince of Wales and in 1617 received a knighthood. Two years later, under the patronage of the King, a manufactory of tapestry was established in his house at Mortlake



2.—WEST ELEVATION OF THE EASTERN PAVILION, ORIGINALLY THE CHAPEL. For the lower portion hidden by the bushes see Fig. 7



after skilled workers from Flanders had been brought over to start it. Thanks to grants of money, lands and monopolies, as well as the high prices charged for the tapestries, Crane was able to make a comfortable fortune, but in the earlier years he seems to have found difficulty in obtaining payments. Bridges, in his *History of Northamptonshire*, prints a petition to James I (undated, but not later than 1623) in which Crane asked for the King's support, protesting that he was "out already above £1,600" in the business and his estate "wholly exhausted." At the time of his accession Charles I owed him £6,000 and in satisfaction of the debt and to enable him to carry on the tapestry works, gave him an annual pension of £2,000 for ten years. Grants of lands followed, including in 1629 the park of Stoke Bruerne, of about 400 acres, where Crane proceeded to build himself a house.

According to Bridges, Sir Francis Crane "brought the design from Italy, and in the execution of it received the assistance of Inigo Jones. . . .

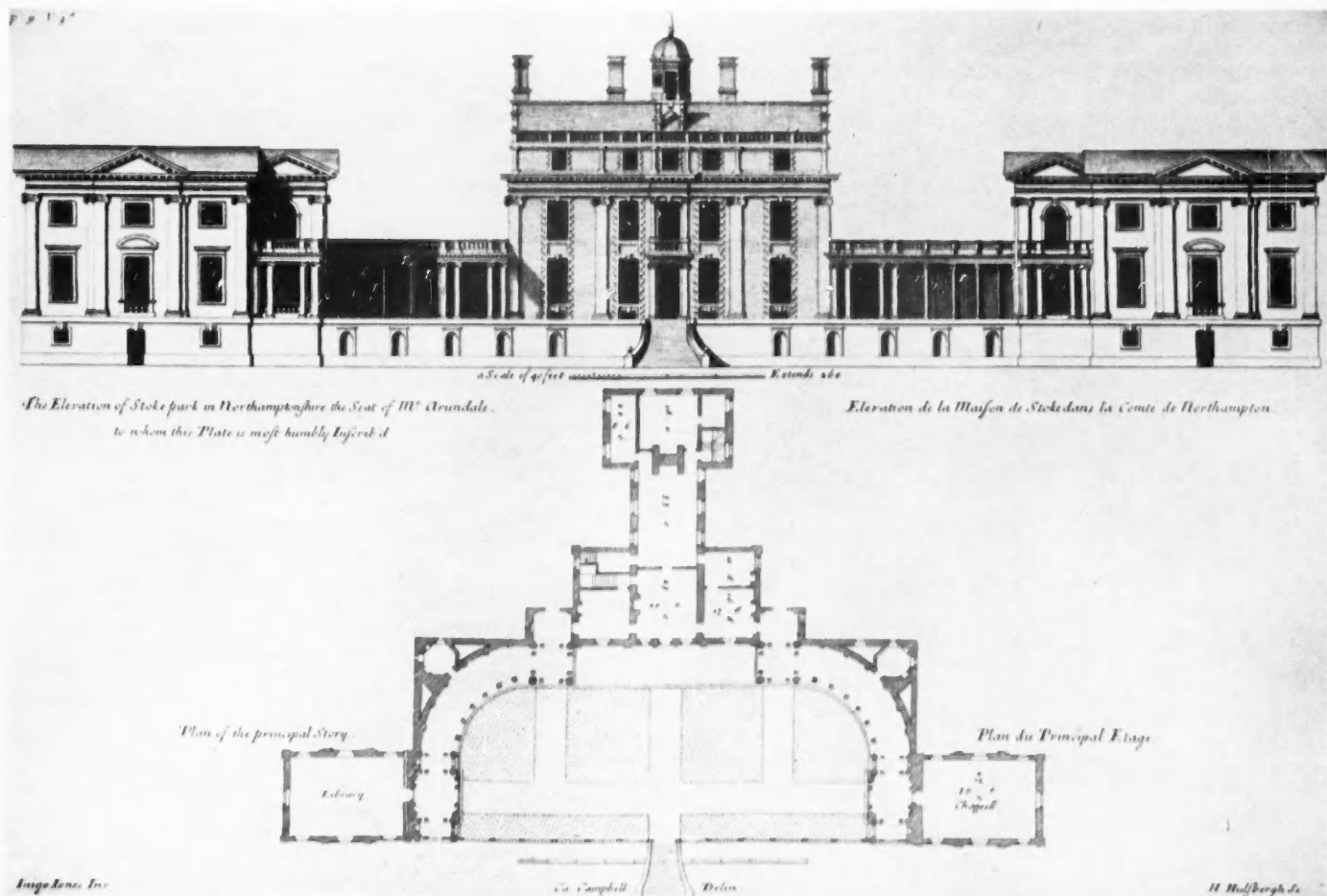
The house was begun about the year 1630, and finished before 1636, during which interval he gave an entertainment here to the King and Queen." Bridges, who was a careful historian, collected his materials in the early years of the 18th century, but his statement



3.—THE WESTERN PAVILION AND FOUNTAIN BASIN. THE ROOFS AND CORNICE WERE ALTERED ABOUT 1800

about the house being finished before 1636 (the year of Crane's death) does not agree with what Colin Campbell says in the third volume of *Vitruvius Britannicus*, where an elevation and plan of Stoke Park are given. Campbell's brief account is as follows: "This

Building was begun by Inigo Jones: The Wings, and Colonades, and all the Foundations, were made by him; but the Front of the House was designed by another Architect, the Civil Wars having also interrupted this work" (like Castle Ashby, illustrated just



4.—COLIN CAMPBELL'S ELEVATION AND PLAN OF STOKE PARK IN *VITRUVIUS BRITANNICUS* (1725). The main building, which, according to Campbell, "was designed by another architect," was burnt down in 1886

before it). He then dates his plate 1640, which probably means no more than a rather vague *circa* 1640.

Stoke Park can stand one of the tests which Mr. J. A. Gotch in his biography of Inigo Jones stipulates must be applied to houses claimed as his, namely that it was built by someone of standing at the Court who would be able to obtain the services of the King's Surveyor. Does it also satisfy the criterion of style? The question may be answered by asking another one. Who else in England in 1630 was capable of designing an Italian villa such as this? There is no evidence that Sir Francis Crane went to Italy, but even if he did, Bridges's statement might mean no more than that he returned with a copy of Palladio's *Architettura* and, full of admiration for the houses illustrated in the second book, applied to Inigo Jones, the great English exponent of Palladio's ideas, to design him one on the same lines. At least three of Palladio's plans of villas show quadrants of columns connecting the balancing wings to the main building, and it may be noted that the screen walls meeting at right angles behind each quadrant, which Campbell's plan (Fig. 4) shows enclosing little octagonal rooms not now existing, also occur in conjunction with Palladio's quadrants.

The design of the pavilions, however, owes more to Scamozzi, Palladio's faithful follower, than to Palladio himself. Their temple form is explained by Campbell's plan, which shows that the eastern pavilion was the chapel; its opposite number is marked

"Library." Both underwent alterations about the end of the 18th century, in the time of Levison Vernon, who according to George Baker, the later historian of the county, "slightly varied the original design and cased the whole front (of the main block) with white freestone." At that time the west pavilion was made into a ballroom, the sills of the windows in the south elevation (Fig. 3) were lowered and the middle one altered into a triple design with arched head filled internally by a large fan motive. In addition, both pavilions were covered with low-pitched hipped roofs, losing the pediments, which, as Campbell shows, finished both the end elevations and the sides of the projecting loggias. A simpler cornice, of less projection and without modillions, was substituted for the original one. Miss Splaine's measured drawings (Figs. 7 and 8) show the elevations as they are, or would be if the dilapidations were made good, but it is to Campbell's plate (Fig. 4) that we must turn to judge the original design.

Comparison of the pavilions as Campbell shows them with some of the engravings in Scamozzi's book reveals the indebtedness of the designer to that work. *L'Idée Della Architettura Universale* was published at Venice in 1615. Among the books from Inigo Jones's library at Worcester College, Oxford, is his copy of Scamozzi, bought on March 25, 1617. Jones had met Scamozzi in Venice three years before, and although among his

notes there are sometimes expressions of disagreement, his copy of Scamozzi's book is almost as copiously annotated as his Palladio. Part II treats of the Five Orders, and in chapters 22 and 23 of Book 6 Scamozzi sets forth what he considers the best way of handling the Ionic order, giving a series of plates to which the elevations of the Stoke pavilions clearly owe much. Inigo's copy shows how carefully he studied these chapters. The Ionic capital with volutes growing out diagonally from behind the ovolo is that favoured by Scamozzi, and Inigo preferred this to Palladio's version of the capital with the volutes in the same plane. Inigo used Scamozzi's capital in the lower order of the Whitehall Banqueting House, and also a pulvinated frieze for the entablature, as figured by Scamozzi in some of his plates, and both these features occur on the Stoke pavilions.

Campbell's elevation shows a consistent application of the main order to both house and pavilions. On the pavilions it is used with some subtleties: for instance, at the angles of the pavilions proper the pilasters are treated as two faces of a pillar sharing the corner volute, whereas at the angles of the projecting porches each pilaster is complete and there is a break between them and in the entablature above. The pedimented features of the north and south elevations are given a slight projection and in the re-entrant angle part of a second pilaster is introduced in the same plane as those at the ends. These "shadow" pilasters, as they may be called, are a mannerist trick which occur in one of the preliminary designs for the Banqueting House. The small order used for the colonnades, by being carried through into the porches of the pavilions, gave rise to further subtleties in studied effects of repetition and contrasts of scale. The colonnades swing round to finish in loggias to right and left of the main building, echoing those of the porches, but they are now in ruins.

Campbell implies that the plan of the house was Inigo's. For its date it is revolutionary. It is a reversed T, with the addition of a shorter range, perhaps containing kitchen and offices, parallel to the front range. Webb's drawings include two houses with T-shaped plans, the central arm behind containing a hall or saloon. At Stoke you entered a centrally-placed square vestibule,



5.—THE EAST PAVILION AND THE 1890 HOUSE FROM THE SOUTH-WEST



6.—THE WEST PAVILION FRAMED BY COLUMNS IN THE PORCH OF ITS FELLOW



7 and 8.—MEASURED DRAWINGS OF THE WEST AND NORTH ELEVATIONS OF THE EAST PAVILION. Made by Miss Anne Splaine and reproduced by permission of the National Buildings Record

with rooms to right and left of it, and the hall or saloon lay axially behind. Turning to the elevation of the front, one feels at once that Campbell was correct in saying that it was "designed by another Architect," who, we may be fairly certain, was not Webb. Although the main order is reproduced on the same scale as on the pavilions, the fenestration is whimsical, the windows being joined vertically in panels with rusticated quoins; and one cannot imagine Jones designing the attic storey and roof as Campbell shows them. The roof was not hipped but must have finished with gables, perhaps treated with scrolls somewhat like those at Raynham. Above the balustrade, there was a curious arched feature, rather Flemish in appearance, as indeed the gables must have been.

Sir Francis Crane was succeeded by his brother Sir Richard, who was created a baronet and died in 1645 without issue, leaving Stoke to a nephew, Francis Arundell. It was, presumably, this nephew who completed the house after the Civil War came to an end, if he had time and money to do so before his death in 1654. He left a widow and an infant son, also Francis, who survived until 1736, outliving a son and grandson, and being succeeded by a grand-daughter, Elizabeth. On her death in 1779, she devised the

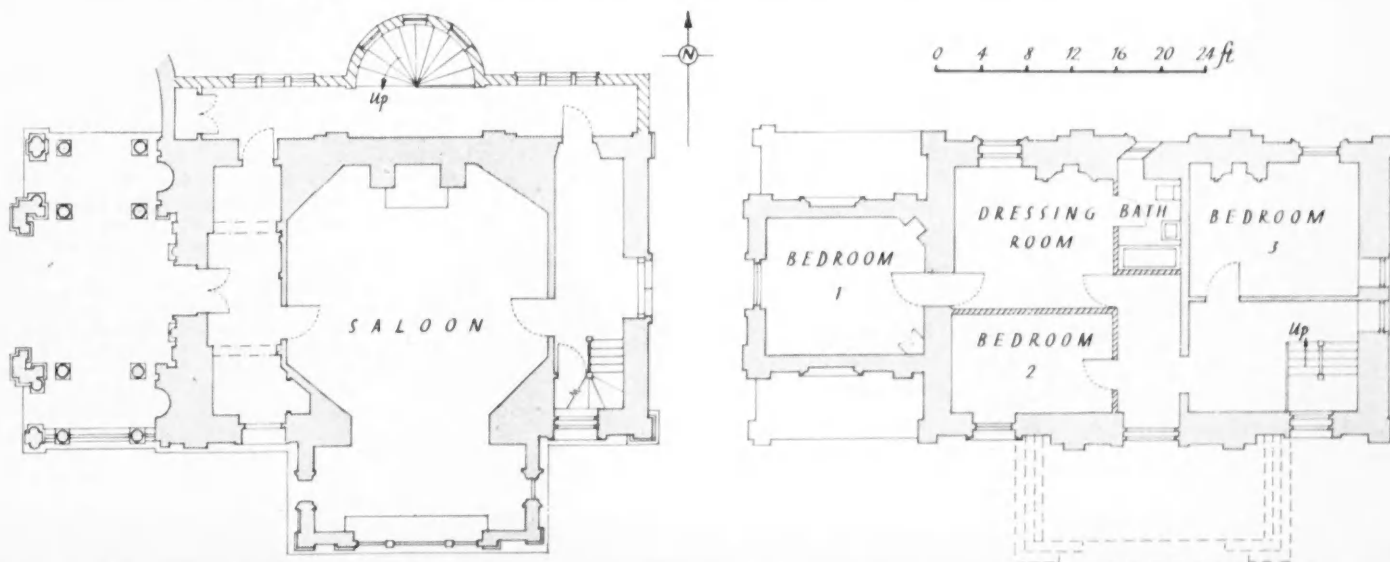
estate to her cousin, Lady Henrietta Vernon, sister and co-heir of the second Earl of Strafford (of the 18th-century creation), whose aunt, Isabella Wentworth, had married Francis Arundell III, Elizabeth's father. Lady Henrietta's husband was Henry Vernon, of Hilton Hall, Staffordshire, in whose family Stoke Park descended until it was sold in 1928 by Brigadier-General H. A. Vernon.

Levison Vernon, who succeeded to Stoke in 1786, was Lady Henrietta's youngest son. In casing the whole front of the house in white freestone, he seems to have been moved by the aesthetic ideas of his generation for whom any rich colour on an exterior savoured of vulgarity. The pilasters and dressings were probably of the same orange-hued ironstone as is used for those of the pavilions, where its contrast with the cream-coloured stone of the walls, capitals, bases and consoles gives such warmth and, to our eyes, variety and charm to their design (Fig. 2).

What future can be held out for these pavilions? The 19th-century house is large and utterly incongruous, and it would be prohibitively expensive to run to-day. "The most hopeful plan," writes Mr. Sisson in his careful survey and report, "would seem to be to demolish the modern house and to recondition the pavilions, making the east one into a

compact, small house and repairing the west one to serve as a large studio, music room, library or garden room . . . It may be assumed that the cost of the demolition of the modern house would at least be covered by the value of the salvaged materials." As the east pavilion was divided horizontally when it became an adjunct of the new house, and there are bedrooms on the upper floor, its conversion into a small self-contained house would not be difficult. Mr. Sisson's plans (Figs. 9 and 10) envisage dining-room and kitchen in the basement, octagonal saloon or drawing-room on the main floor, two or, alternatively, three bedrooms on the floor above with bathrooms and dressing room. The outbuildings include a late 19th-century cottage, which could be kept to accommodate a married couple, and there is a large walled garden, which could be run commercially. The formal garden with its fountain basin, steps and terraces is very attractive, or could be made so again; and there is a lovely open outlook over the Northamptonshire countryside.

The proposition is one that might well attract an artist, or people of cultured taste, who would respond to the charm and architectural distinction of the pavilions and would take pleasure in rescuing them for posterity.



9 and 10.—PLANS OF GROUND AND FIRST FLOOR OF EAST PAVILION PREPARED BY MR. MARSHALL SISSON TO SHOW POSSIBLE CONVERSION INTO A HOUSE. ADDITIONAL BATHROOM ON MEZZANINE FLOOR OVER PORCH



# HOW A BIRD MOULTS

Written and Illustrated by COLLINGWOOD INGRAM

**O**RNITHOLOGY during the past century has become such an immensely popular science that the zealous amateur must be finding it increasingly difficult to discover a really useful outlet for his energies. The occurrence of a rare straggler; an abnormally large clutch of sparrow's eggs; the peculiar antics of an amorous moorhen—such and similar scraps of information are about all he is now able to contribute to the science he is endeavouring to follow. It is, therefore, very surprising that no one, apparently, has hitherto attempted to make a serious study of the recurring phenomenon of a bird's annual, or sometimes more frequent, change of plumage.

Writing over fifty years ago, Alfred Newton drew attention to this inexplicable gap in our knowledge of bird life. Referring to the moult he remarked, "Important as is all that relates to the subject, it is yet one that has been sadly neglected by ornithologists . . . that so much ignorance of the process should prevail, as is undoubtedly the case . . . is certainly not to their credit." That criticism would seem to be equally just to-day, for, so far as I know, the orderly sequence in which the feathers of a bird are normally moulted has, for wild species at any rate, never been fully and faithfully recorded. I am aware that to do so would entail either a regular system of trapping during the relevant season or else the slaughter of a large number of individuals, a course which would naturally be repugnant to any true bird-lover.

It so happened that during the first World War I had an opportunity to inaugurate a study of this phenomenon without having personally to resort to either expedient. In the summer of 1915 I was quartered for several weeks in a Kentish village close to a large fruit farm. Upon this farm a man was permanently employed to protect the ripening crops from the ravages of the many birds that were constantly menacing them. Among these unwelcome visitors starlings greatly predominated and were consequently killed in the largest numbers. Most of them proved to be immature birds, and as the majority were then in full moult, they gave me an excellent opportunity to study the various phases of their change of plumage. Indeed, no birds could have been better adapted for the purpose, for the striking contrast between the dull greyish-brown colour of the juvenile dress and the glossy black of the adults, made it conspicuously easy to observe the progressive transition from one to the other.



1 and 2.—UPPERSIDE AND UNDERSIDE OF A YOUNG STARLING IN THE FOURTH WEEK OF JULY, SHOWING THE TYPICAL MOULTING PATTERN. In this illustration and the following ones the shaded areas denote new feathers and the unshaded parts old feathers

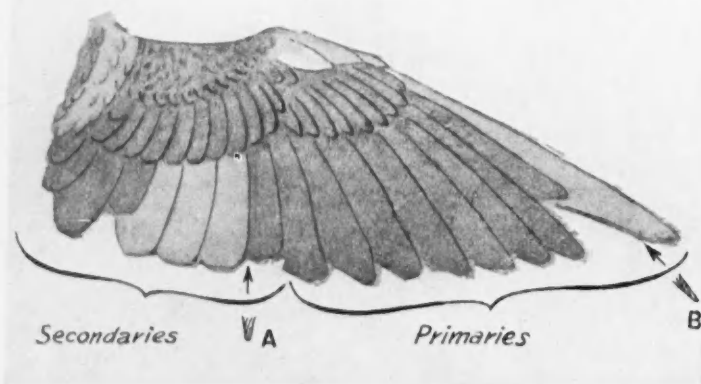
Unfortunately for the continuity of my studies I was transferred to another district before I could complete my investigations: nevertheless I managed to obtain a few September-killed examples which enabled me to note the later and final stages of their moult. As was only to be expected, I found that in specimens of an early brood this was in a far more advanced state than in those of a later hatching, but wherever it had apparently started about the same time there was a remarkable similarity in the number and distribution of the new feathers.

As this is not the place to describe in detail the gradual progress of a bird's moult, I will confine my remarks to a few of its more salient features. In the starling (and probably in all other passerine species) I found that the principal flight feathers, namely the primaries and secondaries, are always renewed in approximately the same order. Starting from the middle of the wing, the former are shed at regular intervals successively *outwards*; the latter successively *inwards*. The first of these important feathers to be replaced is the innermost, or proximal, primary. When this has grown to about two-thirds of its ultimate length, it is followed by its next nearest neighbour, and so on, one by one, in an orderly outward sequence. Not until

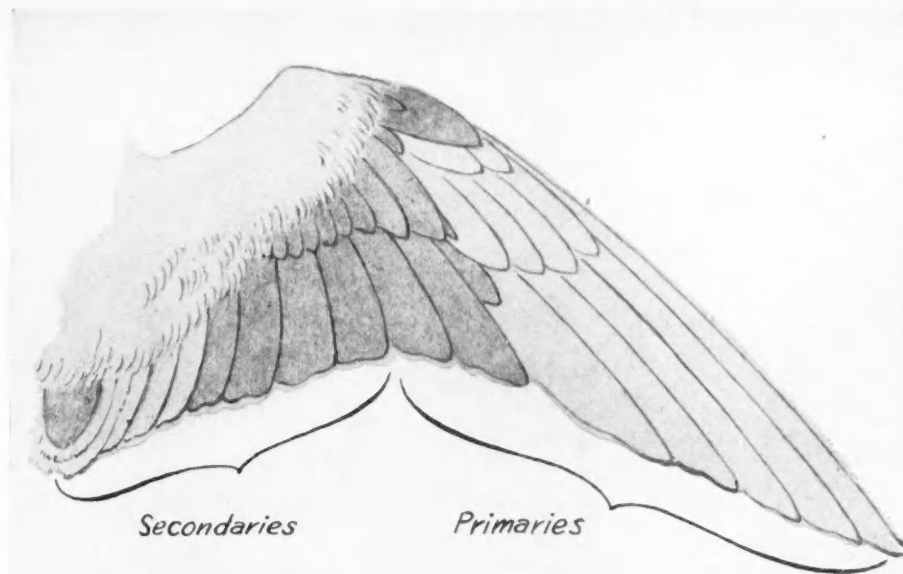
four of these new primaries have attained their full size will the first of the secondaries be shed. These secondaries will then in turn be dropped singly, and likewise at regular intervals, but in their case the rotation of shedding will be in an inward direction. By a happy provision of nature these vital flight feathers are always cast in pairs, invariably composed of a precisely corresponding quill from each wing. As these are dropped almost simultaneously, and never more than one pair at a time, no appreciable gap is formed in the wing: consequently a perfect equilibrium is maintained and the bird's power of flight is therefore impaired as little as possible.

Fig. 1, which was drawn during the fourth week of July, depicts the dorsal aspect of an immature starling seemingly in the middle of its moult. The evenly balanced and perfectly symmetrical pattern formed by the new feathers should be noted. It will be observed that at this stage all the greater wing-coverts, two of the primary coverts, and some of the primaries, as well as nearly half of the lesser wing-coverts, have been renewed. Elsewhere a few fresh feathers are to be seen on the uppermost part of the mantle and a considerably larger number on the rump. The two central tail feathers have likewise been replaced. On the ventral surface (Fig. 2) only a narrow strip of new feathers on each flank and rather more among the under tail-coverts are now visible. As the season advances, these areas of moult will, of course, gradually expand in all directions, until finally the whole of the plumage has been renewed. The head and neck are always the last portions of the body to be affected.

I am unfortunately unable to state with any degree of accuracy the time it takes for a starling to complete its entire moult, but have reason to believe it is a little over three months, namely, July, August and September the relatively unimportant period between the bird's breeding season and its autumnal migratory movements. Nor can I say how long is needed for each individual quill to reach maturity. Because domestic fowls generally stop laying during their moult, and the question is therefore of some economic importance, in their case the subject has been closely studied. It was



3.—THE WING PATTERN OF A STARLING IN THE FOURTH WEEK OF SEPTEMBER. A and B indicate the positions of concealed sprouting quill feathers. (Right) 4.—A STARLING'S MOULTING TAIL FEATHERS AT THE SAME PERIOD AS IN FIG. 3



5.—WING OF A LEACH'S FORK-TAILED PETREL ON OCTOBER 4, SHOWING MOULTED AND UNMOULTED FEATHERS. By this time the mantle and the breast are almost, and the tail completely, moulted

found that in these birds the first primary to be renewed, namely, the innermost, normally takes about six weeks to attain its full length. As two-thirds of this is reached in the first half of that time, it is clear that growth is very much more rapid in the earlier, than in the later, stages of the feather's development and in all probability the same ratio of growth holds good for all birds.

From the comparatively few species I have had an opportunity of examining in the flesh during their moulting season (a dried museum skin is practically useless for the purpose; moreover, specimens in heavy moult are very seldom preserved), it would appear that Leach's fork-tailed petrel differs notably from the passerines in the sequence in which the wing feathers are shed. In that species, and possibly also in related genera, several of the secondaries are fully replaced before any of the primaries are dropped. Another striking difference is that in this petrel the feathers comprising the ulula, or bastard wing, are renewed early on in the moult, whereas in the passerines they are among the very last of the alar feathers to be replaced.

In a typical moult an old feather is pushed out of its socket by the one that is going to succeed it: the two may, therefore, be regarded as separate units in no way connected. But in the so-called "long-tailed" Tosa fowls the Japanese have made use of an abnormality to evolve by painstaking selection a race of bantams in which this rule is no longer applicable to the whole of the bird's plumage. In the males of that breed the shafts of the old and new tail-coverts (but not those of the rectrices, or true tail feathers, as is generally supposed) are permanently joined together so that, instead of being dropped at each successive moult, the old feathers merely form prolongations of the new ones. This naturally results in a seasonal accretion of their length which, in course of time, may amount to anything up to 15 ft. or even more. The rest of the plumage is moulted in the usual manner. The Japanese are obliged to take the greatest of care to preserve the immensely long trains so produced from being damaged. To this end the wretched birds have to be perpetually confined in box-like compartments, so narrow that they are incapable of turning round. An aperture is left at the back through which the "tail" can hang down free from contact with any extraneous object. When they are being exercised, someone must always be in attendance to carry the train and keep it from being dragged along the ground.

If during the moulting period a bird is not constantly and uniformly well nourished the perfect development of its growing feathers may be impaired. When this occurs it will be especially noticeable on the main wing feathers. This fact is well known to falconers who make a

practice of rearing young hawks. Should eyasses, as immature peregrines are called, remain unfed for an unduly long time, this will cause a flaw to appear on the shafts and webs of the sprouting quills. These blemishes are

technically termed hunger traces by the hawking fraternity and are dreaded because they are apt seriously to weaken the structure of the feathers.

In ducks, geese and certain other aquatic species the main quill feathers are all shed at the same time, and for a while thereafter the birds are rendered incapable of flight. During that critical period they generally resort to large sheets of water or else conceal themselves in dense reed beds, where, as a rule, they are fairly safe from molestation. But that this is not always so may be gathered from an account of a goose hunt graphically described by Aubyn Trevor-Battye in his book, *Icebound in Kolguev*. He there tells how, on July 18, 1894, he witnessed the wholesale slaughter of a vast multitude of moulting geese by the Samoyed inhabitants of that Arctic island. Travelling by boats and reindeer-drawn sledges, these Samoyeds succeeded in rounding up thousands of these unfortunate birds. In an ever-contracting circle the men gradually drove the geese towards a previously prepared trap cunningly sited at the head of an inlet—a cul-de-sac surrounded by a four-foot-high net. Any of the victims which, towards the end, attempted to break through the drivers' ranks were promptly chased and bludgeoned to death. At last the "dense moving mass" was persuaded to enter the trap. When all were in, its entrance was closed and the killing began. This, as Trevor-Battye says, "was a really sickening performance, though one realised, of course, its extreme importance to the poor people in view of winter food." On that one day no fewer than 3,325 geese succumbed; 3,300 were brents, 13 were beans, and the remaining 12 white-fronted geese.



6.—THE "LONG-TAILED" TOSA FOWL, OF JAPAN. The elongated feathers are in fact not the true tail feathers, but the tail-coverts

# OPEN-FLAME LAMPS

By G. BERNARD HUGHES

THE natives of Britain twelve thousand years ago gave dim illumination to their primitive huts and caves by burning oil or grease contained in a hollowed stone or block of chalk. A specimen unearthed at Cissbury, near Worthing, dates to this period. Similar open-bowl lamps of chalk have been used by the Suffolk flint-knappers in relatively modern times. When the Romans occupied Britain they found the resident Britons burning open-flame lamps moulded in clay and baked in the same manner as similar lamps excavated from the ancient cities of Babylonia, where they glimmered six thousand years earlier. Some of these were channelled at one end to receive a recumbent wick, a handle being attached diametrically opposite; others burned floating wicks.

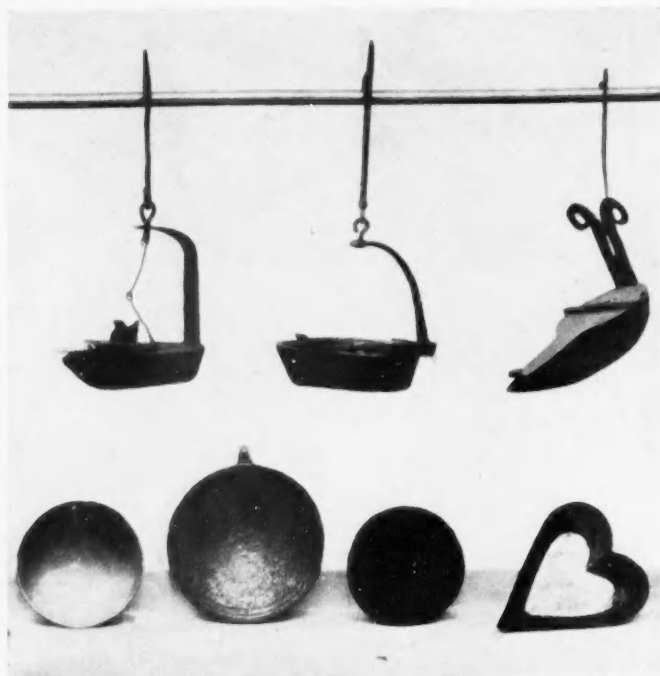
Exactly when iron lamps were first made in England has not been established, but wrought iron was a highly expensive metal until early in the 17th century. It was probably, however, in the 13th century that designs for pottery open-bowl lamps were adapted to iron; then came the crusie (Fig. 1); followed by the double crusie (Figs. 3 and 4); and finally the spout lamp (Figs. 6 and 7). These odd-looking contrivances, which but feebly illumined the darkness of the workshop or the domestic scene, have for centuries been associated with superstition. The jannpers of Wolverhampton in the late 18th century believed that if the flame burnt blue there would be wind; if green, a witch was near by; a black crust on the wick indicated an approaching funeral; a spark flying while the wick was being trimmed meant good news for the one upon whom it settled.

Shallow open-bowl lamps of iron, flat beneath and sometimes with a small handle, were known as sluts (Figs. 1, 2 and 8). Early examples were cast in a single piece and finished by turning in the lathe. Iron-founding methods at this time required such lamps to be made with shallow depressions. As wrought iron became less costly open-bowl lamps became considerably lighter in weight, a disc of sheet iron being hammered into the required shape over a stone form. A short tail might be welded to the rim. Table-lamps remained shallow and flat beneath. In a

pendant lamp for hanging from the ceiling, the bowl might be beaten somewhat deeper with a strip of flat metal rising from the rim and terminating in a hook. In later hanging sluts the hook might be pierced and fitted with a swivel eye attached to a long slender rod terminating in a hook and spike (Fig. 2).

From the 18th century onward sluts might be made less expensively from rolled iron sheets with round, oval, square or heart-shaped bowls. For table use a foot-ring or four cast ball or bracket feet might be attached beneath. Following increased production of tinplate from about 1730, a reflector, cut into an ornamental form and polished, might rise vertically from the rim.

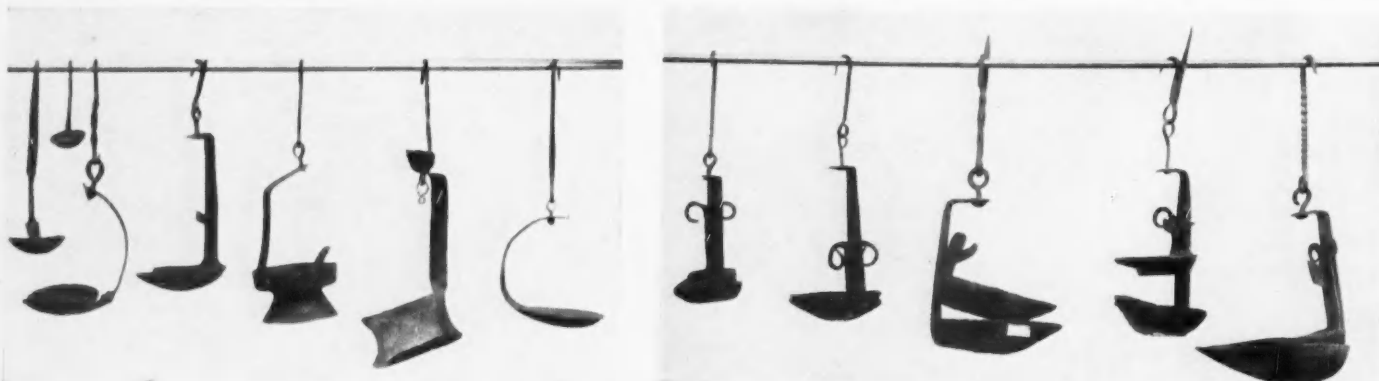
Wicks for burning in such lamps were home-made until the mid-18th century; they were produced by dipping a cotton or linen rag into melted grease accumulated from scraps of household fats. This was then twisted and singed to keep it together. Being liable to crusting, such wicks required frequent trimming with a pointed stick or a wrought-iron nail kept for the purpose. In 1609 C. Butler noted that one of the duties of a maid was to make the wicks and prepare the sluts for use. In 1640 an inventory listing a slut among the domestic ironwork valued it at twelve pence. Sluts have



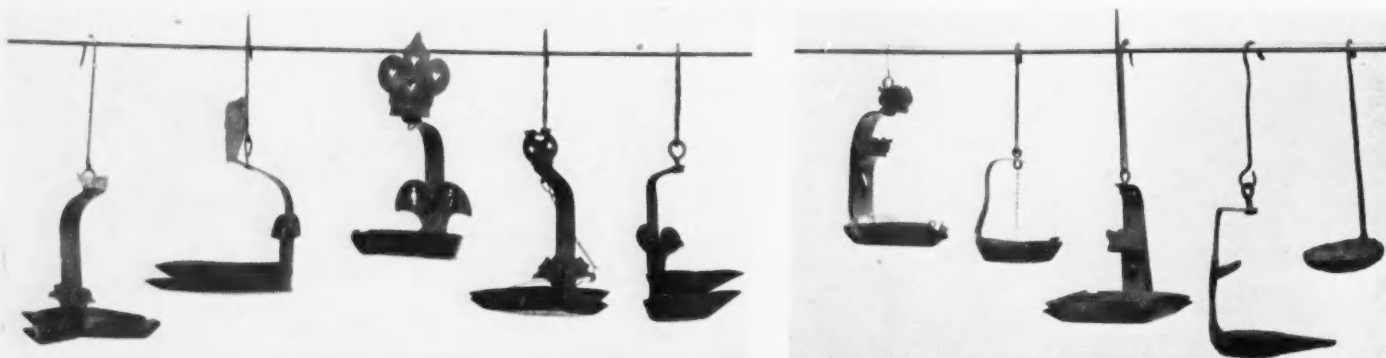
1.—(Above) SINGLE VALVE CRUSIES FITTED WITH LIDS AND WICK-HOLDERS. (Below) CIRCULAR OPEN-BOWL SLUTS OF CAST IRON FINISHED BY LATHE TURNING, AND A HEART-SHAPED EXAMPLE IN TINNED IRON PLATE

been recorded in use as late as the 1890s.

The wrought-iron saucer lamp with a simple protrusion in the rim in which to lay the wick was a natural development from the plain-rimmed slut with its floating wick. The stock-in-trade inventories of various country blacksmiths taken during the mid-15th and early 16th centuries suggest that Spanish iron was used exclusively for wrought-iron work. Iron sluts with wick-channels date from this period. With



2.—WROUGHT-IRON HANGING SLUTS. (Right) 3.—DOUBLE VALVE CRUSIES OF WROUGHT IRON WITH SWIVEL HOOKS AND EYES FOR HANGING



4.—GEORGIAN DOUBLE VALVE CRUSIES OF ROLLED TINPLATE. (Right) 5.—(Left to right) DOUBLE VALVE CRUSIE IN TINPLATE; SINGLE VALVE CRUSIE WITH TUBULAR WICK-HOLDER AND WICK-PICK ON CHAIN; DOUBLE VALVE FOUR-WICK CRUSIE; LOWER VALVE OF A WROUGHT-IRON CRUSIE; WROUGHT-IRON HANGING SLUT





6.—A SELECTION OF BRASS SPOUT LAMPS

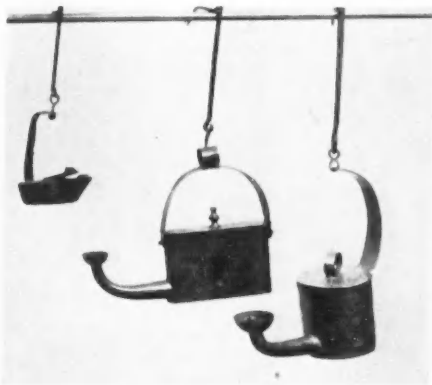
the wide use of fish oil as an illuminant the slut developed into the wrought-iron crusie with a deep, pear-shaped open bowl, from the broad end of which rose a flat upright, its end bent forward at right angles. Through this was fitted a swivel eye connecting with a slender round rod ending in a combined hook and spike, enabling it to be hung from a rafter or elsewhere. In some remaining specimens the shaft is twisted, suggesting Midland manufacture.

Open-wick sluts and crusies diffused odorous fumes: this was particularly noticeable when they were burning train oil, a common variety of fish oil. The best quality fish oil was derived from the sperm whale, but not from the head cavity or "case," as is frequently inferred. Case oil was a poor illuminant. Sperm oil, which is really a liquid wax, was supplied direct by the whalers in casks: in cold weather such oil became semi-solid. The best quality was pressed out at a low temperature. The solid residue was then heated to about 70 degrees F., again pressed, then bleached by exposure to the sun. When refined such oil was clean and cloudless. The domestic oil vessel was kept in a niche adjoining the fireplace to ensure fluidity of the contents. In 1709 a law was passed prohibiting fuel other than fish oil, which included whale oil, to be burned in household lamps under a penalty of forty shillings for each offence. This Act was not repealed until 1831. Oil fumes were lessened considerably by hanging a small water-soaked sponge on the spike directly above the burning flame.

Crusies filled with train oil or pure whale oil were inclined to draw up the oil more quickly than it could be consumed, the surplus oil dripping over the lip. This brought into being the double-valve crusie, which possessed a pair of identically shaped spouted bowls one above the other, the lower being of slightly larger dimensions than the upper oil reservoir. Such lamps were usually ovoid with a single wick channel: far less frequently they were diamond-shaped with three wick-channels. To each bowl was welded a flat vertical strap of wrought iron, the lower one terminating in a swivel spike and hook. To this upright, a few inches above the bowl, was welded or riveted a sloping rack which might be notched. From this was suspended the back strap rising from the oil reservoir and terminating in a pair of decorative horns. This could be lifted from the rack for cleaning and filling, but, more important, it permitted the

reservoir to be tilted forward as the oil diminished. The larger lower receptacle was intended to catch excess oil that might drip from the wick above. These drippings were afterwards returned to the reservoir and re-used. Inventories of the 16th century indicate that these double crusies were known as cressets, a term entered only among kitchen hardware to the exclusion of candlesticks inventoried in other rooms. The old workings of a recently re-opened coal mine brought to light a double-valve crusie made in the 16th century. Georgian crusies from about 1730 were almost invariably made from tinplate (Fig. 4), the upper terminal of each valve strap usually ending in a decoratively shaped and pierced finial.

From early in the 18th century crusies might be improved by introducing wick-holders in the wick-channels.



7.—BETTY LAMP WITH A LID AND WICK-HOLDER AND PENDANT SPOUT LAMPS IN BRASS



8.—(Above) SLUTS IN CAST OR WROUGHT IRON. (Below) SPOUT LAMPS WITH ENCLOSED WICK-HOLDERS

At first the holder was half round, then tubular, with a downward slope towards the base of the reservoir to which its lower end was attached (Fig. 5). Thus the wick no longer lay directly in the nose of the lamp, but was suspended above the latter so that excess oil ran back directly into the reservoir, where it was eventually consumed. This made it possible to dispense with the drip pan. A further useful feature was the transmission of heat from the metal wick-holder to the fuel in the bowl, thus ensuring fluidity during cold weather. Oil reservoirs were now enlarged and some lamps furnished with two wicks. Others possessed square reservoirs, wicks being fitted into a space shaped at each of the four corners. Crusie lamps with separate wick-holders were first known as "better lamps," a term converted to "Betty lamps" by American collectors.

Crusies were also further improved by providing reservoirs with hinged lids (Fig. 1), thus increasing neatness and cleanliness. The majority remained uncovered, however. When intended for table or bench use such lamps might stand upon wrought-iron trivets. Collectors very seldom find a pair intact.

From the improved crusie evolved the fully enclosed spout lamp. This consisted of a cylindrical reservoir having a straight, tubular wick-holder sloping upward from one side and positioned immediately above a slightly longer half-round drip-catcher rising from the base of an outer cylinder slotted to permit reception of the tubular spout. Oil drops which might fall from the wick were caught in the channelled gutter and collected in a space beneath the oil reservoir, which was covered with a lid. This lid might be flat, and hinged either centrally or at the back, or might be of a lift-off domed pattern with a cast knob finial.

Spout lamps burned solid, round, plaited wicks of small diameter, giving a yellowish illumination about equal to two ordinary modern candles. These wicks emitted less smoke and reduced the unpleasant odour. They were described in 1774 as "blinking and bleering." Constant crusting of the wick with carbon made necessary the incessant use of a slender iron wick-pick, resembling a long nail. This was usually attached to the handle by means of a short link chain.

Three types of open-flame lamps were made: pendant, wall and table. In early pendant lamps of this type the traditional wrought-iron hook and spike were retained, swivelling from a hanging strap cut from the same metal as the lamp itself, usually brass or copper. In some instances the suspension hook was connected to the loop by a sliding arrangement which enabled the reservoir to be tipped when the oil burned low. For wall-hanging, a

short pierced bracket was brazed to the back of the lamp. A table lamp was usually supported by a hollow stem rising from a spreading foot: both pedestal and foot were weighted with sand.

Early in the reign of George III, following improvements in oil refining and in the quality of lamp-wicks, the drip channel and the outer casing enclosing the reservoir were dispensed with, there now being very little oil wastage by dripping. Any small seepage of oil was collected in a small hemispherical cup brazed to the wick opening of the spout (Fig. 7).

Special three-spouted lamps were made for workshop and factory use. Until Sir Humphry Davy's lamp was made compulsory mine equipment, spout lamps, despite their open flames, were burned underground. Such a lamp resembled a coffee-pot in shape, with a projecting wick spout, a hinged lid and a short hook enabling it to hang from the miner's clothing. In the 19th century the wick spout was shortened and enclosed in a triangular nose extending from the body of the lamp (Fig. 8), the wick issuing through a hole usually slightly below lid level. Miners generally burned tallow in their lamps.

The more costly floor standard open-flame pan lamp (Fig. 9) burning tallow, appears to have been used in English farm-houses during the 17th century and until 1709, when it became illegal to burn tallow for domestic lighting purposes. These floor standard lamps, generally about five feet in height, were used chiefly during the winter months and stood in the open hearth, where the heat kept the tallow,



9.—17th CENTURY FLOOR STANDARD OPEN-FLAME PAN LAMPS

which was otherwise semi-solid, in a fluid condition.

Such a lamp consisted of an expansive, vertical-rimmed fuel reservoir, not more than

one inch deep, fitted to the stem of a wrought-iron tripod terminating in a hook. The pan or oil reservoir was held horizontally in position by decorative scrollwork welded to the stem beneath, and a sleeve fixed to the stem above. The pan might be square, diamond, heart or clover-leaf in shape, with the standard passing through its middle. Less frequently two or three pans extended from a central plate to which they were welded or cast in a piece. This one-piece pan might be partitioned with a low barrier near to the wick channel. Pushers were used to keep a supply of the semi-solid tallow near the wick if a fire were not burning in the grate. Tallow was not fluid enough to cause dripping from the wick and therefore no drip-catcher was necessary.

Sluts and cruries were made from wrought and cast iron, and from 1730 in tinned or japanned sheet iron. Tinned sheet iron was easily workable, and much less costly than brass or copper, and, free from rust, was very popular.

The spout lamps still remaining are chiefly made from sheet brass or copper. When the metal is rolled they date from about 1750 onwards: earlier, brass and copper were hammered from ingots by the battery process. From the hundreds of thousands of japanned spout lamps dating from about 1750 onwards few remain, though occasionally pewter lamps are found struck with English touch marks. In the large towns lamp-makers were specialist craftsmen each usually employing two or three assistants until after about 1760 when as many as thirty might be employed.

Photographs: Science Museum.

## ENCOUNTER WITH AN OTTER

By ANTHONY CLARKSON

IT seemed pointless to go out and fish, yet when holidays are few and far between, the enthusiast does things which his more sober self deplores. It had been raining almost continuously for more than twelve hours in so relentless a fashion that even a chalk stream might have been forgiven had it capitulated, and the river at the bottom of the garden where the trout were swimming was no chalk stream—far, too far, from it!

The wind and the rain blew in from the sea, five miles away, sweeping in a flat and desolate fashion across the face of the earth, obliterating the neighbouring hills; the salt in the rain left, in fact, quite a solid deposit on the reel. Yet the river was not, perhaps, quite so much in flood as might have been expected; the flats, certainly, were muddy and horrible, but on the stickles and aprons and runs the bottom was sometimes visible, or so I optimistically chose to believe.

I walked slowly upstream, and whenever I suspected the movement of a fish I tried a few desultory casts; usually the ripple and the seeming ring were due simply to a caper by the wind rather than to a trout's movement. At the foot of a long run, near the top of the beat, there was a very gentle dimple near the bank. A fish, surely; perhaps a large one, feeding lazily, more likely a tiny one, nearly swept away by the flood. A lucky gust of wind put the fly down at just the right spot, and a good fish he proved to be when he reached the net, an unexpected and most welcome success. With hope and energy renewed, I went on upstream, glad that my endeavours were rendered easier by the fact that a high bank rose behind me to give shelter from the wind.

At the top of the run, just as the broken water merged into a sluggish deep, two fish were moving. The fly was in the air when my eye was caught by a strange-looking object on its passage downstream. Anything, of course, may happen in a flood, but a solitary, unattached motor tyre bowling along steadily is somewhat surprising, and the fly fell wide of the mark. At the same moment the tyre made known its true identity when an otter's face appeared in connection with it; almost at once the object resumed its cartwheeling, porpoising performance, and I recovered my fly and froze into immobility.

The otter came downstream, twisting and turning and playing in the water until he was



opposite me, where he held himself against the current and dived among the weeds, so that his rudder and back showed intermittently, but no other part of his body. Every now and then he came more openly to the surface, and it was plain that his mouth was full of weed, which he chewed complacently with, it appeared, considerable enjoyment.

This strange performance, at a distance of some thirty feet, went on for about three minutes, at the end of which I reluctantly decided that it was essential to mop my face and to remove, if I wished to see the rest of the story, some of the rain from my eyes. I waited motionlessly till the otter's face disappeared beneath the surface and then, as though playing the childhood game of grandfather's footsteps, took out a handkerchief, unfortunately a white conspicuous one, and at the same moment the otter elected to emerge for a breath of fresh air (and rain), so that he instantly perceived what was afoot. He gave that quizzical stare at which otters excel and straightway submerged.

"That," I thought, "is certainly that!" But not at all. Up he came again, rather nearer to the bank, eyed me, dived, emerged again yet nearer, dived again and worked his way, visible now beneath the surface, to show not more than three yards away, rolling over lazily and plucking more weed. There he waited a few moments, sometimes on the top of the water, sometimes submerged, coming even nearer so that the point of a seven-foot rod could have been used to tickle him behind the ear. At length he drifted silently away on the current, his head above water, watching intently, till he was out of sight round a bend.

Presently I walked after him, intending to go to the bottom of the beat and fish up again. I saw no sign of the weed-eater *en route*, and concluded that he had retreated to a long-establishedholt on the opposite bank. I was mistaken, however, for immediately I started to fish the otter reappeared. By now it was eight o'clock, and in the prevailing weather the light was failing; moreover, the river was rising quite rapidly and there was need to hurry if another trout were to be provided for next morning's breakfast. So I by-passed the otter, taking off my hat to him on the way, hoping thus to indicate that the interview was over.

I started to fish above. The otter appeared, diving and playing among the weed, taking only the vaguest and most casual interest in my activities. Three times I moved, without the slightest attempt at quietness or subterfuge, and three times I was pursued. Finally, wet to the skin, but much more fascinated, infinitely more delighted, than if my basket had held 12 fat trout, I said good night in a loud voice, which was rudely ignored, and went home to bathe and change and ponder.

What strange beasts they are, these otters: inquisitive yet shy, very brave, very playful, destructive to a fishery in some circumstances, almost beneficial in others. It was a new discovery, however, that they were prepared to munch weed. In my own mind I was perfectly satisfied that this had been happening. The otter was a fine big chap, apparently in the best of good health, and he was quite near enough for me to see that he was far from being a toothless ancient whose only sustenance could be found in this fashion: he was, indeed, so near that there was no question as to his sex. It is possible that he was chewing the weed and spitting it out again under water.

There was no record of a tame otter having escaped in the vicinity, a possibility that suggested itself on account of his indifference to a human presence. Could the weather and the water conditions have had any effect on his behaviour? Surely he was not looking for eels or trout among the fronds; hunting and fishing would have been a much easier operation in some quiet lay-by or eddy. There are no coarse fish in the water, except a very few dace which inhabit one or two particular pools and are seldom encountered in the runs or stickles.

The river, a lovely little one in Devon, goes, appropriately enough, by the name of Otter.



# VERY TRAGICAL MIRTH

LOOKING at a championship is very good, bloodthirsty fun for the spectators. Even if they cease to enjoy the struggling round the course among a surging mob to see only "the 'oofs of the 'orses" (and that, I confess, has lost much of its charm for me) there is a delicious thrill of excitement in sitting behind the home green and watching the players finish, especially in the last round. It is such good fun that we are apt to forget that we are often watching something for which tragedy is hardly too solemn a word. Was there not an American admiral who exclaimed in a tremendous moment of the Spanish-American war "Don't cheer, boys; they're dying"? It is, perhaps, only when we recall the events of the championship in a calmer atmosphere that we realise how many of these tragedies we have watched with too callous eyes.

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One of the sad sights at a championship meeting comes with the finish of the qualifying round, when those who have not reached the haven are seen humping their bags away to the station, with the dismal prospect of having to explain at their home clubs the surprising fact of their failure. Then, with the championship proper, just think of the number of players who have to all intents and purposes lost all hopes after the first round. At Carnoustie, for instance, there were many truly excellent golfers who, in the stiff wind of that first day, began with a 78 or 79. "He's dead," we said heartlessly of each of them, and so in truth he was; Locke had begun with a 72, and how could any of these poor fellows give Locke six strokes? It just was not "on." Once upon a time it was possible to start a championship with quite a bad round and yet win it, but as Andrew Kirkaldy said, a long while ago, "It's galloping all the way now." One poor round even, and with the competition as fierce as it is, that player has no real chance; we are utterly brutal in calling him a corpse, but that is what he is.

Even one bad hole can nearly kill a man. That fine Scottish golfer Panton, began his first round, 5, 7. In the qualifying round he had done 69, and now what a horrid change! As soon as he had started he was in *articulo mortis*; that round cost him a fatal 79. Watching championships makes one a realist. Towards the end of the last round one or two of us near the home green were discussing the prospects of Hogan and de Vincenzo, Cerda and Peter Thomson when a patriotic lady in front suggested a certain British player. He had, she said, only to do a 69, and why shouldn't he? "Because," I said as politely as I could, and I am afraid even that was rather curtly, "because he isn't quite good enough." She took it very well, but I felt a too-realistic brute.

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Then there are the putts that just do not go down on the last green, and would mean so dreadfully much if they did. After Frank Stranahan's wonderful finish with a long putt for a 3, there came Roberto de Vincenzo with a very much shorter one to tie with him. It was perhaps eight feet, perhaps six, and the ball never looked for a moment as if it would go in. Poor de Vincenzo took off his cap and nearly dashed it on the ground with a gesture of despair.

Immediately behind him came Rees; he had a longer putt for 3, and this time it was not for a tie, but to take the lead. The ball was perfectly struck and came on and on with its owner vehemently urging it forward, but alas! it stopped just two relentless inches short. Peter Thomson was the next, but his putt, though good enough, did not look as if it was going in, so that there was not the same moment of utter disappointment. Cerda, the fourth man in the quadruple tie, went very very near his 3, but by that time Hogan had finished and won and we were not in the mood to sympathise with that great and gallant little golfer from South America.

The most horribly cruel finish of all was perhaps that of Pelissier's first round. Certainly,

fortune played him as scurvy a trick or series of tricks as ever I saw, and the only thing to say, realistically and unsympathetically, about it was that in any case he could hardly have done better than 78 and that would have ranked him among the "corpses."

The story is a harrowing one. Pelissier had put his drive into a bunker far away in the distance, and from there had played a really magnificent, long second. The ball ran across the green and with its very last trickle dropped into the small strip of flowerbed, barely a foot wide and adorned with geraniums, bordering the boundary railing. Anything beyond the railing was out of bounds; that was the rule; but the geraniums were in bounds, and Pelissier must either play his ball or deem it unplayable and go back to the distant bunker whence he had come. This was made clear to him after a bilingual struggle between him and an official, each with a rather sketchy knowledge of the other's language. I am not sure whether he considered the possibility of standing out of bounds, behind the railing, and playing the ball right-handed. As it was, he decided to play it left-handed with the nose of some weapon of the niblick tribe. He did it only too well, for the ball raced across the first hole fairway, through more railings and into the tent beyond.

So he had to drop once more among the geraniums, and this time he did better and with a chip and a most gallant putt he got his seven; but 81 was a killing round. "The scent of a geranium leaf, at this day, strikes me with a half comical, half serious

wonder." So wrote Dickens in *David Copperfield*. I wonder if Pelissier will feel like that.

Geraniums make an altogether exceptional form of hazard. I remember that John Ball, when he wanted to express particular scorn of modern bunkers, so smooth and charitably raked, used to call them geranium-beds, but in fact they are rarely, if ever, found on golf courses, and I certainly do not think that ordinary orthodox bunkers produce such tragedies as did their predecessors. In gutty days really dreadful things could happen, and even the rubber core was not, I think, by any means so easily extracted as it seems to be now, presumably because the modern implements are better adapted to the purpose.

One of the greatest "ail-buts" in the form of tragedy that I have ever seen was in the American Amateur Championship in 1913. The last hole at Garden City is a one-shot hole over a water-jump, and to the left of the green there is, or was, an unpleasantly cavernous bunker. Jerome Travers, then reigning champion, had had some most anxious moments in the qualifying rounds, but when he came to this last tee he seemed safely out of his troubles. "He had only," in the well-known phrase, to put his mashie-shot on the green, but he put it in the bunker instead. Once, and twice, he smote again and the ball was still there. At the third attempt he got it out; he holed out in six. He was one of 11 men who had to play off for the last 10 places, and having survived this ordeal, he won the Championship. So unlike poor Pelissier's, this little story has a happy ending.

## LIABILITY—AND TO WHOM?

By W. J. WESTON

IT is doubtful whether any question arouses more irritation among adjoining occupiers of land, in town and country alike, than that of fences. Is one obliged to provide an effective fence in order to prevent the trespass of one's cattle or poultry? Is it one's duty to mend a fence fallen as a result of decay? Is one's neighbour entitled to raise a fence that will rob one's garden of sunshine? The questions come with a speed that never slackens. They would have delighted Sir Thomas Browne, that ingenious seeker after curious problems upon which to exercise his wits, and who only on rare occasions admitted failure to find a solution: "What song the sirens sang, or what name Achilles assumed when he hid himself among women, though puzzling questions, are not beyond all conjecture. What time the persons of these ossuaries entered the famous nations of the dead, and slept with princes and counsellors, might admit a wide solution. But who were the proprietaries of these bones were a question above antiquarianism."

The question of liability for loss "admits a wide solution." On two sides of A's wood are Farmer B's pastures. In the wood are some yew trees, the leaves of which cattle look upon as most delicious poison. B, therefore, to guard his cows from harm and to obviate an action against him for cattle trespass, has erected an adequate fence between his fields and the wood. A sells some standing matured timber to merchants; the merchants, in felling the trees, break down part of the fence; the cows have access to the yew, eat of it, and two of them die.

We may absolve A of liability. He is under no obligation to fence in his wood against possible intrusion. The suggestion was, indeed, made in one case (*Ponting v. Noakes, Q.B., 1894*) that the owner of anything capable of attracting cattle, and dangerous to them if they yielded to the attraction, was bound to use reasonable care to prevent their access to it. The Court, however, rejected the suggestion, saying: "The possession of something attractive and injurious to cattle casts no duty on the owner to take precautions against their trespassing in pursuit of it, when he has not placed it there with that purpose." True, if A had allowed his yew trees to project over the farmer's land, he would have been liable for

any loss caused by the trespass of his trees; and that loss would have included injury to cattle through eating of the leaves. In *Crowhurst v. Amersham Burial Board (1878, Ex.D.)* the Board had planted yews four feet from the plaintiff's land. In time, the branches projected over the farmer's field; his horse ate of the leaves and died, and he was awarded damages against the Board.

The timber merchant would accept, probably with little demur, the liability to repair the gap made by his men in the fence. Whether he would go farther and accept liability for the loss of the cows is much less probable. Certainly it was his lack of promptitude in renewing the obstacle between the yews and the cows that had been a death sentence to the cows. But here arises the question, dear to the hearts of lawyers, of remoteness of damage. This question has entailed, and will entail, an enormous amount of litigation. A small lapse in one's legal duty may result in well-nigh measureless loss. Where lie the limits to the liability of the wrong-doer?

And the answer is of the inconclusive kind that people find so irritating. Ought the wrong-doer, being a reasonable and intelligent man, to have foreseen the loss as a direct result of his wrong-doing? Then he is responsible. Is the loss so unanticipated a result of the wrong-doing that it could hardly have entered into the wrong-doer's mind? Then the sufferer must bear his own loss. A man, returning from the races in a crowded compartment, was found by the ticket inspector to have no ticket. He would not, on request, leave the compartment, and the railway officials expelled him as a trespasser, "gently laying their hands upon him."

It appeared afterwards that he had bought a ticket, but had given it to a ticketless friend. Technically, therefore, he was not a trespasser, and the jury awarded him 20s. against the railway company for the wrongful expulsion. But he claimed, also, for his race-glasses, left behind in the scuffle and forever lost to him. In this claim he failed: "The loss was not the necessary consequence of the defendants' act. This head of damage, therefore, is too remote." (*Glover v. London and S.W. Ry., 1867, Q.B.*)



# CORRESPONDENCE

## WHEN INSTINCT IS FRUSTRATED

SIR,—My youngest daughter's pony, Bess, is now nine years old; she foaled three years ago. She is left to graze in a two-acre meadow near our house while her mistress is away at school. All went well until two months ago, when we introduced into the field four in-calf heifers from the farm some four miles away. The pony, as often happens, resented the intrusion, and showed her annoyance by prancing near them and chasing them away. They all soon settled down, however.

Recently my chauffeur-gardener heard a great deal of neighing and bellowing, and wondered what was the cause of the commotion. He soon found that one of the heifers had calved, and that the pony had taken possession of the calf and would not allow its mother, or anybody else for that matter (for by this time two or three other men were attracted to the scene by the noise of the struggle), to get anywhere near the calf. The heifer charged head down, only to be driven back by the pony, who kicked out and showed her teeth in a menacing fashion. A rope was eventually put around the pony's neck, an improvised halter made, and she was led off protesting to the stable, where she remained for a time and was then turned out into an adjoining field. When the livestock carrier came to take the cows and calf up to the farm, it was only with the greatest difficulty that the pony could be prevented from boarding the carrier; she tried to rush the barrier, and had to be driven off.

I think that there can be no doubt that this was a case of frustration of the maternal instinct.—TREVOR R. HUGHES, *The Manor House, Ruthin, North Wales.*

## GWENNAP PIT

SIR,—I send you a photograph of the stepped amphitheatre known as Gwennap Pit, near Redruth, in Cornwall. It was made famous by Wesley, who preached there on several occasions—the first in 1762 and the last when he was in his 85th year.

The origin of the pit is obscure. It was thought at first to be an artificial amphitheatre, but it is now believed to be due to a subsidence caused by mining. The pit received its present form early in the 19th century, when it became the scene—as it still is—of an annual Methodist service at Whitsuntide.—R.W., *Bristol*



GWENNAP PIT, NEAR REDRUTH, CORNWALL, WHERE WESLEY USED TO PREACH

*See letter: Gwennap Pit*

## THE BLACKBIRD'S SONG

SIR,—Apropos of your recent correspondence about the blackbird's song, a blackbird sings close by and last year I noted six notes from the diatonic scale in the key F. This year it is the same, but another phrase has been added with queer trills and bursts of exuberant, rather puckish amusement, as if the staid and definite theme were too formal, and he were chuckling aloud at it.

My Italian housekeeper calls the cats in from the garden for their meals and a loud "Puss, puss, puss!" rings out at midday. The blackbird has picked this up and frequently includes it at the end of the main phrase.

BEATRIX CHARLES (Mts.), *Le Baoussat, Val de Menton, A.-M., France.*

SIR,—Apropos of your recent correspondence about blackbirds' songs, a blackbird at Plumpton, Sussex, picked up a call sounded by coaches going to the racecourse, and would repeat it over and over again.—ADRIAN PORTER (Lt.-Col., Ret.), *The Hampshire Club, Winchester.*

## FOURTH HIGHEST MOUNTAIN

SIR,—The recent report of the successful climbing of Nanga Parbat, the fourth highest mountain in the world, prompts me to send you a photograph which I took of this mountain from above Gulmarg, the Kashmir summer resort, with a telephoto lens. The peak is about 80 miles away as the crow flies.

I believe the picture to be an exceptionally fine one, as visibility is not always clear enough to obtain a good picture at such a distance.

—L. H. SPINKS, *19a, Oaklands Road, Orchards, Johannesburg, South Africa.*

## A SCARCITY OF BUTTERFLIES

SIR,—About a year ago you were good enough to print a letter from me calling attention to the scarcity of butterflies in this neighbourhood. I received several letters affirming that such scarcity prevailed elsewhere, though not to the same extent.

This year I regret to have to record an even greater deficiency. Early in the spring I saw five or six peacocks—survivors, of course, of the winter. But since then all I have seen are common whites in much reduced numbers; two tortoiseshells; browns—not near enough for identification—probably meadow browns and wood



NANGA PARBAT, THE FOURTH HIGHEST MOUNTAIN IN THE WORLD, PHOTOGRAPHED FROM A DISTANCE OF 80 MILES

*See letter: Fourth Highest Mountain*

argus. Further, there is a complete absence of gnats and midges; and I have seen only one or two wasps and not one caterpillar.

I should be glad to learn whether a similar scarcity exists elsewhere and the reason for it. The only suggestion I have received is that it is due to the mild winters. But a mild winter is usual in this district, and in other years there has been an abundance of butterflies.—WALTER A. ELLIS, *The Paignton Club, Paignton, Devon.*

## VISITORS TO THE BIRD-TABLE

SIR,—With reference to the correspondence in *COUNTRY LIFE* about robins taking fat from a wire basket we have a small wire basket hanging in a tree about twenty yards from the house. During the past few months we have seen robins, chaffinches and even a blackbird trying to emulate the tits. On more than one occasion we have seen a greater spotted woodpecker digging out marrow from a soup bone, and finally a red squirrel holding on to the branch with its hind feet and gnawing the bone with great relish.—C. M. WHELAN (Mrs.), *Moorside, Broadstone, Dorset.*

## IN GERMANY

SIR,—In a small garden at the rear of my quarters I have secured to a green-gage tree a wooden box, in which each day my wife assiduously places pieces of bread for the birds. During the past six months our box has attracted an ever-growing variety of wild birds and among our daily visitors are a number of woodpeckers, which have now become accustomed to our presence and will permit us to approach quite near the box while they are feeding. Our crowning achievement occurred recently when a woodpecker with a red cap condescended to sit on top of the box and to eat crumbs from my wife's outstretched hand. This spectacle was witnessed by our astonished elderly German housekeeper, who does not altogether approve of these strange contacts between wild birds and the eccentric British!

We have further observed that, owing to the slight difficulty which a woodpecker experiences in picking up food from the horizontal plane, our friendly woodpeckers have made a hole in the trunk of the greengage

tree, about three inches from the base; into this hole they place dainty morsels of bread and they are thus enabled to attack their meals with vigour from a comfortable position.

Incidentally, one morning I saw a red squirrel in a cherry tree enjoying a feast of the ripening fruit; is not this a somewhat unusual occurrence?—THOMAS A. E. RUSSELL (Flight-Lieut.), *Officers' Mess, R.A.F., Lüneburg, B.A.O.R.*, 8.

Red squirrels, like grey squirrels, are fond of various kinds of sweet fruit.—ED.]

### WHY IS THE UNICORN CHAINED?

SIR—Lady Adams's question why the unicorn supporter to the royal arms is chained (July 9) has been put scores of times, but I have found no satisfactory explanation. Heralds have always been fond of giving their beasts a collar and chain, especially when they serve as crest or supporter. So the swan and antelope of the Bohuns, the Fair Maid of Kent's hind and Richard II's hart were all chained. In

meet with Unicorn Pursuivant, and on one of his coins a single unicorn sits beside the royal shield. Not until the reign of James VI were two unicorns established as the regular supporters of the Scottish king's arms. Before that a single unicorn, or two unicorns, or two lions were used indifferently.—H. STANFORD LONDON, *Buxted, Sussex*.

### MOURNING RINGS

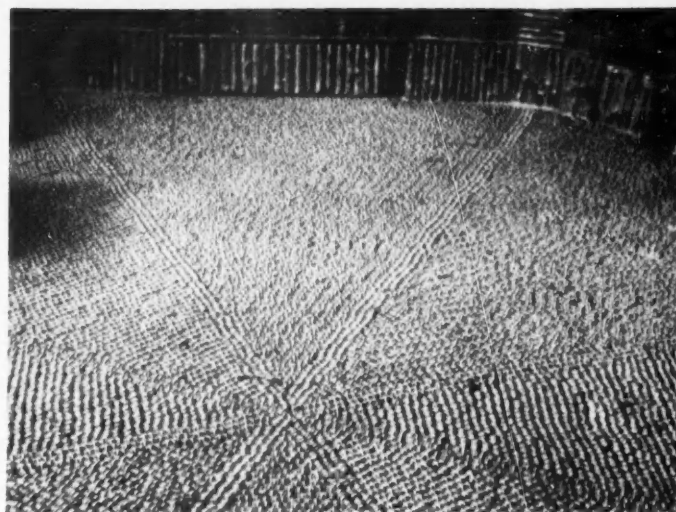
SIR,—With reference to the article by Mr. Edward Elmhirst (June 25) I enclose a photograph of two gold mourning rings in my possession. The one on the right, made of French gold, is one millimetre in thickness, and has a diamond with three pearls on each side. Elaborate panels are embossed around the remainder of the ring, and the recesses are lined with what appears to be black crepe. This ring was worn by the widow of George Fielden, a Halifax master tailor. Engraved inside is an inscription: "Geo. Fielden, died Sep. 13th 1897." A mistake has been made, as the correct name is "Fielden." His grandfather was one of the brothers of John Fielden, M.P. for Todmorden.

The other ring has been made from an old wedding-ring, which is rather thin. A light blue stone has been added, with a design in black enamel at each side. This ring also comes from the Fielden family.—ARNOLD JOWETT, 310, *Hopwood Lane, Halifax, Yorkshire*.

### A VICTORIAN HERMITAGE

SIR,—Some years ago there was correspondence in *COUNTRY LIFE* about curious floors made of horses' teeth, sheep's knuckle-bones and so forth. A rare variant on the latter idea may be seen in the Hermitage in the more remote part of the grounds at Bicton, in south-east Devon. The floor, shown in my photograph, is said to be made from the bones of deer from the deer park. This Hermitage and its floor date from the 1840s.

The construction of the Bicton example is interesting. The exterior walls are of unusually small fish-scale shingles, with a roof of exceptionally heavy and ornate rectangular shingles. Windows are mainly stained glass (presumably to induce a restful shade) and photography of the floor demanded a three-minute exposure. The interior walls are of basketwork or wattle. The building seems to be a perfect example of early Victorian "fancy." —WESTCOUNTRYMAN, *Somerset*.



THE FLOOR OF THE HERMITAGE AT BICTON, DEVON, BELIEVED TO BE CONSTRUCTED OF DEER BONES

See letter: A Victorian Hermitage

### THE MEDIAEVAL CHURCH AT AYNHOE

SIR,—In his first article on Aynhoe Park, Northamptonshire (July 2), Mr. Gordon Nares mentioned the rebuilding of the parish church in 1723 to the designs of Edward Wing, a local master-builder who had previously been employed by Thomas Cartwright in connection with the remodelling of his house.

Among the drawings preserved at Aynhoe is one showing the plan of the new church superimposed on that of its mediaeval predecessor. It was made by Wing himself in 1733, as appears from the following entry in Thomas Cartwright's account-book: "Nov. 1733, 'pd. Edward Wing for making a Draught of the Church and described in it the old Church, and other Draughts of the Church, in full. . . . £1-1-0."

The drawing itself bears the signature "Delin: Ed: Wing. Architect Manus." and a long inscription stating that "the design Drawn with red is an exact Plan of St. Michael's Church at Aynhoe as was supposed to stand from the time of Edward 3d. till August 5th 1723, when thro' the great decay of the Walls and Timber 'twas found Necessary to take it wholly down in order to Erect a New; Which (by the Pious care, Generous encouragement, and Prudent management of Thomas Cartwright Esqr) was accomplished in the form and manner as is represented by the Design Drawn with

Ink and finish'd in October Anno 1725."

Such care in recording the plan of a demolished church was so rare a virtue in the 18th century that you may care to reproduce Wing's "draught" as a pendant to Mr. Nares's article. As the "design drawn with red" is somewhat faint, and cannot easily be distinguished beneath the outline of the "design drawn with ink," I have redrawn it in black and white, and added an approximate scale.

The architectural features of the demolished church are further illustrated by a drawing in the British Museum (Add. MS. 32467, f. 8), dated July 12, 1721, just two years before its destruction. From this drawing and Wing's plan it is clear that (as might be expected) the mediaeval church was of more than one period. The circular columns separating the north aisle from the nave were doubtless of 12th- or early 13th-century date, while the octagonal ones opposite probably indicate the addition of a south aisle in the 14th or 15th century. The tower, which, of course, survives, may be dated to the second half of the 14th century, and the clerestory was evidently a 15th-century addition.

The exact appearance of the chancel is somewhat doubtful, for Wing's plan has a three-light window on the south side which is not visible in the drawing, while the latter shows a buttress which does not appear on the plan. The rectangular



MOURNING RINGS COMMEMORATING MEMBERS OF A YORKSHIRE FAMILY

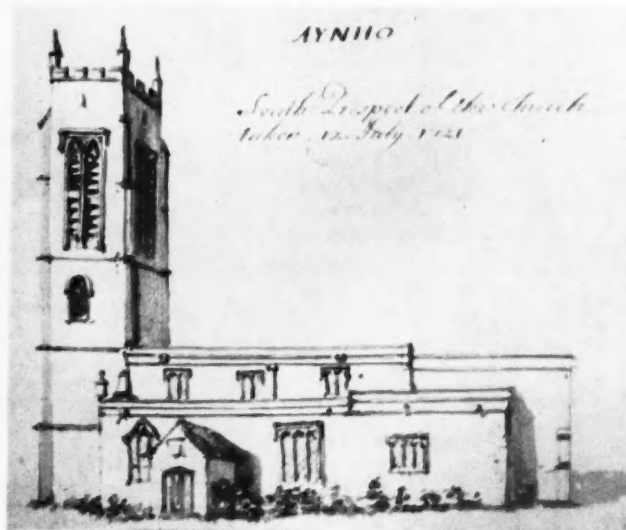
See letter: Mourning Rings

some cases this addition was intended to distinguish that particular beast from its unchained cousin, but in other cases it seems to be no more than a decorative trimming.

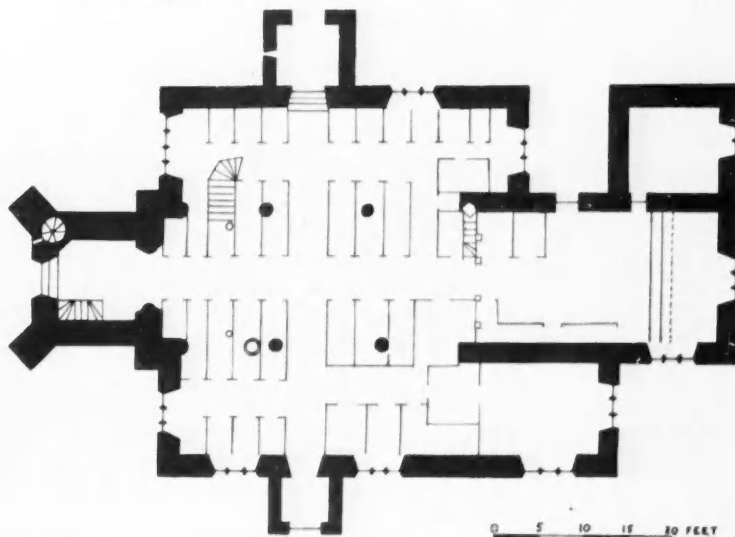
The statement that unicorns were the supporters of the royal arms of Scotland from about the end of the 12th century is impossible. From about the middle of the 13th century animal forms are sometimes found filling the voids in the field of armorial seals, but these are usually of non-descript reptilian character and purely decorative in intent. It is not until the 14th century that any heraldic significance can reasonably be assigned to the creatures thus graven on seals. As for the Scottish unicorn, according to J. H. Stevenson (*Heraldry in Scotland*) and other recent Scottish writers, its earliest appearance is in the time of James I, 1406-37. In his reign we first

of horses' teeth, sheep's knuckle-bones and so forth. A rare variant on the latter idea may be seen in the Hermitage in the more remote part of the grounds at Bicton, in south-east Devon. The floor, shown in my photograph, is said to be made from the bones of deer from the deer park. This Hermitage and its floor date from the 1840s.

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AYNHOE  
South Prospect of the Church  
taken 12. July 1922



0 5 10 15 20 FEET

SOUTH PROSPECT AND PLAN OF THE MEDIAEVAL CHURCH AT AYNHOE, NORTHAMPTONSHIRE, BEFORE IT WAS REBUILT EARLY IN THE 18th CENTURY

See letter: The Mediaeval Church at Aynhoe





A CELL DOOR OF WARWICK'S OLD GAOL

See letter: Prison Doors

projection on the north side was the vestry.

The internal arrangements of the old church are faithfully represented in Wing's plan: they included a christening pew near the western column of the south arcade and a gallery at the west end of the nave. This had been built at John Cartwright's expense in 1672, and was designed by no less a person than Edward Marshall, for in December, 1671, William Poole agreed "to cut out all the solid timber needfull to be used about a Gallery to be made in the Church at Aynho according to a Draught made by Mr. Ed. Marshall with 4 seats for the scollars to sit in and a pew for the master."

I am indebted to Mr. and the Hon. Mrs. Cartwright for their kindness in allowing me to reproduce Wing's plan, and for giving me access to their archives.—H. M. COLVIN, Oxford.

[Sir Gyles Isham, Bart., of Lamport Hall, Northamptonshire, informs us that in the unpublished diary of Sir Justinian Isham, 5th Bart. (died 1737), under the date September 27, 1730, appears the entry: "This as well as the former day I spent with Mr. Cartwright. The Church lately rebuilt."—Ed.]

### PRISON DOORS

SIR,—To the illustrations of three prison doors in your issue of June 18 you may care to add this photograph of a cell door of Warwick's old gaol, preserved on the street wall of what is now the Shire Hall and County Offices.

It dates from 1695 (the original gaol was burnt down in the previous year) and was in use until 1861. Apart from its intrinsic interest, this door provides an excellent solution to the problem of preserving and making available to public view such a sizeable bygone. All that can be seen through the grille is a drainpipe. Presumably the bolts are unlocked only when a plumber needs to reach the pipe. M. U. JONES (Mrs.), 32, Forest Road, Moseley, Birmingham, 13.

### THE WOODWARDS AT BEWDLEY

SIR,—In COUNTRY LIFE of March 9, 1951, I wrote of a fortunate incident which knocked a stone bearing the architect's name (hitherto hidden) from the north-east wall of St. Anne's Church, Bewdley, Worcestershire. Until recently this stone was the only evidence to indicate that the rebuilding of this church in 1745 had been carried out by the Woodward brothers, talented master-builders of Clipping Campden. By the kindness of the Society of Antiquaries (and with the assistance of the County Archivist of Worcestershire) I am now able to reveal that the original agreement survives in their possession at Burlington House in a supplementary portion of the Prattinton Collection (*Miscellanea* II/XIII), which was discovered some years after the main collection had been listed. The listing of both portions was carried out by the late E. A. B. Barnard, and the hand-list to the supplementary portion has recently appeared following his death early this year.

The agreement, a detailed document of four sheets measuring about 15 x 12 inches, reveals that a committee appointed by Bewdley Corporation entered into negotiation with "Thomas Woodward of the parish of St. Nicholas, Worcester, Builder, and Thomas Cook, of the said Borough of

Bewdley, Joyner" to take down "the old chapel . . . and the houses and shops standing against the said chapel and Erecting a new chapel in the place thereof." The chapel was to be built by November 30, 1746, for £1,350 and the materials of the old chapel used in addition. A photostat of the original agreement has been deposited at the Worcestershire County Record Office.

It was not hitherto realised that Thomas Woodward lived at Worcester. These and other details have fortunately come to light in time to be included with new biographical data in the forthcoming *Dictionary of English Architects* by Mr. Howard Colvin, who early revealed the Woodward to us in the *Architectural Review* for March, 1948, and first suggested to me that Bewdley Church might also be a work by the Woodwards.—GEOFFREY W. BEARD, 80, High Street, Wollaston, Stourbridge, Worcestershire.

at spa towns and were driven by invalids and elderly people.—PETER E. HUNT, 62, Elmwood Road, West Croydon, Surrey.

### THE DECLINE OF TOLL-HOUSES

SIR,—May I reply to Sir Hugh Rhys Rankin's letter in your issue of July 2, in which he suggests that Kington, Herefordshire, may have had the last toll-house in a town on a main road in use, as it was not abolished until 1893? I believe that the last tolls to be abolished were in the borough town of Honiton, East Devon, which continued in use until 1910, though the Exeter Turnpike Trust expired in 1884, when the toll-houses and depots were sold. Many gates were removed before that time, as the railways had abolished the through road traffic.

The town of Honiton was empowered to erect toll-houses and also



AN OLD DONKEY CARRIAGE WHICH HAS RECENTLY BEEN REPAINTED

See letter: Donkey Carriages

### FLYCATCHERS' NEST IN A TEAPOT

SIR,—Hoping that a robin might nest in my garden, I suspended a teapot from the branch of a walnut tree, and early in the summer I found that five brown-speckled eggs were lying compactly in a nest inside the pot. I carefully observed the habits of the parent birds when they were hunting for food and noticed that they would swiftly pounce towards the ground for grubs or hover in the air for flying insects.

It was then that I realised that I was fortunate enough to have a family of spotted flycatchers instead of the robins I had hoped for, and further observation confirmed that this was so.—J. GRETOREX (Miss), 41, Parkway, Ilford, Essex.

### DONKEY CARRIAGES

SIR,—Apropos of your recent correspondence about donkey tandems, I send you the enclosed photograph of my donkey vehicle, which may interest your readers.

When it was purchased the vehicle was black and dark green, but it has been painted grey with yellow wheels and decorated with flowers on the doors this year. In spite of its years it is still roadworthy, and when it is being drawn by a donkey the turnout attracts much attention.

I should be glad to know if any of your readers knows where these carriages were made, for there is no indication of the builder on the wheel-caps or on the body. I am told that they were popular during last century

turnpikes by the Paving Act of 1790, at which time most of the toll-houses were built at various approaches to the town. These houses still exist, though their gates have been removed, with one exception, and they have been converted into cottages. The remaining toll-house with gates is known as Copper Castle, Key Lane Junction, and is situated on the Great Western Road between Honiton and Axminster at a junction of the old and the new roads. This position was chosen to prevent the use of the old road, on which it might have been possible to escape paying the tolls.

The gates are made of wrought iron and at one time stretched across the road, though now they are set back and never closed. They, with the house, are scheduled as Ancient Monuments. The building is round and has a small wooden porch, where, in summer, the old ladies who collected the tolls used to sit making Honiton lace.

In 1903 a motor-car passed through and the ineffectual attempt of the old lady who tried to stop it and get her toll is still told in the town.—A. WOLSEY HARRIS, Buckerell, Honiton, East Devon.

### DERIVATION OF A WORD

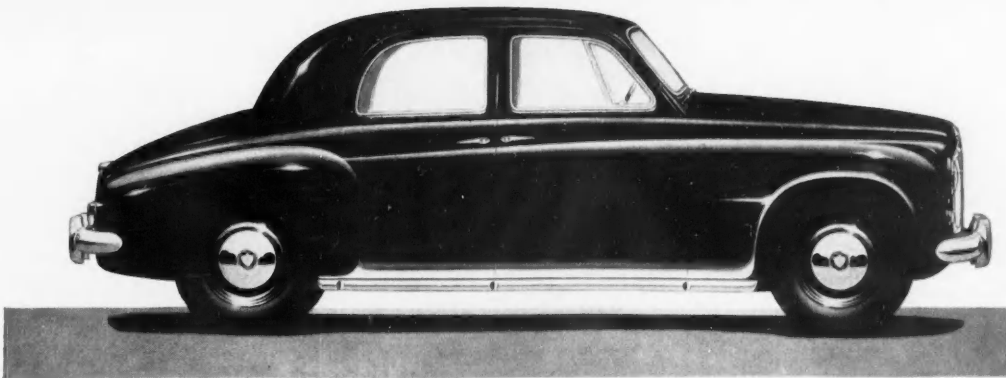
SIR,—Can any of your readers tell me the derivation of the word "crange"? That is how we spell it in Ireland, pronouncing it to rhyme with flange. Possibly it should be spelled cranch and is cognate with crank. The word denotes the tool described in catalogues as lopping shears.—E. McLYSAGHT, Tuamgraney, Co. Clare.



YOUNG FLYCATCHERS IN A NEST IN A TEAPOT

See letter: Flycatchers' Nest in a Teapot





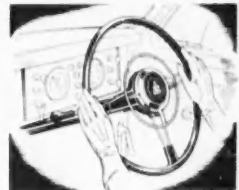
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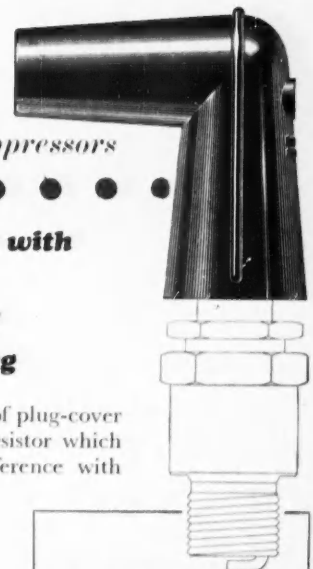
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## NEW BOOKS

## FASHIONS IN JEWELLERY

THE author of *Four Centuries of European Jewellery* (COUNTRY LIFE, 42s.), Mr. Ernle Bradford, has contained within 200 pages a history of jewellery from the Renaissance to the present day. He has fitted the varied productions of the goldsmith into the pattern of social change and counterchange. He has linked the craft of goldsmithing with the other arts and crafts and incorporated a vast amount of information on methods and materials. On every page, facts, theories and speculations jostle one another. It is not an easy book to read, but it is a very comprehensive book on a subject which has been much neglected.

Mr. Bradford's study begins when jewellery no longer was seriously considered an antidote to poison, an insurance of long life, or a shield against evil. If, however, jewellery had, by the Renaissance, shed its mystic aura, it had acquired a new, a social significance. It had become a symbol of wealth and taste, and was as important to the well-dressed as rich and fashionable clothes. In its new role, jewellery was subject to the caprices of fashion, and Mr. Bradford has done much towards ordering the multitude of trends and styles created during four centuries, and in so doing he has fulfilled the chief obligation of the historian—to bring order out of chaos. This is, in itself, a monumental achievement, for perhaps no craft has been less confined by conventions and by period styles than the jeweller's.

## Period by Period

In a book of this kind, organisation is all-important, and Mr. Bradford has designed his book well. He begins with a general study of jewellery under periods. Then he takes some of the more interesting categories of jewellery—cameos, rings, diamond jewellery and enamel work—and gives to each an individual chapter.

Finally he describes the raw materials of jewellery—the gemstones and the metals. Throughout the book he makes a point of describing how every effect is achieved by the craftsman. Mr. Bradford has had the opportunity of spending a good deal of time in jewellers' workshops, and he gives the reader the benefit of this experience.

## Fascinating and Informative

There are, in a book of this scope, inevitably occasional lapses. In describing Rococo jewellery, for instance, Mr. Bradford writes: "But the rocaille style, in much the same way as rococo architecture, deliberately produced an asymmetrical effect. Like all such forms of art, it must be considered a decadent one, since its appeal resided not in the perfection of balanced form and design, but mainly in the artificial stimulus of novelty." Many readers will disagree with this wholesale condemnation of the Rococo, and many more will doubt whether the artificial stimulus of novelty automatically discredits a work of art. Even if, however, Mr. Bradford's premises are accepted, the suggestion that asymmetry and unbalance are synonyms is surely absurd. Rarely does one read a book, however, about the arts and crafts, in which the author does not put forward such unacceptable generalisations. Most readers will overlook them if the rest of the book is as fascinating and informative as is the rest of *Four Centuries of European Jewellery*.

In any history of a craft, well-chosen illustrations are essential, and in this respect Mr. Bradford's book is beyond criticism. Apart from the many fine pictures of jewellery itself, there is a series of portraits showing not only what kind of jewellery was made at various periods, but how it was worn.

K.B.

## A GUIDE-BOOK WITH A DIFFERENCE

THE Shell Guides are never quite like any other guide-book, and the latest revised addition to the series, *Oxfordshire* (not including the City of Oxford), by John Piper (Faber, 12s. 6d.), is no exception. Mr. Piper writes in his preface: "This book was first published fourteen years ago, and its plan remains the same—to present one man's reactions to the countryside and buildings, with no kind of claim to authority or completeness. I like a guide-book to be to some extent a diary, with a diary's prejudices and superficialities, and perhaps some of its vividness." When the "one man" is Mr. Piper one can expect, and indeed one gets, prejudices and vividness, and such superficialities as there are do not detract from a book of great character and persuasion.

*Oxfordshire* takes the form of a gazetteer studded with illustrations, the majority of which are photographs or drawings by the author. Mr. Piper's descriptive text is penetrating and amusing. He is able to give the atmosphere of a neighbourhood or a building as clearly and as concisely in a few words as his own drawings record them pictorially.



MID-17th-CENTURY SPANISH BODICE BROOCH: an illustration from *Four Centuries of European Jewellery*, reviewed on this page

Here are a few extracts at random: "North Aston has a joke in a park." Benson: "Cats sun themselves in empty yards. Church Gothic to Gothick." Brize Norton: "The church has unfortunate glass, and an effigy (1340). The aerodrome here influences all." Charlbury: "Decayed but has an air." Cowley: "Oxford has been called Cowley's Latin quarter." Deddington: "A model for by-pass road developers in its layout." Henley: "Friar Park is a superb Victorian wedding-cake chateau." Stanton St. John: "Almost Oxford's brickly shirt." Stoke Talmage: "Lost little Victorianised church, hardly worth finding." Yelford: "The population is 17, and the landscape flat and juicy."

## Pleasing Decay

The illustrations are numerous, diverse, well reproduced and well placed in relation to the text, and none the worse for betraying Mr. Piper's fondness for details, for texture and for what he has called elsewhere "pleasing decay." The photograph of Blenheim, for example, seems to have been chosen not because it shows the Palace well (which it doesn't), but because the cobbles in the foreground set up a satisfying pattern diagonally across the page. But these idiosyncrasies have their counterpart in the text, and it is, after all, these idiosyncrasies that

give *Oxfordshire* its undoubted quality and sparkle. A sensible map completes the book.

R. G. N.

## WESTERNMOST SUSSEX

THE latest addition to the *Victoria County History of Sussex*—Vol. IV—(Oxford University Press, 3 gns.) covers the westernmost division of the county, the Rape of Chichester, filling in one of the gaps in the series, later volumes of which have already appeared. Chichester itself has been dealt with previously, and in this topographical volume, which, like its predecessors, has been edited by Mr. L. F. Salzman, there is no ancient town larger than Midhurst, though the area covered includes in its south-east corner the 19th-century resort of Bognor Regis.

As an administrative unit, the Rape of Chichester first appears separately in the Hundred Rolls, and it is suggested by Mr. Salzman that its division from the Rape of Arundel was a consequence of the partition of the estates of Hugh de Aubigny, the last Earl of Arundel of his line, after his death in 1243. Geographically, the region is a cross-section of the county, with the line of the Downs dividing the wooded region in the north from

goes back no farther than the end of the 18th century.

As is customary in these volumes, much of the space is devoted to tracing the descents of manors, and this indispensable work has been performed with the usual care. Some interesting mediæval manor houses are described in this volume: Nyntimber Barton (12th and 13th centuries), Lodsworth (early 13th century), Rymans at Appledram, and the seaside residence of the Bishops of Chichester at Cakeham, where there is a tall pentagonal tower attributed to Bishop Sherburne. A plan of this last building would have been useful, but as a whole the volume is well supplied with plans. The illustrations strike a fair balance between photographs of the more important subjects and old drawings and prints of buildings that have been destroyed or drastically altered in restoration.

A. S. O.

## POULTRY TEXT-BOOK

THE National Certificate of Poultry Practice is designed to serve as a standard of qualification for poultry farm managers and general employees but in fact is increasingly being sought by young men and women taking up farming on their own account and even by entrants into the businesses and trades ancillary to the industry.

In recognition of the widening appeal of the examination, *A Handbook to Poultry Practice* (Poultry World, 10s. 6d.) has been written by Keith Wilson, who is a well-versed practical adviser in his daily occupation and has been an examiner for the National Poultry Diploma Board, the authority responsible for conducting the examination. He has covered the Board's syllabus and has achieved the double purpose of producing a valuable basic text-book for students, from which point they can branch off to read works devoted to the more specialised subjects, and a readable and reliable introduction to modern poultry husbandry for anyone who wants a comprehensive guide.

J. H.

## RECORDING THE CORONATION

PROBABLY nearly half the population of this country witnessed the Coronation and its glamorous procession, either as spectators along the route or else as television viewers. Once the procession had passed or the commentary on the screen had ended, however, one had nothing left but one's memories, and to help to keep these memories fresh in the mind COUNTRY LIFE has published *Picture Book of the Coronation* (12s. 6d.). There is a frontispiece in colour depicting the Queen and members of the Royal Family on the balcony at Buckingham Palace after the ceremony, a short introduction entitled *Coronation Day* by Raymond Birt, a map of the processional route and 63 well-chosen and beautifully reproduced photographs. The majority of these photographs are full-page, and they record every facet of a great and joyous occasion.

In a different vein is *The Coronation Book of Queen Elizabeth II* (Odhams, 12s. 6d.), in which amply illustrated articles on subjects such as the regalia, the significance of the Coronation, the ceremony, coronations in English history, English kings and queens, followed by a pictorial biography of the Queen, culminate in a photographic record of the Coronation itself. There are over 250 photographs and eight colour pages. Rather on the same lines is *The Coronation Album* (Pitkin, 8s. 6d.), in which, however, considerably more space is given to photographs than to text.

A personal impression of the great day is given by Howard Marshall in *Coronation Day* (Hutchinson, 10s. 6d.), in which the author describes the scene as he witnessed it from high up in the triforium at Westminster Abbey. A number of photographs both in colour and black-and-white complete this admirably bound and presented book.

G. R. D.

## Cold Water for Canute

Boxgrove Priory is the finest church in the area surveyed, but there are other monastic remains at Easebourne and Shulbrede. Trotton has a remarkable mural painting and the Camoys brasses, and Harting is notable for its Elizabethan roofs put up in 1577 after a fire. The little Norman churches at North Marden and Up Waltham, aisleless and towerless, both have apsidal east ends, and there is a fair amount of pre-Conquest work, most noteworthy at Bosham, whose church is figured in the Bayeux Tapestry. For those who connect Bosham with the story of King Canute and the unresponsive waves it will be chilling to learn that the story



## A CAUSERIE ON BRIDGE

## THE KNIFE MUST FALL

By M. HARRISON-GRAY

AT the close of play in a big pairs tournament, there is an interval before the results can be announced. The competing Masters gravitate to form a tight and vocal group, with an outer fringe of lesser lights, hangers-on and spectators. This is the hour of hard-luck stories, related with passionate conviction and wealth of detail, in a futile attempt to convince listeners (who aren't listening) that the anticipated lowly placing is entirely due to a malignant fate.

The oft-repeated phrase "I was fixed" is synonymous with the ring's classic "We wuz robbed." One is "fixed" continually by the opponents and by the partner; very occasionally by one's system; and even, although the fact is not broadcast, by oneself.

West considered himself slightly fixed on this hand:—

West	♠ A 3	East	♠ Q 7 4
♥ K J 10 7 3 2	♥ 9 6		
♦ Q 10 7 2	♦ K J 5 3		
♣ 8	♣ K J 6 5		

Dealer, West. East-West vulnerable.

One Heart by West was followed by the limited rebid of Two Hearts over East's response of Two Clubs. Left in this contract, he probably makes nine tricks for a shared top, but East removed it for no valid reason to Two No-Trumps. West tried to save the ship with Three Diamonds (a shriek of despair in this sequence), but East had no use for minor suits at match points scoring and preferred to go three down in Three No-Trumps.

This is one of the many forms of trap bidding mentioned in my article of last week. Any duplicate player will open on the West hand. He is not playing rubber Bridge with an unknown quantity; East, he knows would do the same in his place and will recognise the situation when West's later bidding shows that his values are largely distributional.

But, if West is to be insulted in this fashion, he must give up opening light. A pass in this instance would result in South opening with a non-vulnerable One Spade; he probably buys the contract in Two Spades and can make eight tricks. East-West may somehow pick up 100, but other pairs sitting their way will do better against a silent opposition (Two Hearts, just made, is worth 110, and a difference of 10 points can mean a good deal in a pairs contest).

The type of bidding featured in the next example should have died a natural death twenty years ago, but in some countries it still occurs at international level.

West	♠ A J 10 5	East	♠ 7 4 3
♥ 9 7	♥ A Q J 6		
♦ K J 6 4	♦ A Q 10 5 3		
♣ K Q 8	♣ 7		

Dealer, West. North-South vulnerable.

When Britain met France in the women's section of the 1951 championships, our East-West pair soon reached Three No-Trumps, which was made with an overtrick.

The French sequence started with One Diamond—One Heart; One Spade—Three Diamonds; Three No-Trumps. With Continental and American players, one never knows whether or not Three Diamonds is fully forcing; in Culbertson and Acol it is supposed to mean what it says. If it could be passed in the French system, it must rank as a dangerous underbid and trap. East clearly felt that she had not shown the full strength of her hand, and jumped to Six Diamonds! This went two down, and a gain of six match points enabled our ladies to draw the match and go on to win the title.

West's plight should be studied. Three Diamonds, let us assume, is forcing to game. If East is set on a final contract of at least Five Diamonds, her raise to Three must be construed as a temporising move to find out more about the opener's hand. This is a seasoned partnership, remember, and West knows what is expected of her. Any forcing-to-game call is an inferential slam suggestion. But West bids Three No-Trumps, denying any interest in a slam and suggesting that even an eleven-trick contract be too high.

No wonder that some players think twice before honouring their partner's forces! To be in the shadow of the guillotine, powerless to avert the fall of the knife, may be all in the day's play for West; but the insult, one feels, hurts even more than the nicks on her fair, long-suffering neck.

Second case: Three Diamonds is not forcing. I have referred so often to this popular trap that West's new dilemma must be clear to all. She can pass, and take the blame for missing a cold game, or take a plunge into Three No-Trumps and find herself wallowing in a hopeless Six Diamonds. The French version of "I was fixed" cannot be quoted on this page.

Finally, last week's hand from the international trials:—

West	♠ ...	East	♠ A 9 7 6 4
♥ A Q J 10 7 4	♥ K 3 2		
♦ A 7 6	♦ 9 2		
♣ A K Q 8	♣ 10 5 2		

Bidding, Room 1: Two Clubs—Two Spades; Three Hearts—Four Hearts; Five Clubs—Five Hearts; Six Hearts.

Bidding, Room 2: Two Clubs—Two Spades; Three Hearts—Three Spades; Four Hearts—Six Hearts.

The first pair used a standard Two Clubs sequence, but the second pair favoured the CAB variation which calls for Ace-showing responses, with a Blackwood Four No-Trumps asking for Kings instead of Aces. The result was the same, but the contrast in the East players' bidding is, on analysis, really startling.

In Room 1, East has the bare Ace-and-King requirements for a positive response. Having shown a biddable Spade suit, he raises Hearts on the next round, but naturally sings off when West makes a slam try—he has nothing beyond what he showed with his first two calls. West has no problem; at the worst, there should be a fair play for Six, but Seven is clearly out of the question.

In Room 2, East's first response merely shows his Ace, so he follows up with Three

Spades to show a biddable suit. So far so good. But, on the third round, he finds himself well and truly fixed.

For the sake of showing a sketchy Spade suit headed by the Ace, East consumed two rounds of bidding. West has now bid up to Four Hearts on his own, which means a solid or near-solid suit of at least six cards; and the Ace of Spades, for all he knows, might be the only court card in his partner's hand. In the light of the bidding, East's surplus King becomes a card of vital importance.

When East raised Hearts in Room 1 at the first time of asking, he announced normal trump support for a suit that had not been rebid. But, in Room 2, a raise of Four Hearts to Five is justified on two small trumps and some odd general values. Nothing less than a jump raise will assure West of genuine trump support. But why this searching enquiry, since the slam succeeded in both rooms? Because it was a very, very near thing.

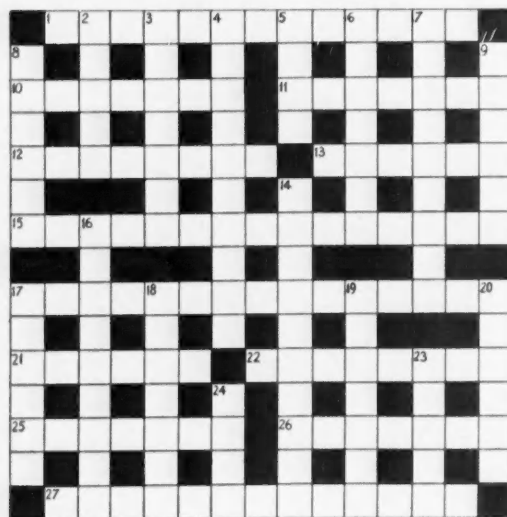
West would have bid the same way, for instance, without the Queen of Clubs—in which case he would have passed over Five Hearts in Room 1 and gained six match points for his side. There is a further reason for suspecting that Ace-showing responses are a mixed and fixing blessing.

The fixative was not so much the system as East's second call. Since West's Hearts were probably far better than East's Spades, suppression of the latter suit was unlikely to prove a major tragedy. A direct raise to Four Hearts, followed by Five Diamonds if West tried Blackwood (CAB version), would tell the whole story.

West was Leslie Dodds, by nature a sharp-shooter. He tried hard to picture an East hand that would not produce 14 tricks after the jump to Six Hearts. But the word "fix" was in the air, and one dictionary meaning of the verb is "to deprive of volatility." Dodds duly subsidised into solid materialism. Deducting one trick for a possible fix, and one for eastern optimism, he settled for twelve.

## CROSSWORD No. 1224

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1224, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, July 29, 1953.



Name.....  
(MR., MRS., ETC.)

Address.....

- ACROSS
1. A bolt from the Middle East is the last word (8, 5)
  10. Like one of Tennyson's longer poems, perhaps (7)
  11. The epidermis is not intact to start with (7)
  12. Cancels orders from a hundred in dress (8)
  13. Break or quake (6)
  15. They seem far from dead to those who come into contact with them (8, 7)
  17. Where to look for the Rokeby Venus (8, 7)
  21. "The coarser pleasures of my boyish days / And their glad — movements" —Wordsworth (6)
  22. Those who are turned out have experienced it (8)
  25. Prudence may inspire it, though imprudence may earn it (7)
  26. What a ranter can be made to do (7)
  27. On going his errands was he true to type? (8, 5)

- DOWN
2. "Into this wild —, / "The womb of nature, and perhaps her grave." —Milton (5)
  3. Not quite an outstanding monarch in conversation (7)
  4. I can lend it (anagr.) (10)
  5. Old at first for the end of 27 (4)
  6. It gets broken in the chat and perhaps buried (7)
  7. The price of looks? (4, 5)
  8. What produces mare's tails (6)
  9. Products (sometimes) of red A.B.'s (6)
  14. Plunging architect? (5, 5)
  16. True in rig (anagr.) (9)
  17. Just a little shade wanted. Fine! (6)
  18. Welcome from Ivan, too (7)
  19. Lake crop (7)
  20. Where? In bad company on Derby Day (6)
  23. You could not fail to meet one in Mesopotamia nowadays (5)
  24. This cap is not taken off (4)
- NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1222 is

Mrs. M. B. Freeman,

3, St. Keyna Road,

Keynsham,

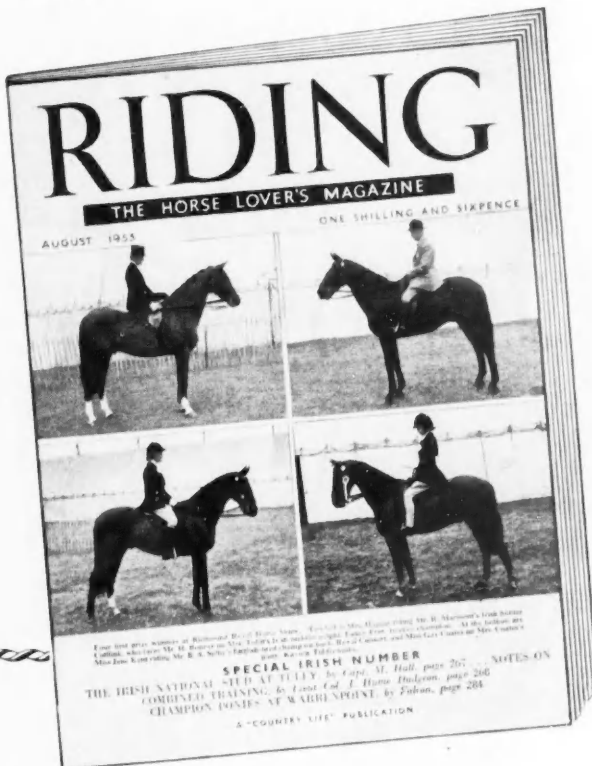
Bristol.

SOLUTION TO No. 1223. The winner of this Crossword, the clues of which appeared in the issue of July 16, will be announced next week.

ACROSS.—1, Ratcatchers; 9, Oaths; 10, Violation; 11, Eros; 12, Anise; 13 and 16, Fireplace; 17, Amused; 19, Peleus; 20, Mound; 22 and 23, Down train; 24, Thin; 27, Utter ruin; 28, Natal; 29, Houndsditch. DOWN.—1, Rational; 2, Task; 3, Advantage ground; 4, Cross-questioned; 5, Elan; 6, Spirit; 7, Lone splendour; 8, Independently; 14 and 15, Level terms; 18, Nuthatch; 21, Switch; 25, Urdu; 26, Knit.

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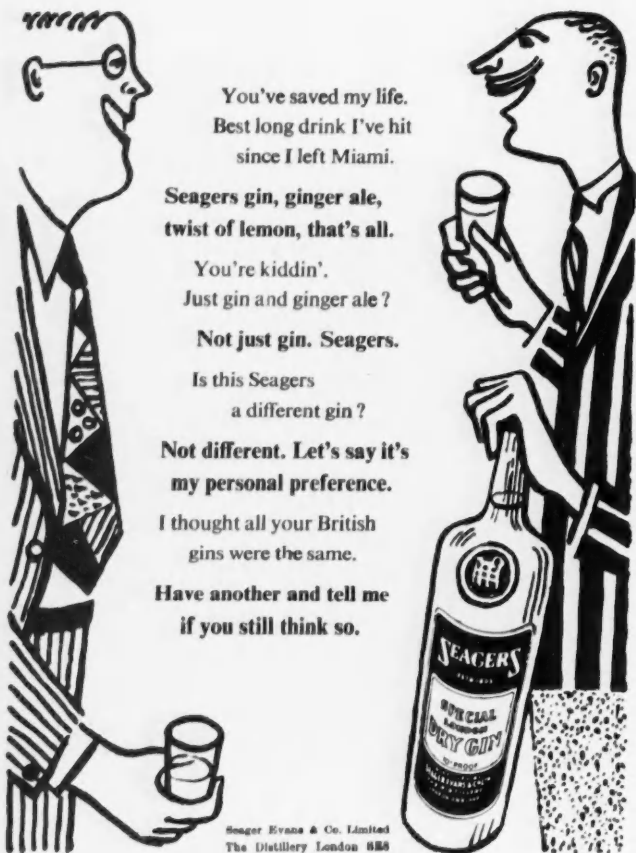
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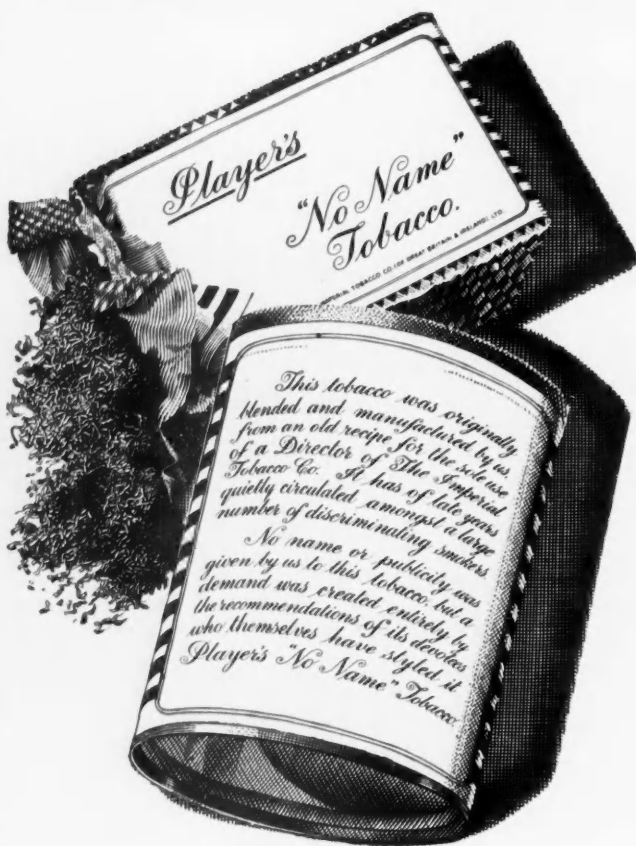
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[PNS 81B]



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## THE ESTATE MARKET

## GOING DOWN

FOR a concise summary of prevailing conditions in the property market, one cannot do better than study each year the address given by the incoming president of the Chartered Auctioneers' and Estate Agents' Institute, and that given a fortnight ago by Mr. Myles V. H. Francis was of more than usual interest. I say of more than usual interest because there is no doubt that the average person's preoccupation with real estate is to know whether prices are going up or coming down, and Mr. Francis devoted a good deal of time to this subject. He could not, of course, go into details, but at least he made it abundantly clear that in his view there is a pronounced downward trend.

## BANKS GRUDGING

"SINCE the turn of the tide of the war," he said, "the profession of the land has had a period of unparalleled prosperity. With peace, the floodgates were opened for the disposal of houses and estates held up by hostilities, and with a plentiful supply of liquid capital, prices and values rose to high levels." Since then the picture has altered, for, as Mr. Francis points out, the Government's determined fight against inflation has meant that buyers have not had so much money at their disposal, a state of affairs that was underlined the other day by a bank chairman, who observed that the curb on credit had forced the banks to be grudging to their credit-worthy customers.

"I am not a pessimist," said Mr. Francis, describing the effect of this policy, "but I think it is right to say that we are entering upon a quieter and more sober and more difficult period of business, and it behoves us and the staffs we employ to adjust ourselves now in the realisation that much of the work falling on us in the last eight years has come from the results of war and experiments in nationalisation and semi-nationalisation. In other words, we have run out of an artificial period in our professional careers." A falling market, he went on to say, had brought with it great responsibilities, inasmuch as it had subjected those bound by the rules of professional conduct to greater competition from unqualified outsiders unfettered by such rules and demanded tact and sympathy with owners of property who were faced with losses and difficulty.

## 15 PER CENT. FALL IN PRICES

THIS last statement by Mr. Francis was most gratifying to me, for it lent support to the belief, expressed more than once in these columns, that people who are thinking of selling a property would do well to pay heed to the advice of their agent. That is to say that they would be unwise to insist, because a neighbouring property, perhaps inferior to their own, was sold five years ago for a figure 10 per cent. above that which they are advised to ask for their own property to-day, on receiving an identical sum. The truth is—and I repeat that intending sellers would do well to recognise it—that over the past three years the decline in the value of real estate has amounted to something in the neighbourhood of 15 per cent., though in saying this, I would add a rider to the effect that certain types of property, for example, an easily-run house with a farm of, say, 130 acres in the Home Counties, or a modern house in a popular London suburb, may well have increased in value over the same period.

## VILLAGES FOR SALE

TWO villages, Bryantspuddle and Affpuddle, are included in the Bladen estate, near Wareham, Dorset,

which is for sale through Messrs. Fox and Sons and Messrs. Jackson-Stops and Staffs' Yeovil office, acting for the trustees of the late Sir Ernest Debenham. The estate extends to approximately 3,000 acres and includes seven corn and dairy farms, woods of over 400 acres, trout fishing over four miles of the River Trent or Piddle, two medium-sized houses with possession, and 70 cottages, including a rural housing estate of 24 thatched cottages built in the 1930s. The rent roll for the let portions of the estate totals more than £5,500 a year.

Another sale of Dorset land is due to take place next Wednesday, when Messrs. John D. Wood and Co. go to auction with 1,180 acres of the Chideock estate, which lies at the south-western end of the county, near Bridport. The property, which includes nine farms, varying in size from 22 acres to 259 acres, will be offered in 65 lots, and although the bulk of the land and cottages are let, there will be opportunities for those who want to buy with a view to future occupation.

## £25,000 FOR COTSWOLD FARM

A DISTRICT where land is always in demand and where, in consequence, prices have been well maintained, is the Cotswolds, and the other day, when Messrs. Jackson-Stops and Staffs' Cirencester office went to auction with North Cerney, one of the smaller Cotswold estates that lie within a rough triangle bounded by Cirencester, Cheltenham and Kemble Junction, they had no difficulty in selling a dairy and stock farm of 309 acres for £25,000, an average of approximately £80 an acre. Curiously, however, North Cerney, a Georgian house of convenient size, with two cottages let on service tenancies, was unsold, and is now offered privately with its park, gardens and paddocks of just over 27 acres.

Another area in which land is hard to come by is Romney Marsh, which covers more than 40,000 acres of the coastal zone between Romney and Hythe, Kent, and which provides some of the finest sheep grazing in the country. Typical of a Romney Marsh holding is Old Cheyne Court, which Messrs. Burrows, Clements, Winch and Sons will auction next Tuesday on behalf of Trinity College, Cambridge. It extends to 133½ acres, and lies, according to Mr. Basil Furneaux, a well-known soil surveyor, "on alluvial soil of light loam texture of the New Romney series, and is a very good block for grazing or arable farming, being well drained, easy working and of deep soil, yet with good reserves of moisture and so well adapted to intensive cropping for market garden or other specialised uses." Forty-eight acres are graded as first-class fatting pasture and 36 acres as first-class breeding series.

## DUCKINGS FOR SCOLDS

A FARM very different from that mentioned above, but one that is no less typical of Kent, is Fordwich, which extends to 188 acres on the outskirts of the village of the same name two miles to the north-east of Canterbury. Hereabouts the soil contains a good deal of gravel, and the farm, in addition to pasture and arable, grows a considerable amount of fruit. It is for sale through Messrs. G. W. Finn and Son and Messrs. James Styles and Whitlock. The village of Fordwich is a limb of the Cinque Port of Sandwich, and it has an old, square, wooden-framed town hall with a gaol underneath in which is preserved a ducking-stool to which scolds were tied and then lowered repeatedly in the River Stour until they promised to mend their ways.

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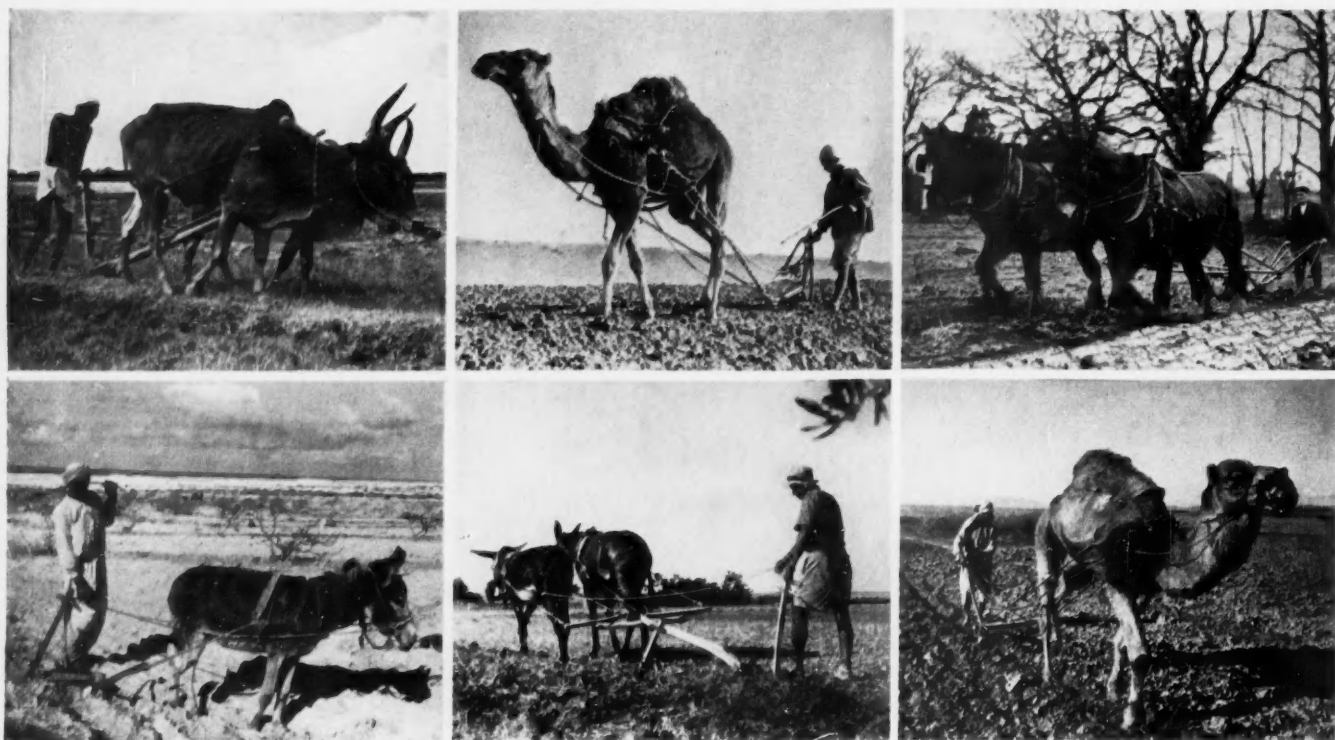
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## FARMING NOTES

## HEAVY CORN CROP

IN all districts from Aberdeenshire to Devon the cereal crops are exceptionally heavy, and except where they have been flattened by rain and wind, the promise of harvest is good. As everyone says, what is needed now is a month of quiet days and strong sun. This would fill the heads. If there is one reason for the heavy crops it is that the rainfall has been nicely allocated from April onwards. There has always been enough moisture in the soil to keep the corn growing even on the ground where there is little soil above the chalk or the gravel. I think, too, that the more generous use of fertilisers, particularly nitrogen and potash, has helped. In some places the nitrogen has been put on rather too heavily for the season, and the stems of corn have been too soft and sappy to withstand wind and rain. We should have had more trouble in this way if we had not deliberately preferred stiff-strawed varieties. The need for this quality is much in farmers' minds when selecting the heavy yielding barleys for weight of grain rather than malting quality. Some of the new kinds of oats, such as S.172, are also sturdier in the straw, and more of them have been grown this year. Furthermore, the wider use of weed-killing sprays has helped the crops to make full growth and kept them free from the competition of charlock and other rubbish. It seems that we have done all the right things to get full crops, but we have not had complete co-operation from the weather in the weeks before harvest.

## Feeding-stuffs Off Ration

AFTER nearly 14 years of control the rationing of feeding-stuffs will cease on July 31, and from then the merchants will be able to supply farmers with any feeding-stuffs free of coupons. There will be scope for competitive service and for keener prices, as there will be no fixed margins on which the compounders and merchants can rely. My merchant has written to his customers stating that he will carry a full stock of straight foods, that is mixed corn, wheat, maize, barley, oats, bran, toppings, linseed and groundnut cake, adding with necessary caution "according to availability." It is unlikely that we shall be able to get exactly what we want always just when we want it. My merchant points out further that his customers can get economies by arranging to take direct bulk deliveries from one mill. If a customer can place an order for not less than one ton, and it can be a mixed order of two or more feeding-stuffs, direct delivery can be arranged within a few days and a considerable saving in cost will result compared with delivery from the merchant's warehouse. Certainly it will now pay to watch these points. Feeding-stuffs generally will tend to become cheaper, but we shall not get the full benefit of the lower world prices for coarse grains until the Ministry of Food has unloaded its considerable stocks over the next nine months. The merchants have, I understand, undertaken to buy a certain amount from the Ministry each month until these stocks are cleared. I am told that there is a difference of £3 a ton between current world prices and the cost of the Ministry's stocks.

## Cream Sales

IT has pleased many farmers to know that they will be allowed to continue selling cream freely. When the Minister of Food made this concession in February he limited the period of cream sales to April till the end of July. Now he has agreed to allow this to continue, making the reservation that restrictions may have to be imposed if, at any time, there is a danger of milk supplies not being sufficient for the needs of the domestic market and the

manufacture of cheese and infant milk foods which have high priority. This decision indicates that prospective supplies of milk in August and September will be better than a year ago, when there was hardly enough to go round until the autumn-calving dairies were in full production again. I expect other farmers have done as we have in putting forward the calving of some of the cows to August. This means that we have more dry cows than usual in July, but the level of milk sales will not at any time fall as low as it was in September, 1952, or September, 1951. This cream-selling business has proved an advantage to many farmers who find that they can make a good price for fresh cream to give them at least as much for a gallon of milk as they would get on the Milk Board scale, and they have the separated milk into the bargain for feeding pigs and calves. In pig-feeding there is nothing better than skim milk to balance home-grown cereals.

## Terms of Trade

LET me commend to my fellow farmers the remarks made by Mr. R. J. Charlton, Deputy President of the N.F.U., when he spoke to the Rotary Club at Leicester last week. We hear so much criticism of our efficiency that it is good to have facts about the response which British agriculture has made to the stability and fair prices that ruled in recent years. A 9 per cent. increase in wheat acreage has been grown, but there has been a 40 per cent. increase in the tonnage of wheat produced and 7 per cent. more home-produced meat from half the pre-war supply of imported feeding-stuffs, and milk production has increased by 31 per cent. If the yield of our dairy cows had not been raised we should have needed an extra 500,000 dairy cows to get this result. Particularly interesting are the calculations Mr. Charlton gave on the movement of the terms of trade against this country as a world provider of manufactured goods. Before the war 10 tons of imported wheat required only 25 bicycles to be exported in payment; now 38 are required. One ton of imported butter was earned by 21 radios exported; now 30 radios are needed. Sometimes we are told that the output per man employed in British agriculture is too low. Farmers can raise the output per man by giving thousands the sack and ranching their farms in the style commonly found in the New World. But their output would drop by a third. Expansion of British agriculture has saved £400,000,000 a year in overseas currency, which is broadly equivalent to all the export earnings in ship-building, cars, commercial vehicles, tractors, cotton piece goods and bicycles put together.

## Subsidies

PRODUCTION grants are now the polite term for farm subsidies. They amount to £57,800,000 a year and by cheapening the cost of production make it possible to sell food to the consumer at a lower price. This is the view of the N.F.U., stated again by Mr. Charlton at Leicester. He went on to point out that the Government pay subsidies on housing to the tune of £70,000,000 a year. If this was not done rents to tenants would be considerably higher with, no doubt, more claims for higher wages by the trades unions. But the housing subsidy is never referred to as a subsidy to the building industry. Nor indeed is it. Are the food subsidies then subsidies to agriculture? The N.F.U. claims that they are part of the pattern that in the nation's interest should be pursued either from a health or from a trade standpoint. Of the £50,000,000 subsidy on milk, £47,300,000 goes on cheap welfare milk and milk in schools. CINCINNATUS.



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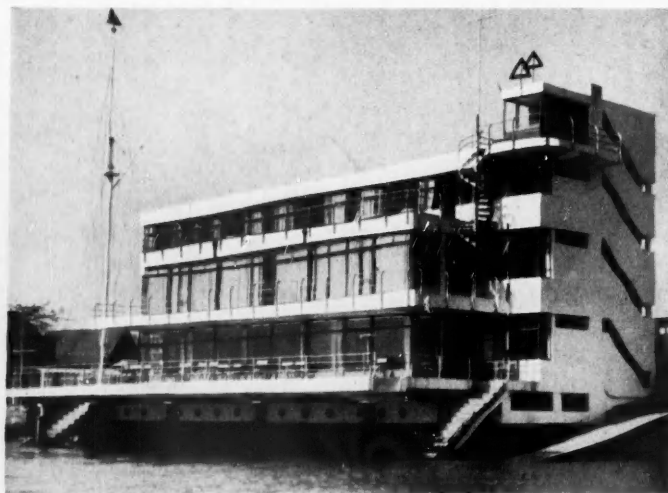
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## NEW BOOKS

# WILL SAMUEL BUTLER SURVIVE?

Reviews by GEOFFREY GRIGSON

THIRTY years ago it was necessary to read *The Way of All Flesh*—supposing you were young. Queen Victoria had not been dead so very long, after all. Elders over fifty had been nourished in a Victorian ethos. Victorian or Edwardian, plenty of stuffed objects stood in the cocoanut shy. So you went into the fair, and from the basket you picked up the hard missiles, Cézanne or Picasso, the *Waste Land* by T. S. Eliot, the *Eminent Victorians* of Lytton Strachey, *Blast* by Wyndham Lewis, or *The Way of All Flesh* by

Bernard Shaw made us respectfully aware of other books by Samuel Butler which we did not read with such eagerness. We have dipped into the *Notebooks*. How is it, at the end, that most of us dislike this plain-speaking writer of straightforward prose? How is it that now we can, without difficulty or discomfort, sympathise with Canon Butler-Pontifex in his rectory as with Sam Butler in the emancipation of his rooms in Clifford's Inn? Butler was fond of saying that the personality of an author interested him more than the author's writings. A dangerous,

**SAMUEL BUTLER.** By Philip Henderson  
(Cohen and West, 18s.)

**PAGES FROM A MUSICIAN'S LIFE.** By Fritz Busch (translated by Marjorie Strachey)  
(Hogarth Press, 18s.)

**DARTMOOR.** By R. Hansford Worth  
(The Author's Executors, 25s.)

**EXETER.** By Bryan Little  
(Batsford, 15s.)

Samuel Butler. With a good aim you knocked the pipe out of the Victorian teeth. With Butler's novel, precisely, the young hit back at their own parents, born and bred in the older century.

It was not the only book portraying the relationship, the resentments, the division between Victorian parent and child. Sir Edmund Gosse, for instance, had written *Father and Son*. But Gosse's father, one might feel, was exceptional, if not a vulgarian. His peculiarity sprang in part from membership of one of the more narrow, more odd Protestant sects; whereas Canon Butler, or Theobald Pontifex of *The Way of All Flesh*, was C. of E., decidedly, a country rector, a headmaster's child, a vessel of moral wrath and all the accepted conventions, well supported by cash and position and self-esteem.

### THE SKINNERS SKINNED

In *Samuel Butler* (Cohen and West, 18s.) Mr. Philip Henderson attempts to explain the anything but mediocre son of this formidable mediocrity. That in itself is a shift of emphasis. Thirty years ago it was the Victorians we attempted to explain. Lytton Strachey neatly skinned them, and anatomised them. Now it is time for skinning of the skimmers, the Butlers, the Stracheyes, who often were, it must be confessed, just as odd in their rebellion. The twist of the wheel. Mr. Henderson complains that Malcolm Muggeridge wrote *The Earnest Atheist* (1936), the last study of the life of Samuel Butler, out of an apparent detestation of the man and all his works. He indicates that there is rather more to be said for Canon Butler; which is true, though when Mr. Henderson has said his all, this particular stuffed object remains unpleasant in half his being. Also, if Mr. Henderson does not detest Samuel Butler, I could hardly say that he loves him.

How is it? We enjoyed *The Way of All Flesh*, we enjoyed *Erewhon*.

even a detestable statement, though in the meantime let it be said that enough of Butler exists in every paragraph he wrote to make one suspicious or ill at ease about his personality.

### WHAT WAS WRONG?

Mr. Henderson seems afraid of being too ill at ease or of suspecting and disliking Butler too much. That is fair. Dislike does not make good biography, and, to be sure, Butler had many excellent qualities as a man and as a writer. He had brains, he was honest; usually, he had a clean style at its best, he reacted to shams like a litmus paper, and he was surrounded by sham—by all the fake inevitable in a dying tradition. But what was wrong? Not, I would say, the mere neurosis which was the engine of Butler's personality. His father—to the son—was disagreeable enough. Let one example suffice. When *Erewhon* was published in 1872 and made a brief yet decided splash, Butler the elder wrote a letter of reproof to Butler the younger. Reasonably, as a parson, he could regret that his son did not share his religious belief. "As for expecting us to feel any vanity or triumph in your success it is wholly impossible"—which is one sentence a wiser parent would have left unwritten. Worse followed: "We should heartily rejoice to find it as ephemeral as I am yet disposed to hope and believe it may be." A vile remark, even if it may be deduced from that unblameworthy premise of regretting his son's unbelief. But then to cap a concealed nastiness, he went on, "If you fancy that your name will be found in the 'front rank of the writers of your time and country' is not that a little strong?"

The father damaged the son, no doubt. The damage was a propellant. Defiantly, with an at times jabbing pen, he tried to repair the damage. "The main desire of my life was to conceal how severely I had been wounded, and to get beyond the reach of those arrows that from time to time

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REVIEWS by GEOFFREY GRIGSON—*contd.*

still reached me." He could give as viciously as he got. Canon Butler died at last in 1886, Samuel Butler at the bedside. The family doctor began to mention in a pompous way things that Butler could put into the obituary for the local papers, to which Butler replied that one of the greatest feathers in his father's cap he would be unable to mention. The doctor asked his meaning. "I mean that he was my father."

## AN HISTORICAL CASE

Yet the case against Butler goes deeper than his power to use, or be used by, a neurotic personality. "I am a prose man," he said; and so he was, to the nerve cell. He was a prose man so much that he nearly seems to me no artist at all. I do not mean simply that he disliked, for example, Tennyson (in whom there were shams enough), or that he was pleased to record in his *Notebooks* how foul-mouthed Tennyson was in private and how he liked dirty stories. I mean that allied in him with rebellion partly only for rebellion's sake there was a fundamental indifference to imagination, an incapacity for imagination, a superiority to wonder and the full tenderness which wonder involves. (Oddly he wrote poems, and how flatly unpoetic they are!) Language, it has been said, forgives everyone by whom it lives. I cannot see that language at all lives in Samuel Butler; nor do I believe that we shall long regard him as an important writer—only as an eccentric one, interesting as an historical case. Indeed I am not sure one could not summarise or symbolise the nullity of this eccentric author in the one story that he brushed his hair 100 strokes every night, 50 each way.

Mr. Henderson's book is clear and easy—and cautious. There are episodes or passages in Butler's life about which he is equivocal, when open speech would surely be accepted. Yet if he is chary of conclusions, he gives evidence by which we can decide much for ourselves.

## FAMOUS CONDUCTOR

I turned to *Pages from a Musician's Life* by Fritz Busch (Hogarth Press, 18s.) with relief in one way, since Busch began so clearly as the gay musician in whom music was both profession and recreation. He lacked altogether that slightly unpleasant naughtiness in Samuel Butler which made one of those who knew him in his last years call him an "old faun." How fantastic a beginning he had, and (so far as Germany is concerned) how fantastic an end! His father was a Westphalian peasant with no education and a passion for music. First of all, he was the village cowherd, who made pipes out of willow twigs. He wandered, he taught himself the fiddle, he became a carpenter, he played—and the family played—at weddings and in cafés. He delighted in the musical ability of his two boys, who earned their living with him from childhood. Fritz Busch quietly and delightfully describes a childhood which was hard, yet between children and parents emotionally satisfying and gay, and always lively.

On the whole, unsparking chapters lie between childhood and the rise of Hitler. Persons who should be alive, from Richard Strauss to Rudolf Serkin or Toscanini or Carl Ebert, become walking names, and the sense of excitement vanishes in the repetitions of activity. Then the Nazis

Then the mounting attack on Fritz Busch as Generalmusikdirektor of Saxony, at the end of which he was turned out of the opera house at Dresden. A certain gauleiter had demanded the re-instatement of one singer. By profession he manufactured artificial fertilisers. Fritz Busch wrote to him that he should concern himself with his own dung heap—"leaving me the responsibility of mine." Under adversity, a being comes to life and realisation again.

Goethe complained that Germans cease to be young far too soon. Perhaps that was so (on the showing of his autobiography) with this celebrated conductor. At times one feels he was less remarkable and less free than his joking, happy-go-lucky peasant father. Travelling to his father's funeral, the now famous Fritz Busch was a little embarrassed about how to carry out his father's last wishes. He had often said, "Take care that the hearse goes at a gallop when I am dead." All his life, he explained, he had had to run after other people: for once, other people would have to run after him. Alas, though, the hearse proceeded at the normal speed.

## LIFE ON THE MOOR

R. Hansford Worth's *Dartmoor* (the Author's Executors, 2, Lisson Grove, Plymouth, 25s.) is a fat, unusual book, published in an unusual way under the author's will. Hansford Worth was an engineer, born and bred at Plymouth, under the edge of the Moor. In this book his *Dartmoor*

*Mr. Howard Spring is on holiday and will resume his reviews of new books shortly*

papers are collected—keen-witted, critical and clear observations and explanations of much that may be observed on the Moor. If you wish to know about the hut-circles, the "pounds," the barrows, stone rows, stone circles of Dartmoor, about relics left behind by the tanners, about clapper-bridges, granite querns, cider mills and cheese presses, granite stiles and gate-posts, about the plants of Dartmoor and the dwarfed oak woods such as Wistman's Wood—then here is your book; not the compilation of a tripper from place to place, but the book of a life's experience, observation and enjoyment. Free of scenic twittering, it is the best handbook you can obtain to the Dartmoor National Forest.

## A COLLECTOR OF CITIES

Mr. Bryan Little is a collector of cities. His new city book is *Exeter* (Batsford, 15s.), fashioned to the useful formula he has devised. Poems are made of words, cities are built of stone and brick and timber—are built of buildings. Mr. Little mixes buildings with the social history which produced them. Including side chapters on Crediton, Ottery St. Mary, Tiverton, Cullompton, Topsham and Exmouth, he comes down from the Middle Ages to the timidities of today. City authorities should ponder what he has to say on the neglected, severe, grey excellence of the Upper Market built by Charles Fowler in 1838; and they should read and be abashed by his last chapter on the boring blandnesses of brick which are so rapidly replacing the bombed buildings along Exeter's main thoroughfare.



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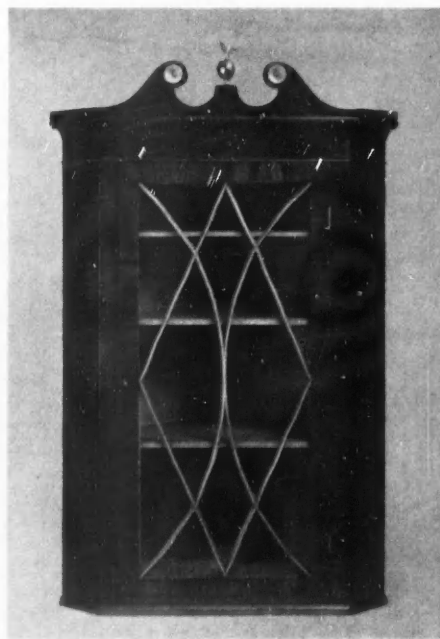
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# AUTUMN HAT PRE-VIEW



Small chignons are added to a short coiffure at night. The one above combines effectively with a "feather" cut. Steiner

**H**ATS designed in the advance collections for the first of the autumn suits and coat frocks are compactly shaped with a definite outline. Most of them are worn straight on top of the head, with the front resting on the brow. Dior has set the line once more. Many versions of his widow's peak beret appear, in both felt and velours, often dented all round the top and about one-and-a-half inches thick. The oval-shaped beret that folds over in scallops is another shape that is well to the fore, smartest of all when it is in two materials, velours or velvet on top, with the contrast showing on the shallow pill-box shape over which the scallops are turned. His straw beret shaped like a four-leaved clover, and an inch or so thick, is continued in velvet as a smart cocktail beret, and it is a line that is very becoming to most women. A flat, square beret in velvet, bent so that the line follows the shape of the head and the corners rest either side of the ears, is not so easy, perhaps, but very chic indeed. These berets are completely devoid of trimming; a modest piping outlining the shape is all that is allowed.

Simone Mirman shows minute pillbox hats made from material. For resorts she is making them in white piqué with a top of straw fabric or organza laid on taffeta in a contrasting colour. Flat little berets in velvet are curved over the brow and jut out an inch or so with sometimes a flat bow of grosgrain ribbon laid on top of the curve. A larger shape is shown in fluffy white melusine. These berets are worn well forward and show all the back hair. Close-fitting pull-on hats in either fabric or velours are included for country tweeds.

Otto Lucas berets and tiny toques are slightly deeper, with a definite forward movement. One in midnight blue velvet shows a definite peak; another is shaped like the prow of a ship; a third is folded into two horns that curve over and make a figure of eight just above the forehead. His enchanting little bonnets for cocktail time come in two



Pillbox in white piqué with the top made of cornflower blue organza



One of the forward curving berets which are being made in velvet and melusine for the autumn. Simone Mirman

fabrics, usually a shining black velvet and either taffeta or ottoman or tulle touched with jet. For a series of small white hats for the in-between-season days of August, he chooses fluffy velours, the even fluffier melusine and a novelty felt that is marbled in ridges till it resembles marocain. The cloche is a popular shape among these white hats, worn tilted slightly to one side, with the brim bent in curves on one side only and usually a minute touch of black somewhere for a decoration.

Scotts report two distinct trends in hats, one forward, one tilted sideways. The forward movement is mostly among the berets, the sideways tilt confined to some close-fitting cloche shapes and caps, where either the hat itself is pulled over one ear or the shallow brim is folded or curved so that it comes well down on the side. Velvet leads the materials, followed by velours, both the velours with a long-haired surface and the "peach bloom" variety. Little cloche hats and caps in ottoman silk are attractive for the first days with a nip in the air, when one wears a tailored suit or coat frock and discards a straw. For country the speckled long-haired velours are very chic for caps in black and dark grey mixtures.

A smart set of hand-knitted or crochet caps appears in the latest collection of the Women's Home Industries. A cone in thick double wool in flecked grey and black is worked in two strands and in tiers of loops. Another in thick bouclé resembles astrakhan. A third cap is in openwork ladder stitch, with an immense tassel that falls in soft loops all over one ear. This is brilliantly coloured, intended for a smart dark tailored outfit.

Herbert Johnson attaches a snug turban or helmet made from a fine angora and wool fabric to scarf ends which wind round the neck and make an absolute windbreaker for a cold winter race meeting. They show it in black, as well as brilliant colours, for the many white and black flecked mixture tweeds, also in tie silk with the pattern in dark mixed shades on a yellow ground.

With one accord the hairdressers are prophesying longer hair—only a little longer it is true, but coiffures that are well removed from urchin and poodle cuts. Steiner favours a backward movement with the hair a little longer at the back, but short and "feathered" at the sides and brushed upwards over the ears. An elegant smooth line is achieved with waves instead of curls, and small chignons are added for the evening. The attractive tortoiseshell effects that women have found so becoming are continued and obtained by bleaching and high lighting



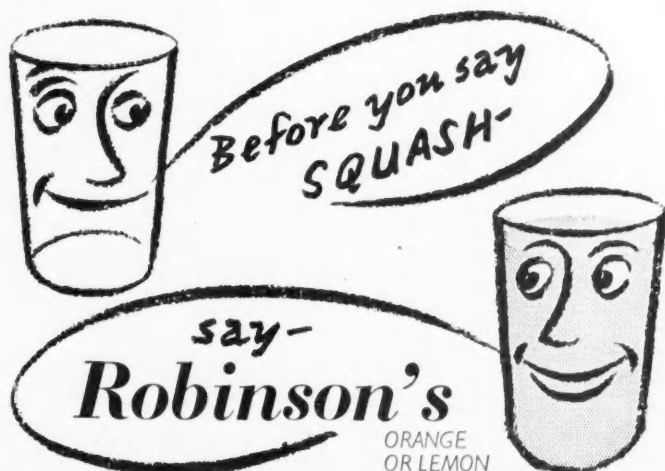
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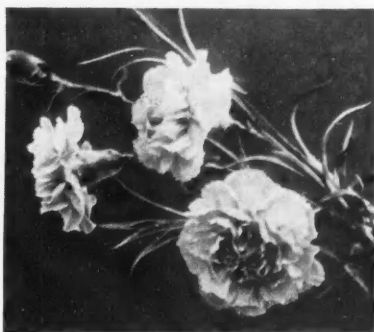
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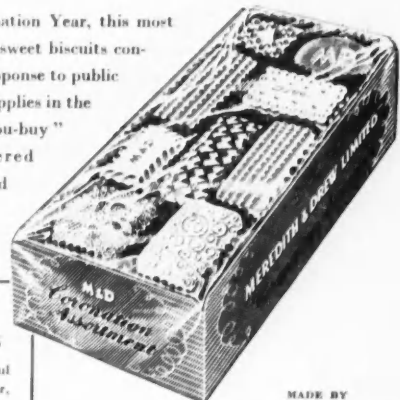
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A cap in coffee-coloured ottoman silk with the sideways movement. It has a loop of dark ribbon for a decoration. *Scotts of Bond Street*

of the ends here and there.

Alan Spire finds that the feeling is all for a long, smooth line, a simple coiffure that follows the shape of the head with an upward turn at the nape. The hair, if a trifle longer, must never dangle on the collar and obscure the shape of the head. In his salon, when the hair is dry, the set is brushed out vigorously and then built up again immediately. This helps in retaining the shape of the coiffure afterwards. The whole trend is towards natural effects and a personal style.

One of the last of the dress shows of the season was held by the School of Fashion Design of the Royal College of Art. Here the lessons of an uncluttered silhouette have been well and truly learnt and the clothes were definite in outline and refreshingly clear of bits and pieces added afterwards. The cotton dresses, in particular, were excellent, with crisp skirts and simple tops, where the smart effect was obtained by the shape of the décolleté and the proportions and decorations were discarded. A lavender blue poplin, with a wide skirt and a scoop neckline, showed off perfectly the fashionable line of the summer. A grey wool dress, straight and slim, had inverted pleats inserted either side of the collarless bodice above a leather belt, and they continued as a semi-circular pocket either side of the skirt. A charming white piqué wedding dress was youthful and fresh, with a low V neckline on a fitted bodice, and the slanting line was repeated on the inch or so of sleeve. The spreading skirt of this dress fanned out into a small train and the filmy veil was held by a minute upstanding coronet of pearls. Another interesting piece of jewellery was the pair of large oval gilt earrings of "perpetual motion," where the inner oval was so set that it quivered at every turn of the head.



A close little cloche in a ridged white felt with a narrow black ottoman ribbon. The beret on the right, in midnight blue velours, is cut into scallops in front and worn well forward. Both by *Otto Lucas*

Photographs by  
COUNTRY LIFE  
Studio

A faint green, the colour of lime flowers, is shown by Lotus as an alternate choice to beige or grey as an afternoon shade for shoes. Aniline dyes are being used for the supple kid that makes the shoes, and a pointed toe with a short front is combined with a high spiked heel. The T strap is featured for cocktail sandals, often in a mixture of patent and suède, with one broad strap running over the top of the foot and the T made from a very thin strap. Light-looking sandals are being manufactured with medium heels, as well as high, for the many women who have demanded them. A calf court shoe, with a scallop all round the top making a neat decoration, is an excellent design for an all-purpose shoe. Patent is being shown in gunmetal grey, as well as a soft honey bronze shade, for some extremely attractive T-strap sandals. The diagonal line continues for cocktail and evening time on elegant sandals that have the minimum of strapping to hold the foot. A wavy edge on the three diagonal straps that are the only means of support of a bronze patent sandal is charming.

**S**ANDALS for the house in elasticised velvet are a novelty with two broad straps set over the foot attached to a narrow sling back. The sole and very low heel are entirely covered with velvet. Velvet house slippers are decorated by a row of moonstones at the back of the heel, running downwards, and another row across the low-cut front of the vamp. These soft house slippers have established themselves as great favourites and appear at all the shoe collections in soft leather, felt, velvet, brocade or in a mixture of velvet and gold kid. Sometimes the soles are of soft leather like a moccasin; others have a stiffer sole. Scarlet is the leading colour.

Morlands, of Glastonbury, have some enchanting little suède booties with sheepskin linings for the house. These are made in the favourite carmine red and are thonged with a second colour. They are ankle booties and curve downwards from the back and are held in front by a thong. In the parade they were shown with dashing circular felt skirts of exactly the same colour designed by Maggy Rouff, where the rick-rack trimming on the skirt matched the thonging on the bootie. For street wear, suède ankle boots lined with sheepskin are given a narrow "collar" of lamb; elastic side gussets inserted underneath three vertical stitched slits are invisible. There is a one-and-three-quarter inch

built heel in leather, so that the boots are smart and light enough to finish any outfit in town. Overboots in black nylon velvet are cut a little higher and constructed to take the high heel of an evening or cocktail slipper. The velvet, being made of nylon, shakes off the water and dries quickly. For country wear, the high classic sheepskin Glastonbury boot is shown with its rubber golosh curved to continue as a sole.

Among the moccasin shoes is a new apron-fronted design for country walks that is cut right up to the ankle, where it is held by a small neat buckle instead of a lace. This has an extremely flexible sole made from a new material.

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## classified properties

CONTINUED FROM PAGE 242

## FOR SALE

## Town Houses

**BERKELEY SQUARE**, just off. Imposing Mansion reconstructed as 5 superior flats with 1 vacant. Remainder let to excellent tenants producing net income of £1,215 p.a. £7,500 will purchase. Balance on mortgage.—Box 7166.

## Country Properties

**AUCHNASGIACH, ARDRISHAIG, ARGYLLSHIRE**. For sale, "Auchnasgach," an attractive, well-built stone house at Ardrishaig, Loch Fyne, of 2 stories. On the ground floor: lounge, dining room, kitchen, maid's room, maid's bathroom and w.c.; on 1st floor, 4 large bedrooms (2 with hot and cold water), 2 dressing rooms, bathroom, etc. Garage for 2 cars and suitable outbuildings. Pleasant garden, etc. Electric light and power in all rooms from public supply; public water supply. No feu duty; frontage money, £1/14/- . Seen by card.—Apply, D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

**BEAMINSTER, DORSET**. Carefully restored 17th-century Residence "Bridge House" with lounge-hall, 3 rec., model domestic offices, 5 bed., with fitted basins (h. and c.), 2 bath (h. and c.), oil-fired central heating. All main services. Charming walled garden. Garage (2), stable and gardener's cottage. Moderate price for quick sale.—T. R. G. LAWRENCE & SON, Crewkerne (Tel. 503/4) and at Bridport and Chard.

**BEREHAVEN, Co. Cork, Ireland**. Suitable for retired person, near sea and village, on main road, a modern 6-roomed house, garage and out-offices, electric light, 15 acres of good land well-wooded in parts, fruit orchard and bee hives, excellent fishing and shooting, beautiful scenery. Inspected and highly recommended by advertiser.—A. J. MILLER, 19, Holders Hill Road, Hendon, N.W.4. Tel. HENDON 6381.

**BERKS, CROWTHORNE**. Det. House, quiet, nr. buses, golf, Wellington College 4 principal, 2 secondary bedrooms, 3 reception, cloak, 1 acre, 2 garages, mains, 30 miles London. £4,000 freehold.—Box 7170.

**BRENTWOOD, ESSEX**. A detached Tudor style house in good decorative repair, 3 bed., 2 rec., modern kit., bath and 2 separate w.c.s. Garage and work shed, pleasant secluded garden, all fittings and fitted carpets. £5,000.—Ring Romford 3-500 between 8 and 6 for appointment to view.

**BUDE, CORNWALL**. An exceptionally well-appointed Freehold Detached Residence for sale by private treaty with vacant possession. Only bare mile from beach, cinema, and shopping centre, 4½ bedrooms, 3 reception rooms, boxroom, 3 w.c.s., bathroom. Garage. Phone 4 acre secluded garden. All main rooms face south. Splendid condition.—Full details from sole agents, KIVELL & SONS, Bude (Tel. 95).

**CANTERBURY (Nrx.)**. Pretty thatched period cottage, excellent condition, recently modernised; 2 bed., 2 living rooms, bathroom, kitchen. Main water and electricity. Garage and attractive garden. Freehold £2,450.—MURRAY-LESLIE AND PARTNERS, 11 Duke Street, St. James's, S.W.1. (WHITHEALL 0288).

**CONNEMARA**. Small seaside Residence, near renowned salmon and trout fisheries, good snipe shooting. Price £1,600.—HALL, Moyard, Galway.

**CORNWALL**. "Bay View." The Towns, Hayle. Overlooking St. Ives Bay, ideal for guest house or conversion into excellent flats.—Bargain £2,500 or near offer.—SMITH & ROBERTS, 32 Bridge Street, Ex-sham, Worcestershire.

**CORNWALL**. For particulars of available Properties, write stating requirements, to JENKINS & PARTNERS, Falmouth.

**CORNWALL**. Handsome Country Residence. Magnificent high situation, main el., phone. Garage for 2, stabling, 24 acres. Some market gardening. £3,700.—Box 7171.

**"CRANNICH," CARRBRIDGE, INVERNESS-SHIRE**. This desirable Dwelling-house on main Perth-Inverness Road, is for sale by private bargain. It contains 3 public rooms, 5 bedrooms, bathroom, kitchen and usual offices; electric light and heat, telephone, garage and out-houses, acre of ground. Immediate entry. Rental £53. Feu duty £8.—Further particulars and cards to view from HUTCHART & RENNET, Advocates, 7, East Craibstone Street, Aberdeen.

**CROYDE BAY, NORTH DEVON**. Strongly constructed, brick and slated, superior detached Freehold Residence, occupying one of the best coastal positions in Devon. Magnificent coastal and marine views. Within easy walking distance of "bus route and sandy beach. Excellent decorative condition. All main services. Spaciously and conveniently planned on 2 floors. Entrance hall, cloakroom (h. and c.), 3 rec., 4 bed., bath (h. and c.), separate toilet. Excellent domestic offices. Also completely self-contained basement flat with separate entrance, 1 rec., 2 bed., bath (h. and c.), kitchen. Ideal for letting or for use as servants' quarters. Garage. Loose box. Easily-maintained large lawn. Main electricity and water. Early possession. Ideal as small guest house.—Apply, JOHN C. WEBBER & SON, Auctioneers, Barnstaple.

**CORNWALL, MULLION**. Outstanding residence of 4 recep. and 6 beds. In 1 acre with wide views of sea and coast. Stables, garage, etc. £5,750.—KNUCKEY & LUMBY, Auctioneers, Falmouth.

**DERBYSHIRE**. Modern 4-bedroomed Residence, solid griststone construction, all main services, every modern convenience, perfect structural and decorative repair, in beautiful but very convenient situation near Matlock. Garden and orchard in ideal order, stocked by enthusiast with rare plants and well-chosen fruit. Excellent outbuildings. About 7 acres well-watered land at present let. Adjoining smallholding for sale, separately or with this.—Box 7178.

**DEVON**. Easy reach Tiverton and Exeter. Exceptionally choice and distinctive Country Residence with small farmery in 15th-cent. tradition, but thoroughly modernised; 600 ft. up, sheltered; Cloakrm. (h. and c.), 2 rec., 5 bedrms. (h. and c. in 2) bath; e.l., cent. heat, "Aga" cooker. Cottage annex (with bath). Out-houses, inexpensive glens, swimming pool, well-watered pasture 28 acres. Freehold £8,750 for quick sale.—Joint agents, DONIS, STAGGS, KNOWLMAN & CO., Tiverton, (Tel. 2374) and RIPPON BOSWELL & CO., Exeter. (Tel. 3204 and 3592).

**DORSET** (Within 7 miles of Bournemouth). Country Residence close to Golf Links having views of the Purbeck Hills, 6 bedrooms, dressing room, 2 bath-rooms, 3 reception rooms, excellent domestic offices. Garages for 3 cars. All services. Well laid out grounds of 2½ acres. Vacant possession. Central position for Golf, Hunting, Boating and Fishing. Purchase price £9,500 freehold.—Particulars from HARKER CURTIS, F.A.I., Broadstone, Dorset.

**EDINBURGH HERMITAGE** District. Fine position, detached House, 4 public, 6 bedrooms (4 h. and c.), large playroom, maid's accommodation, modern kitchen premises, garage. Secluded garden.—Parties, from G. L. STERROCK & ARMSTRONG, S.S.C., 15, Young St., Edinburgh (CEN 6158).

**ESHER**. Pleasant cul-de-sac. Modern detached, freehold property. Entrance lobby, lounge hall with fireplace, 2 recep. rooms, parquet floors, large kitchen and larder, cloakroom, 5 double bedrooms, 4 with fitted basins, bathroom, separate W.C. Garage. Main services. ¼ acre. No agents. £7,000.—Box 7153.

**ESSEX**. Splendid detached Country Residence, 11 miles Chelmsford, borders Essex Union hunt. For sale by private treaty with immediate vacant possession. On high ground, 1 mile station, frequent early and late service to City (50 mins.). Red brick with part tile-hung, 2 floors only, with main rooms facing south (photograph this aspect available). Well-appointed freehold residence comprising dining room, lounge, most attractive billiard room, 5 bedrooms, dressing room, 2 bathrooms, and domestic offices. All main services, 2-car garage, 2½ acres. Enquiries to Messrs L. & H. B. & CO., Auctioneers and Surveyors, South Woodford, E.18 (B1 C 7366).

**HANTS**, convenient London and coast. Country cottages always available. 2-4 bedrooms, etc. From £1,700-£5,000. Apply without obligation for full details to PARKVELL JORDY & HARVEY, Basingstoke, Tel. 36.

**HAY CASTLE, HAY-ON-WYE**. Jacobean stone-built Residence with historic castle ruins, beautifully timbered grounds, main water and electricity, lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, gardener's quarters, stabling, garage, out-buildings, walled-in kitchen garden and orchard, in all 5½ acres. Price £7,500. Freehold. V. E. TESSON, Clifford Castle, Clifford, via Hereford.

**HOVE**, overlooking beautiful park. Detached corner Residence, double drive. In attractive lounge, study, dining room, sunny kitchen; 4½ bedrooms, 2 bathrooms, separate shower; central heating, 2 garages. £7,000. Mortgage available.—Box 7177.

**IRELAND**. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**IRELAND, CO. WICKLOW**. Freehold Cottage with garage. Modernised. Newly decorated. Living rm., kit., 3 beds, shower-rm. Fully-stocked fruit and veg. gdn 1½ acres. Rates 27/- per ann. £1,950 or offer.—Box 7164.

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**KENT AND SUSSEX BORDERS**. Gentleman's attractive Country Residence in beautiful well-timbered grounds, 1½ acres. 6 bed. and dressing, bath., lounge hall, 2 large rec., clkrn., good offices. Main elec., gas and water. Garage 3 cars. Stabling, 2 out-houses, tennis lawn; walled garden. Freehold £7,000.—GEERING & COLYER, —Hawthurst, Kent.

**KIPPFORD** Dwellinghouse for sale. Immediate occupation. The delightfully situated dwellinghouse "Dorus Mhor," Kippford, on the Solway Coast containing lounge, hall-dining room, 4 family bedrooms, large bathroom, cloakroom, kitchen, kitchenette, maid's bedroom, adjoining kitchen. Commodious garage in grounds, well but simply laid out and easily kept. Exceptionally low assessed rental, £22; Feu duty £11. Further particulars and cards to view may be obtained from the subscribers who are authorised to receive offers.—J. AND J. M. LITTLE, Solicitors, Commercial Bank Buildings, Dalbeattie.

**LEICESTER**, 6 miles from city. Charming view. Modern House of character, architect designed. Lounge, dining, kitchen, 3 beds (2 double, 1 single). Concealed lighting in principal rooms. All services. ¼ acre. Freehold £5,500.—Box 7168.

**LOWESTOFT, SUFFOLK** (easy access Broads and sea). Freehold, det. convenient sunn. house, 3 recep., loggia, kit., 4 beds. (2 fitted basins), bathroom. Garage. Beautiful, matured, productive garden. Greenhouse, tennis court. Excel. cond. throughout. Paddock, stables, optional. Parties, OWEN, 42 Elm Tree Rd., Lowestoft, Suffolk.

**MAIDENHEAD**. Attractive property comprising 3 recep., large hall, cloakroom, etc. (3 bed. h. and c.), and self-contained flat (c. h. and c.) furniture and fittings. Net income £245 p.a. Pleasant garden, garage, greenhouse, etc. Uninterrupted view river. £5,000 freehold.—Box 7180.

**MIDHURST, near**. A modernised Country Cottage in excellent order, comprising 2 reception rooms, 2 bedrooms, bathroom and w.c., kitchen, cultivated garden with garage space. Freehold £2,950.—For full details and other available properties in Chichester and district, apply BEDFORD & UPTON, 24, Southgate, Chichester. Tel. 3866.

**MUDEFORD, HANTS**. Having uninterrupted sea views, attractive property in charming garden of approx. ½ acre. Hall with cloakrm., lounge, 20 ft. by 16 ft.; dining room, 19 ft. by 16 ft.; sun-lounge; 5 bedrooms, bathrm. Good domestic offices. Brick garage, greenhouse. Summer-house. All services. £6,500 freehold.—Agents, McEWENS & CO., 2, Beresford Road, West Southbourne Bournemouth.

**NEAR ABRIDGE, ESSEX**. In delightful rural surroundings 13 miles London. Attractive Period House reputedly King John's hunting lodge. 4 principal and 6 secondary bedrooms, 2 bathrooms 4 recep. etc. Garages and stables. Gardens, grounds and paddock extending to about 6½ acres. Main electricity and water. Septic tank. £7,000.—G. E. SWORDER, SONS & GINGELL, Ongar, Essex. Tel. 302.

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**WEST SUSSEX** with lovely views of South Downs. Close to good golf course. Charming Country Cottage. Large lounge, dining recess, small study, 3 bedrooms, bathroom. Main services. Nice garden 1 acre, small upkeep. Freehold £4,500.—Apply, DOUGLAS ROSS & SON, Storrington, Sussex (Tel. 40).

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**THE PROPERTY AGENTS FOR N. SUSSEX AND BEDS** are DOUGLAS STRATFORD & CO., of Bletchley, who offer a wide choice of small and large town and country properties with and without land.



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